# **IMPORTANT WATCHES**

# INCLUDING NAUTILUS 40 PART III 精緻名錶及NAUTILUS 40(第三部份)

Hong Kong, 28 November 2016 | 香港 2016 年 11 月 28 日



# NAUTILUS 40



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#### 6 DECEMBER

IMPORTANT WATCHES INCLUDING NAUTILUS 40 PART IV

NEW YORK

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# IMPORTANT WATCHES

# 精緻名錶

MONDAY 28 NOVEMBER 2016 · 2016年11月28日(星期一)

#### AUCTION·拍賣

Monday 28 November · 11月28日(星期一) 12.00pm (Lots 2601-2922, 3001-3010) · 下午12.00(拍賣品編號2601-2922, 3001-3010)

Location: Grand Hall, Hong Kong Convention and Exhibition Centre,

No.1 Expo Drive, Wanchai, Hong Kong

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HONG KONG, Hong Kong Convention and Exhibition Centre 香港,香港會議展覽中心

Thursday - Saturday, 24 - 26 November · 11月24至26日(星期四至六)

10.30am - 6.00pm

Sunday, 27 November · 11月27日(星期日)

10.30am - 6.30pm

#### SELECTED VIEWING·精選拍品預展

SINGAPORE, ARTSPACE@HELU-TRANS

新加坡,ARTSPACE@HELU-TRANS

Saturday - Sunday, 5-6 November·11月5至6日(星期六至日) 11:00am - 7:00pm

BEIJING, Christie's Beijing - Jinbao Gallery

北京,佳士得北京金寶藝術空間

Monday - Tuesday, 7 - 8 November · 11月7至8日(星期一至二)

10.30am - 6.00pm

**GENEVA, Four Seasons Hotel des Bergues** 

日內瓦,日內瓦四季酒店

Friday - Sunday, 11 - 13 November • 11月11至13日(星期五至日)

10.00 am - 6.00 pm

#### **TAIPEI, Fubon International Convention Center**

台北,富邦國際會議中心

Saturday - Sunday, 12 - 13 November • 11月12至13日 (星期六至日)

11.00am - 6.00pm

#### AUCTIONEERS · 拍賣官

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#### · 2601

#### DE BEERS. A BRASS AND DIAMOND HOUR GLASS TIMER

SIGNED DE BEERS, STARBURST DIAMONDS 2000 MODEL, CIRCA 2000

**CASE:** Containing a cascade of over 2000 natural rough diamonds, weighing approximately 36 carats, suspended in a silicone fluid contained in a gold plated and acrylic reversible timer, duration approximately ten minutes, plate end engraved *Louis Glick & Company*, with battery operated illuminated stand, 148 mm. high

HK\$32,000-48,000

US\$4,200-6,200

戴比爾斯,銅及鑽石沙漏,"Starburst Diamonds 2000",約2000年製





#### A • ~ 2602

IWC. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH 7 DAY POWER RESERVE, MOON PHASES AND DIGITAL YEAR DISPLAY

SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE PERPETUAL CALENDAR MODEL, MOVEMENT NO. 2'940'112, CASE NO. 3'046'414, CIRCA 2008

MOVEMENT: Automatic, Cal. 50611, 66 jewels

**DIAL**: Black, applied Arabic numerals, four subsidiary dials for moon phases, day with seconds, date with 7 day power reserve, month, window for four digit year display

CASE: 18k pink gold, glazed display back secured by six screws, 44 mm. diam. STRAP/BUCKLE: *IWC* crocodile strap, unsigned gilt buckle

HK\$80,000-120,000

US\$11,000-16,000

萬國錶,精細,18k紅金自動上弦腕錶,配萬年曆、7天動力儲存、 月相及數字年份顯示,"Portuguese Perpetual Calendar",約2008年製

#### ·~2603

# JAEGER-LECOULTRE. A STAINLESS STEEL AUTOMATIC WORLD TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND POWER RESERVE

SIGNED JAEGER-LECOULTRE, MASTER GEOGRAPHIC MODEL, REF. 176.8.29.S, CASE NO. 2'722'658, CIRCA 2001

MOVEMENT: Automatic, Cal. 939, 34 jewels

**DIAL:** Silvered, applied Arabic and dagger numerals, sweep centre seconds, chapter ring with sector displaying names of 24 cities, two engine-turned subsidiary dials for date and second time zone with 24 hour indication, fan-form sector for power reserve

CASE: Stainless steel, crown at 10 o'clock to set the city, 39 mm. diam.

STRAP/BUCKLE: Jaeger-Le Coultre crocodile strap, stainless steel Jaeger-Le Coultre double deployant clasp

**ACCOMPANIED BY:** *Jaeger-LeCoultre* Guarantee Certificate dated 17 June 2002, fitted presentation box and outer packaging.

#### HK\$32,000-48,000

US\$4,200-6,200

積家,不銹鋼自動上弦腕錶,配世界時間、中心秒針、日曆顯示及動力儲存, "Master Geographic",型號176.8.29.S,約2001年製





#### 2604

OMEGA. A FINE AND RARE STAINLESS STEEL LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE TO COMMEMORATE THE SILVER SNOOPY AWARD PRESENTED TO OMEGA

SIGNED OMEGA, SPEEDMASTER PROFESSIONAL, THE MOON WATCH SNOOPY AWARD LIMITED EDITION, NO. 1011/5441, REF. 1450031, MOVEMENT NO. 77'085'607, MANUFACTURED IN 2003

MOVEMENT: Manual, Cal. 1861, 18 jewels

**DIAL:** Black, luminous baton numerals and hands, three subsidiary dials for constant seconds with Silver Snoopy Award patch, 30 minute and 12 hour registers

**CASE:** Stainless steel tonneau-shaped water-resistant-type case, black bezel with tachymeter scale, screw back with sticker of Silver Snoopy Award emblem and engraved *The Moon Watch Snoopy Award*, 1011/5441, two round chronograph buttons in the band, 42 mm. diam.

**BRACELET/CLASP:** Stainless steel *Omega* bracelet with deployant clasp, overall length approximately 195 mm.

ACCOMPANIED BY: Omega Certificate of authenticity and International Warranty dated 18 October 2004, fitted presentation box and outer packaging.

#### HK\$40,000-60,000

US\$5,200-7,800

歐米茄,精細及罕有,不銹鋼鏈帶腕錶,配計時功能,為紀念歐米茄榮膺美國國家航空航天局銀色史努比獎而限量生產,編號1011/5441,型號1450031, 2003年製

The present watch is number 1011 in a limited number of 5441 examples produced for the recognition of *OMEGA* receiving the prestigious Silver Snoopy Award. The Silver Snoopy Award is the highest distinction awarded to those individuals and companies who have made great contribution to NASA conquests of space and was presented to *OMEGA* in 1970 to commemorate their significance throughout the Gemini and Apollo programs, especially on Apollo 13 mission. The number of 5441 examples produced by *OMEGA* is extracted from the length of the Apollo 13 mission: 142 hours, 54 minutes and 41 seconds.

#### THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### · 2605

# BLANCPAIN. A FINE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED BLANCPAIN, AIR COMMAND MODEL, NO. 4/100, CIRCA 1999

#### MOVEMENT: Automatic

**DIAL:** Black, luminous Arabic and baton numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers, date

CASE: 18k pink gold, unidirectional revolving bezel, two screw down chronograph buttons to the band, screw down crown, screw back, 40 mm. diam.

STRAP/BUCKLE: Blancpain leather strap, 18k pink gold Blancpain deployant clasp

**ACCOMPANIED BY:** *Blancpain* Guarantee, fitted presentation box and outer packaging.

#### HK\$64,000-96,000

US\$8,300-12,000

實珀,精細及罕有,18k紅金自動上弦腕錶,配計時功能及日曆顯示, "Air Command",限量生產,編號4/100,約1999年製





#### ·~2606

#### BREGUET. AN 18K PINK GOLD AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH

SIGNED BREGUET, TYPE XX AÉRONAVALE MODEL, REF. 3800, CASE NO. 1869, CIRCA 1999

**MOVEMENT:** Automatic

**DIAL:** Blue, luminous Arabic numerals, three subsidiary dials for constant seconds, 12 hour and 30 minute registers

CASE: 18k pink gold, bidirectional revolving bezel, two chronograph buttons to the milled band, screw down crown, screw back, 39 mm. diam.

**STRAP/BUCKLE:** *Breguet* crocodile strap, 18k pink gold *Breguet* deployant clasp **ACCOMPANIED BY:** *Breguet* Certificate of Origin and Guarantee, fitted presentation box and outer packaging.

#### HK\$40,000-64,000

US\$5,200-8,300

寶璣,18k紅金自動上弦腕錶,配飛返計時功能,"Type XX Aéronavale",型號3800,約1999年製

2606

# BREGUET 'Type XX'

VARIOUS PROPERTIES

#### 2607

# BREGUET. A LADY'S STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED BREGUET, TYPE XX MODEL, REF. 4820, CASE NO. 71'329, CIRCA 2010

MOVEMENT: Automatic

**DIAL:** Black, white Arabic numerals, three subsidiary dials for constant seconds, 12 hour and 30 minute registers, date

CASE: Stainless steel, unidirectional bezel calibrated for 60 units, screw down crown, two chronograph buttons in the milled band, screw back, 33 mm. diam. BRACELET/CLASP: Stainless steel *Breguet* bracelet and concealed double deployant clasp, overall length approximately 166 mm.

#### HK\$15,000-25,000

US\$2,000-3,200

寶璣,不銹鋼女裝自動上弦鏈帶腕錶,配計時功能及日曆顯示,"Type XX",型號4820,約2010年製





#### 2608

# BREGUET. A PLATINUM AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED BREGUET, TYPE XX, TRANSATLANTIQUE MODEL, REF. 3820, CASE NO. 43'114. CIRCA 2000

MOVEMENT: Automatic, Cal. 582, 25 jewels

**DIAL:** Blue, luminous Arabic numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers, aperture for date

**CASE:** Platinum, revolving bezel, screw back, screw down crown, two chronograph buttons in the milled band, 39 mm. diam.

STRAP/BUCKLE: Breguet leather strap, platinum Breguet deployant clasp

#### HK\$70,000-120,000

US\$9,100-16,000

實璣,鉑金自動上弦腕錶,配飛返計時功能及日曆顯示,"Type XX, Transatlantique",型號3820,約2000年製

#### · ⊕ 2609

# CHOPARD. A LADY'S 18K TWO-COLOURED GOLD, DIAMOND AND RUBY-SET HEART-SHAPED BRACELET WATCH

SIGNED CHOPARD, REF. 535 1, CASE NO. 478'828, CIRCA 1990

**MOVEMENT:** Quartz **DIAL:** Pavé-set diamond

CASE: 18k pink gold heart-shaped case, pavé-set diamond bezel and lungs,

ruby-set terminals, 19 mm. wide

BRACELET/CLASP: 18k two-coloured gold and diamond-set Chopard

bracelet, overall length approximately 153 mm.

#### HK\$40,000-60,000

US\$5,200-7,800

蕭邦,18k雙色金鑲鑽石及紅寶石女裝心形石英鏈帶腕錶,型號5351,約1990年製





· ⊕ ~ 2610

# GRAFF. A LADY'S 18K WHITE GOLD, DIAMOND AND EMERALD-SET HEART-SHAPED WRISTWATCH

SIGNED GRAFF, LONDON, CASE NO. GI 0192, CIRCA 2010

MOVEMENT: Quartz

DIAL: Silvered, emerald-set quarter numerals

CASE: 18k white gold heart-shaped case, pavé-set diamond bezel, back secured

by four screws, 22 mm. wide

STRAP/BUCKLE: Graff crocodile strap, 18k white gold and diamond-set Graff

buckle

HK\$40,000-60,000

US\$5,200-7,800

格拉芙,18k白金鑲鑽石及綠寶石女裝心形石英腕錶,約2010年製



#### • ⊕ **2611**

# CHOPARD. A LADY'S 18K GOLD, DIAMOND AND RUBY-SET WRISTWATCH WITH BRACELET

SIGNED CHOPARD, HAPPY DIAMONDS MODEL, REF. 258'642, CASE NO. 4113, CIRCA 1995

#### **MOVEMENT:** Quartz

**DIAL:** Gilt, within two glazed plates containing six free floating diamond collets **CASE:** 18k gold, diamond-set bezel and outer ring, heart-shaped cabochon ruby and diamond-set ends, snap on back, 25 mm. diam.

**BRACELET/CLASP:** 18k gold *Chopard* bracelet, overall length approximately 152 mm.

#### HK\$30,000-40,000

US\$3,900-5,200

蕭邦,18k金鑲鑽石及紅寶石女裝石英鏈帶腕錶,"Happy Diamonds",型號258'642,約1995年製

#### · ⊕ 2612

# CHOPARD. A LADY'S 18K GOLD AND DIAMOND-SET WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED CHOPARD, HAPPY DIAMONDS MODEL, REF. 20/5599, CASE NOS. 267'511 AND 4097, CIRCA 1990

**MOVEMENT:** Quartz

**DIAL:** Mother-of-pearl, within two glazed plates containing seven free floating diamond collets

CASE: 18k gold, diamond-set bezel and outer ring, 18k gold and diamond-set fan-shaped lugs, 26 mm. diam.

STRAP/BUCKLE: Chopard satin strap, gold plated Chopard buckle

ACCOMPANIED BY: Chopard fitted presentation box.

#### HK\$50,000-80,000

US\$6,500-10,000

蕭邦,18k金鑲鑽石女裝石英腕錶,配貝母錶盤,"Happy Diamonds",型號20/5599,約1990年製





# • ⊕ 2613 PIAGET. A LADY'S 18K WHITE GOLD AND DIAMOND-SET SQUARE WRISTWATCH WITH BLUE MOTHEROF-PEARL DIAL

SIGNED PIAGET, REF. P10071, CASE NO. 894'507, CIRCA 1995

MOVEMENT: Quartz

DIAL: Blue mother-of-pearl, diamond-

set quarter numerals

CASE: 18k white gold square case, diamond-set bezel, pear-shaped and brilliant-cut diamond-set ends, back secured by four screws, 16 mm. wide

**STRAP/BUCKLE:** *Piaget* patent leather strap, 18k white gold and diamond-set *Piaget* deployant clasp

#### HK\$40,000-60,000

US\$5,200-7,800

伯爵,18k白金鑲鑽石女裝正方形石英腕錶, 配藍色貝母錶盤,型號P10071,約1995年製



#### • • 2614 CHANEL. A LADY'S 18K WHITE GOLD AND DIAMOND-SET SQUARE WRISTWATCH WITH BRACELET

SIGNED CHANEL, MADEMOISELLE MODEL, CASE NO. K.E 15410, CIRCA 2000

MOVEMENT: Quartz

DIAL: Pavé-set diamond

**CASE:** 18k white gold square case, diamond-set crown, back secured by four screws, 19 mm. wide

**BRACELET/CLASP:** 18k white gold and pavé-set diamond *Chanel* bracelet and concealed double deployant clasp, overall length approximately 147 mm.

#### HK\$30,000-50,000

US\$3,900-6,500

香奈兒,18k白金鑲鑽石女裝正方形 石英鏈帶腕錶,"Mademoiselle", 約2000年製



#### **++ ~ 2615**

#### BOUCHERON. A LADY'S 18K WHITE GOLD AND DIAMOND-SET SQUARE WRISTWATCH

SIGNED BOUCHERON, CASE NO. AK429896, CIRCA 2000

**MOVEMENT:** Quartz

DIAL: Baguette-cut diamond-set, CASE: 18k white gold square case, square and triangular-cut diamond-set bezel, diamond-set crown, back secured by four screw, 23 mm. wide

**STRAP/BUCKLE:** Unsigned crocodile strap, 18k white gold *Boucheron* buckle

#### HK\$50,000-100,000

US\$6,500-13,000

寶詩龍,18k白金鑲鑽石女裝正方形 石英腕錶,約2000年製



#### ~2616

#### CORUM. A RARE 18K WHITE GOLD, DIAMOND AND BLACK DIAMOND-SET LIMITED **EDITION SQUARE WRISTWATCH**

SIGNED CORUM, BUCKINGHAM MODEL, NO. 8/50, REF. 055.182.69, CASE NO. 1'735'906, CIRCA 2005

#### MOVEMENT: Manual

DIAL: Pavé-set diamond, with a diamond and black diamond-set cobra

CASE: 18k white gold square case, pavé-set diamond bezel, diamond-set crown, back

secured by nine screws, 37 mm. wide

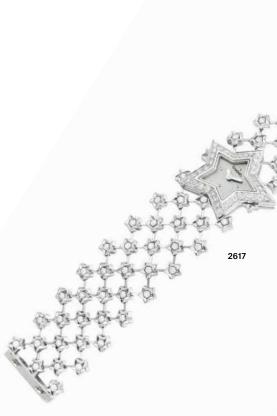
STRAP/BUCKLE: Corum reptile leather strap, 18k white gold Corum buckle ACCOMPANIED BY: Corum Certificate of Authenticity, leather wallet, fitted presentation box and outer packaging.

#### HK\$120,000-180,000

US\$16,000-23,000

崑崙,罕有,18k白金鑲鑽石及黑色鑽石正方形腕錶,"Buckingham",限量生產, 編號8/50,型號055.182.69,約2005年製

The present watch is set with diamonds weighing approximately 4.69 carats, black diamonds weighing approximately 0.17 carats and yellow sapphires weighing approximately 0.05 carats.



PROPERTY OF A LADY

#### **2618**

# PATEK PHILIPPE. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH BRACELET AND MOTHER-OF-PEARL DIAL

SIGNED PATEK PHILIPPE, GENEVE, TWENTY-4 MODEL, REF. 4910/49G, MOVEMENT NO. 3'387'443, CASE NO. 4'341'116, MANUFACTURED IN 2006

MOVEMENT: Quartz, Cal. E15, 6 jewels
DIAL: Mother-of-pearl, circular diamond-set patterns
extending to the band, applied Roman numerals
CASE: 18k white gold rectangular case, diamond-set crown,
case back secured by four screws, 25 mm. wide
BRACELET/CLASP: 18k white gold Patek Philippe bracelet
with diamond-set crescent-shaped patterns and concealed

double deployant clasp, overall length approximately 147 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 28 February 2006.

#### HK\$130,000-200,000

US\$17,000-26,000

百達翡麗,精細,18k白金鑲鑽石女裝長方形石英鏈帶腕錶,配貝母錶盤,"Twenty-4",型號4910/49G,2006年製

Reference 4910, the celebrated "Twenty-4" model, was launched in 1999 and is still in production today. It is amongst Patek Philippe's most successful lady's watches ever made.

To the best of our knowledge, this watch is fresh to the market.

#### **⊕ 2617**

#### CHANEL. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET STAR-SHAPED BRACELET WATCH

SIGNED CHANEL, COMÈTE MODEL, CASE NO. 12M74, CIRCA 2005

#### MOVEMENT: Quartz

**DIAL:** Silvered

CASE: 18k white gold star-shaped case, diamond-set bezel, 27

mm. wide

**BRACELET/CLASP:** 18k white gold and diamond-set *Chanel* openwork bracelet, overall length approximately 156 mm. **ACCOMPANIED BY:** *Chanel* Certificate dated 21 May 2006 and fitted presentation box.

#### HK\$120,000-200,000

US\$16,000-26,000

香奈兒,精細,18k白金鑲鑽石女裝星形石英鏈帶腕錶, "Comète",約2005年製





ANOTHER PROPERTY

#### •~ 2619

HERMÈS. A LADY'S 18K WHITE GOLD AND DIAMOND-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH AVENTURINE DIAL

SIGEND HERMÈ, PARIS, ARCEAU ECUYÈRE AVENTURINE MODEL, NO. 20/178, CIRCA 2015

MOVEMENT: Automatic, Cal. H1912, 28 jewels

DIAL: Aventurine, Arabic numerals, diamond-set subsidiary seconds CASE: 18k white gold, diamond-set bezel, lugs and crown, 34 mm. diam. STRAP/BUCKLE: Hermès crocodile strap, 18k white gold Hermès buckle ACCOMPANIED BY: Hermès International Warranty dated 25 November 2015.

HK\$40,000-60,000

US\$5,200-7,800

愛馬仕,18k白金鑲鑽石女裝自動上弦腕錶,配砂金石錶盤, "Arceau Ecuyère Aventurine",限量生產,編號20/178,約2015年製

PROPERTY OF A LADY

#### ~2620

HERMÈS. A FINE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC

SIGNED HERMÈS, PARIS, ARCEAU MODEL, REF. AR7.691, CASE NO. 2'902'956, CIRCA 2014

MOVEMENT: Automatic DIAL: Pavé-set diamond

CASE: 18k white gold, pavé-set diamond bezel and upper lugs, back with

Hermès logo in relief secured by five screws, 41 mm. diam.

STRAP/BUCKLE: Hermès crocodile strap, 18k white gold Hermès buckle ACCOMPANIED BY: Hermès fitted presentation box and outer packaging.

HK\$80,000-150,000

US\$11,000-19,000

愛馬仕,精細,18k白金鑲鑽石自動上弦腕錶,"Arceau",型號AR7.691, 約2014年製



# FRANCK MULLER



VARIOUS PROPERTIES

· ⊕ ~ 2621

FRANCK MULLER. A LADY'S 18K WHITE GOLD AND DIAMOND-SET TONNEAU-SHAPED WRISTWATCH

SIGNED FRANCK MULLER, GENEVE, CURVEX, REF. 1752 QZ D, CASE NO. 1439, CIRCA 2000

MOVEMENT: Quartz

DIAL: Silvered engine-turned, Arabic numerals

CASE: 18k white gold tonneau-shaped, diamond-set bezel and lugs, cabochon

sapphire-set crown, back secured by four screws, 24 mm. wide

STRAP/BUCKLE: Franck Muller crocodile strap, 18k white gold and diamond-set Franck Muller buckle

HK\$30,000-40,000

US\$3,900-5,200

Franck Muller,18k白金鑲鑽石女裝酒桶形石英腕錶,型號1752 QZ D,約2000年製

#### · ⊕ ~ 2622

FRANCK MULLER. A LADY'S 18K PINK GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED FRANCK MULLER, GENEVE, LONG ISLAND MODEL, CASE NO. 137, CIRCA 2012

MOVEMENT: Quartz

DIAL: Mother-of-pearl, applied Arabic numerals

CASE: 18k pink gold rectangular case, diamond-set bezel and lugs, back secured by four screws, 25 mm. wide

STRAP/BUCKLE: Franck Muller crocodile strap, 18k pink gold and diamond-set Franck Muller buckle

ACCOMPANIED BY: Franck Muller Certificate of Origin and Warranty dated 24 May 2015.

#### HK\$30,000-50,000

US\$3,900-6,500

Franck Muller,18k紅金鑲鑽石女裝長方形石英腕錶,配貝母錶盤, "Long Island",約2012年製



# FRANCK MULLER

'Infinity Dragon'

These two magnificent watches are part of the Infinity Family series produced by Franck Muller. With inspiration drawn from a dragon that symbolized prosperity and strength, the dial and bezel of the watch is decorated with shimmering diamonds and the dragon itself is distinguished separately with the use of green, black and red enamel. The perfectly poised dragon extends itself through the dial, bringing feline agility to the watches.



#### **+** ~ 2623

FRANCK MULLER. A FINE 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH ENAMEL DIAL SIGNED FRANCK MULLER, GENEVE, INFINITY DRAGON MODEL, NO. 10, REF. 3740 QZ DRG 2 D CD, CIRCA 2010

#### **MOVEMENT:** Quartz

**DIAL:** Pavé-set diamond and enamel, depicting a red and green dragon extending to the band

CASE: 18k white gold rectangular curved case, pavé-set diamond and enamel bezel, back secured by four screws, 40 mm. wide

STRAP/BUCKLE: Franck Muller crocodile strap, 18k white gold and diamond-set Franck Muller buckle

**ACCOMPANIED BY:** Franck Muller blank Certificate of Origin and Warranty, fitted presentation box and outer packaging.

#### HK\$160,000-240,000

US\$21,000-31,000

Franck Muller,精細,18k白金鑲鑽石長方形石英腕錶, 配琺瑯錶盤,"Infinity Dragon",編號10, 型號3740 QZ DRG 2 D CD,約2010年製

#### 6 ~ 2624 FRANCK MULLER, A FINE 18K PINK GOLD AND DIAMOND-SET

TONNEAU-SHAPED WRISTWATCH WITH ENAMEL DIAL SIGNED FRANCK MULLER, GENEVE, INFINITY DRAGON MODEL, NO. 22, REF. 3545 QZ DRG 2 D CD, CIRCA 2010

#### **MOVEMENT:** Quartz

**DIAL:** Pavé-set diamond and enamel, depicting a red and green dragon extending to the bezel

CASE: 18k pink gold tonneau-shaped curved case, pavé-set diamond and enamel bezel, back secured by four screws, 45 mm, wide

STRAP/BUCKLE: Franck Muller crocodile strap, 18k pink gold and diamond-set Franck Muller buckle

**ACCOMPANIED BY:** Franck Muller blank Certificate of Origin and Warranty, fitted presentation box and outer packaging.

#### HK\$160,000-240,000

US\$21,000-31,000

Franck Muller,精細,18k紅金鑲鑽石酒桶形石英腕錶,配琺瑯錶盤,"Infinity Dragon",編號22,型號3545 QZ DRG 2 D CD,約2010年製



PROPERTY OF A LADY

#### **A** ~ 2625

PATEK PHILIPPE. A LADY'S 18K PINK GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH MOTHER-OF-PEARL DIAI

SIGNED PATEK PHILIPPE, GENEVE, GONDOLO GEMMA MODEL, REF. 4981R, MOVEMENT NO. 3'309'887, CASE NO. 4'409'181, MANUFACTURED IN 2007

MOVEMENT: Quartz, Cal. E15, 6 jewels

**DIAL:** Mother-of-pearl, engine-turned centre, baton numerals **CASE:** 18k pink gold rectangular case, diamond-set bezel and crown, faceted crystal, back secured by four screws, 37 mm.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k pink gold Patek Philippe buckle

**ACCOMPANIED BY:** *Patek Philippe* Extract from the Archives confirming date of sale on 21 June 2007.

HK\$75,000-100,000

US\$9,800-13,000

百達翡麗,18k紅金鑲鑽石女裝長方形石英腕錶,配貝母錶盤, "Gondolo Gemma",型號4981R,2007年製



To the best of our knowledge, this watch is fresh to the market.

#### 2626

PATEK PHILIPPE. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH MOON PHASES AND MOTHER-OF-PEARL DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 4958G, MOVEMENT NO. 3'702'099, CASE NO. 4'926'776, MANUFACTURED IN 2009

MOVEMENT: Manual, Cal. 16-250/161, 18 jewels, Geneva seal

**DIAL:** Engine-turned, mother-of-pearl chapter ring, applied Arabic and diamond-set numerals, subsidiary seconds, moon phases

**CASE:** 18k white gold, diamond-set bezel, glazed display snap on back, 31 mm. diam.

**STRAP/BUCKLE:** *Patek Philippe* satin strap, 18k white gold *Patek Philippe* buckle

**ACCOMPÂNIED BY:** *Patek Philippe* Extract from the Archives confirming date of sale on 24 July 2009.

#### HK\$100,000-150,000

US\$13,000-19,000

百達翡麗,精細,18k白金鑲鑽石女裝腕錶,配月相顯示及貝母錶盤,型號4958G,2009年製



To the best of our knowledge, this watch is fresh to the market.





VARIOUS PROPERTIES

#### **+** ~ 2627

PATEK PHILIPPE. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH DATE, MOTHER-OF-PEARL DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA MODEL, REF. 4906/200G, CASE NO. 3'156'848, MOVEMENT NO. 4'133'194, MANUFACTURED IN 2005

#### **MOVEMENT:** Quartz

DIAL: Mother-of-pearl, diamond-set outer ring, applied Arabic and diamond-set numerals, date

**CASE:** 18k white gold, diamond-set bezel, screw back, 28 mm. diam. **STRAP/BUCKLE:** Unsigned crocodile strap, 18k white gold *Patek Philippe* 

**ACCOMPANIED BY:** *Patek Philippe* Certificate of Origin dated December 2005, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming date of sale on 21 November 2005.

#### HK\$90,000-130,000

US\$12,000-17,000

百達翡麗,精細,18k白金鑲鑽石女裝石英腕錶,配日曆顯示及貝母錶盤, "Calatrava",型號4906/200G,附證書及盒子,2005年製



Patek Philippe has a rich tradition of producing wristwatches for ladies, often taking design inspiration from classic men's watches.

The present reference 4906 was launched in 1999 and remained in production until 2000's and was available in yellow, pink or white gold. According to our research, the present watch is fresh to the market.

#### **- ~ 2628**

VACHERON CONSTANTIN. A LADY'S 18K GOLD AND DIAMOND-SET WRISTWATCH WITH DATE AND MOTHER-OF-PEARL DIAL

SIGNED VACHERON CONSTANTIN, GENEVE, MALTE MODEL, REF. 25215, CASE NO. 758'179. CIRCA 2005

#### MOVEMENT: Quartz

**DIAL:** Mother-of-pearl, diamond-set and applied Arabic numerals, date **CASE:** 18k pink gold, diamond-set bezel, back secured by six screws, 28 mm.

STRAP/BUCKLE: Vacheron Constantin crocodile strap, 18k gold Vacheron Constantin buckle

#### HK\$45,000-65,000

US\$5,900-8,400

江詩丹頓,18k金鑲鑽石女裝石英腕錶,配日曆顯示及貝母錶盤,"Malte",型號25215,約2005年製



# VACHERON CONSTANTIN

VACHERON CONSTANTIN. A FINE PLATINUM AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY MODEL, REF. 49005, CASE NO. 641'774, CIRCA 2000

MOVEMENT: Automatic, Cal. 1136 QP, 37 jewels DIAL: White, applied baton and dot numerals, four subsidiary dials for month and leap year, 12 hours register and day, 30 minutes register and date, moon phases with constant seconds CASE: Platinum, back secured by eight screws, two chronograph buttons in the band, 38 mm. diam.

STRAP/BUCKLE: Vacheron Constantin crocodile strap.

platinum Vacheron Constantin buckle

ACCOMPANIED BY: Vacheron Constantin undated International Warranty, instruction manual, fitted presentation box and outer packaging.

#### HK\$240,000-320,000

US\$32,000-41,000

江詩丹頓,精細,鉑金自動上弦腕錶,配萬年曆、計時功能、 月相及閏年顯示,"Patrimony",型號49005,約2000年製





VACHERON CONSTANTIN. A FINE AND RARE PLATINUM LIMITED EDITION AUTOMATIC SEMI-SKELETONISED WRISTWATCH WITH DAY AND RETROGRADE DATE, MADE TO COMMEMORATE THE 247TH ANNIVERSARY OF VACHERON CONSTANTIN

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY RETROGRADE MODEL, NO. 143/247, REF. 47245, MOVEMENT NO. 887'589, CASE NO. 768'660, CIRCA 2002

MOVEMENT: Automatic, Cal. 1126/1, 36 jewels

DIAL: Silvered semi-skeletonised, outer white chapter ring with applied triangular numerals, retrograde sector for date with central hand, subsidiary dial for day

CASE: Platinum, glazed display back secured by four screws, 37

STRAP/BUCKLE: Unsigned crocodile strap, platinum Vacheron Constantin buckle

#### HK\$150,000-240,000

US\$20,000-31,000

江詩丹頓,精細及罕有,鉑金半鏤空自動上弦腕錶,配星期顯示及 逆返日曆,"Patrimony Retrograde",為紀念江詩丹頓247 周年 而限量生產,編號143/247,型號47245,約2002年製

# VACHERON CONSTANTIN

Ref. 49005

#### ~ 2631

VACHERON CONSTANTIN. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY MODEL, REF. 49005, CASE NO. 641'757, CIRCA 2000

MOVEMENT: Automatic, Cal. 1136 QP, 37 jewels DIAL: White, applied baton and dot numerals, four subsidiary dials for month and leap year, 12 hours register and day, 30 minutes register and date, moon phases with constant seconds CASE: 18k pink gold, back secured by eight screws, two chronograph buttons in the band, 38 mm. diam. STRAP/BUCKLE: Vacheron Constantin crocodile strap, 18k gold

Vacheron Constantin buckle HK\$240,000-320,000

US\$32,000-41,000

江詩丹頓,精細,18k紅金自動上弦腕錶,配萬年曆、計時功能、 月相及閏年顯示,"Patrimony",型號49005,約2000年製





#### ~ 2632

VACHERON CONSTANTIN. A FINE PLATINUM AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY MODEL, REF. 49005, CASE NO. 641'779, CIRCA 2000

**MOVEMENT:** Automatic, Cal. 1136 QP, 37 jewels **DIAL:** Textured salmon, applied baton and dot numerals, four subsidiary dials for month and leap year, 12 hours register and day, 30 minutes register and date, moon phases with constant seconds

CASE: Platinum, back secured by eight screws, two chronograph buttons in the band, 38 mm. diam. STRAP/BUCKLE: Vacheron Constantin crocodile strap, platinum Vacheron Constantin buckle

HK\$240,000-320,000

US\$32,000-41,000

江詩丹頓,精細,鉑金自動上弦腕錶,配萬年曆、計時功能、 月相及閏年顯示,"Patrimony",型號49005,約2000年製

# **ULYSSE NARDIN**

'160 Anniversary'



#### ~2634

ULYSSE NARDIN. A FINE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH POWER RESERVE, DATE, ENAMEL DIAL AND GILT BRASS BAROMETER

SIGNED ULYSSE NARDIN, LE LOCLE, SUISSE, NO. 052 OF 160 PIECES, REF. 266-65, CIRCA 2006

MOVEMENT: Automatic, Cal. UN26, 28 jewels DIAL: White enamel, Roman numerals, two subsidiary dials for seconds and power reserve indication, date CASE: 18k pink gold milled band, strip engraved No. 052

**CASE:** 18k pink gold, milled band, strip engraved *No. 052* screwed into the band at 9 o'clock, hooded down-turned lugs, screw down crown, glazed display back secured by six screws, 43 mm. diam.

**STRAP/BUCKLE:** *Ulysse Nardin* crocodile strap, 18k pink gold *Ulysse Nardin* double deployant clasp

ACCOMPANIED BY: Ulysse Nardin International Guarantee Certificate dated 19 December 2006, Certificate of Limited Edition, fitted presentation box and outer packaging. Further accompanied by an Ulysse Nardin gilt brass barometer, suspended in a marine chronometer wooden case. The barometer with a white dial, calibrated fan-form sector divided in to hPascals and inches and a subsidiary temperature dial calibrated for both Fahrenheit and Celsius.

#### HK\$30,000-50,000

US\$3,900-6,500

雅典,精細及罕有,18k紅金自動上弦腕錶,配動力儲存、 日曆顯示、琺瑯錶盤及銅鍍金氣壓計,限量生產, 編號052/160,型號266-65,約2006年製 THE PROPERTY OF A VISIONARY ASIAN PRIVATE COLLECTOR

#### ~ 2633

ULYSSE NARDIN. A FINE AND RARE PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH POWER RESERVE, DATE, ENAMEL DIAL AND GILT BRASS BAROMETER

SIGNED ULYSSE NARDIN, LE LOCLE, SUISSE, NO. 012 OF 160 PIECES, REF. 266-65, CIRCA 2006

**MOVEMENT:** Automatic, Cal. UN26, 28 jewels **DIAL:** White enamel, Roman numerals, two subsidiary dials for seconds and power reserve indication, date

**CASE:** Platinum, milled band, strip engraved *No. 012* screwed into the band at 9 o'clock, hooded down-turned lugs, screw down crown, glazed display back secured by six screws, 43 mm. diam

STRAP/BUCKLE: Ulysse Nardin crocodile strap, 18k white gold Ulysse Nardin double deployant clasp

ACCOMPANIED BY: Ulysse Nardin International Guarantee Certificate dated 28 May 2007, Certificate of Limited Edition, fitted presentation box and outer packaging. Further accompanied by an Ulysse Nardin gilt brass barometer, suspended in a marine chronometer wooden case. The barometer with a white dial, calibrated fan-form sector divided in to hPascals and inches and a subsidiary temperature dial calibrated for both Fahrenheit and Celsius.

#### HK\$40,000-60,000

US\$5,200-7,800

雅典,精細及罕有,鉑金自動上弦腕錶,配動力儲存、日曆顯示、 琺瑯錶盤及銅鍍金氣壓計,限量生產,編號012/160,型號266-65, 約2006年製



# **ULYSSE NARDIN**

'Astrolabium Galileo Galilei'



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

#### ~ 263!

ULYSSE NARDIN. A FINE AND RARE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR ASTRONOMICAL WRISTWATCH SIGNED ULYSSE NARDIN, ASTROLABIUM GALILEO GALILEI MODEL, REF. 970-22, CASE NO. 101, CIRCA 2005

MOVEMENT: Automatic, Cal. UN-97, 33 jewels, finely engraved plate and rotor

DIAL: Three-tone grey and silvered, analogical and perpetual representation of the Gregorian calendar, solar hand indicating solar hours, sunrise, sunset, dawn, and dusk, moon hand for rise and set of the moon, indication for month on outer ring, day, Zodiac sign, location of the sun, equinox and solstice, cardinal points and temporal hours, solar and lunar eclipses

CASE: 18k white gold, bezel with inlaid black enamel Roman numerals and Arabic 24 hour indication, hooded lugs, glazed display back secured by four screws, 40 mm. diam.

STRAP/BUCKLE: Ulysse Nardin crocodile strap, 18k white gold Ulysse Nardin buckle

**ACCOMPANIED BY:** Ulysse Nardin International Guarantee Certificate dated May 2008, instruction manual, leather wallet and fitted presentation box.

HK\$160,000-240,000

US\$21,000-31,000

雅典,精細及罕有,18k白金自動上弦天文腕錶,配萬年曆,"Astrolabium Galileo Galilei",型號970-22,約2005年製

The Astrolabium Galileo Galilei, launched in 1985, displays local and solar time, the orbits and eclipses of the sun and the moon and the positions of several major stars.



PROPERTY FROM A PRIVATE COLLECTION

#### ~ 2636

IWC. A FINE PLATINUM LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND DIGITAL YEAR DISPLAY

SIGNED IWC, SCHAFFHAUSEN, DA VINCI RATTRAPANTE, NO. 051/500, REF. 3751, MOVEMENT NO. 79'251, CASE NO. 2'614'036, CIRCA 1995

MOVEMENT: Automatic, 48 jewels

DIAL: Silvered, applied baton numerals, four subsidiary dials for moon phases combined with 30 minute register, day combined with constant seconds, month combined with 12 hour register and date, aperture for four digit year display CASE: Platinum, snap on back, screw down crown, three round split second chronograph buttons in the band, hinged hooded lugs, 39 mm. diam. STRAP/BUCKLE: *IWC* crocodile strap, platinum *IWC* buckle

#### HK\$80,000-120,000

US\$11,000-16,000

萬國錶,精細,鉑金自動上弦腕錶,配萬年曆、追針計時功能、月相及數字年份顯示, "Da Vinci Rattrapante",限量生產,編號051/500,型號3751,約1995年製

The IWC Da Vinci Rattrapante was launched in 1995 to commemorate the automatic Da Vinci Perpetual Calendar Chronograph model's 10th year anniversary. Its split-seconds hand, which is used to record intermediate times, is also the watch's tenth hand.

#### ANOTHER PROPERTY

#### ~ 2637

#### VACHERON CONSTANTIN. A FINE 18K WHITE GOLD WRISTWATCH

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY MODEL, REF. 81180, CASE NO. 1'198'722, CIRCA 2012

MOVEMENT: Manual, Cal. 1400, 20 jewels

DIAL: Silvered matte dial, applied baton and dagger numerals

CASE: 18k white gold, snap on back, 40 mm. diam.

STRAP/BUCKLE: Vacheron Constantin crocodile strap, 18k white gold Vacheron

Constantin buckle

ACCOMPANIED BY: Vacheron Constantin Secured Document.

#### HK\$75,000-130,000

US\$9,800-17,000

江詩丹頓,精細,18k白金腕錶, "Patrimony",型號81180,約2012年製



#### ~ 2638

VACHERON CONSTANTIN. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION CUSHION-SHAPED AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS AND DAY AND NIGHT INDICATION, MADE TO COMMEMORATE THE 260TH ANNIVERSARY OF VACHERON CONSTANTIN

SIGNED VACHERON CONSTANTIN, GENEVE, HARMONY DUAL TIME MODEL, REF. 7810S/000G-B050, MOVEMENT NO. 5'337'679, CASE NO. 1'328'214, CIRCA 2015

MOVEMENT: Automatic, Cal. 2460-1, Geneva seal, 27 jewels, 22k gold rotor

DIAL: White, blue Arabic numerals, two subsidiary dials for second time zone and day and night indication, sweep centre seconds CASE: 18k white gold cushion-shaped case, glazed display back secured by four screws, 40 mm. wide

STRAP/BUCKLE: Vacheron Constantin crocodile strap, 18k white gold Vacheron Constantin double deployant clasp

ACCOMPANIED BY: Vacheron Constantin Secured Document.

#### HK\$150,000-200,000

US\$20,000-26,000

江詩丹頓,精細及罕有,18k白金枕形自動上弦腕錶,配兩地時間、中心秒針及日夜顯示,"Harmony Dual Time",為紀念江詩丹頓260周年而限量生產,型號7810S/000G-B050,約2015年製

The Harmony Dual Time model is one of the seven models of Harmony Collection produced to celebrate the 260th anniversary of Vacheron Constantin in 2015. The present model was made in a limited edition of 625 examples in pink or white gold.



(detail of the back)





#### VARIOUS PROPERTIES

#### ~ 2630

IWC. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION MINUTE REPEATING WRISTWATCH

SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE MODEL, NO. 117/250, REF. IW524205, CASE NO. 3'335'921, CIRCA 2005

MOVEMENT: Manual, Cal. 95290, 54 jewels

**DIAL:** Grey brushed, applied Arabic numerals, subsidiary seconds

**CASE:** 18k white gold, glazed display snap on back, repeating slide in the band, 43 mm. diam.

**STRAP/BUCKLE:** *IWC* crocodile strap, 18k white gold *IWC* deployant clasp

**ACCOMPANIED BY:** *IWC* blank International Warranty, blank Certificate, instruction manual, fitted presentation box and outer packaging.

HK\$180,000-280,000

US\$24,000-36,000

萬國錶,精細及罕有,18k白金腕錶,配三問功能, "Portuguese",限量生產,編號117/250,約2005年製

The present Portuguese Minute Repeater is number 117 of the limited edition of 250 examples only. Furthermore, the present watch is in like new condition.

#### ~ 2640

IWC. A FINE AND RARE 18K PINK GOLD LIMITED EDITION MINUTE REPEATING WRISTWATCH

SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE MODEL, NO. 098/250, CASE NO. 3'327'249, CIRCA 2008

MOVEMENT: Manual, Cal. 95290, 54 jewels DIAL: Silvered matte, applied Arabic numerals, subsidiary seconds

**CASE**: 18k pink gold, glazed display snap on back, repeating slide in the band, 43 mm. diam.

STRAP/BUCKLE: IWC crocodile strap, 18k pink gold IWC deployant clasp

**ACCOMPANIED BY:** *IWC* Garantie dated 11 March 2009, blank Certificate, fitted presentation box and outer packaging.

HK\$150,000-250,000

US\$20,000-32,000

萬國錶,精細及罕有,18k紅金腕錶,配三問功能, "Portuguese",限量生產,型號098/250,約2008年製





#### 00.44

GLASHÜTTE ORIGINAL. A FINE PLATINUM LIMITED EDITION WRISTWATCH WITH TOURBILLON AND RETROGRADE HOUR SIGNED GLASHÜTTE ORIGINAL, TOURBILLON REGULATEUR MODEL, NO. 048/100, MOVEMENT NO. 048, CIRCA 2009

MOVEMENT: Manual, Cal. GUB46, 19 jewels

**DIAL:** Black engine-turned, aperture for one minute tourbillon carriage, fan-form sector for retrograde hour, central hand for minute

**CASE:** Platinum, cabochon sapphire-set crown, glazed display back secured by five screws, 39 mm. diam.

STRAP/BUCKLE: Glashütte Original crocodile strap, platinum Glashütte Original buckle

**ACCOMPANIED BY:** Glashitte Original Certificate, Certificate of Authenticity dated 2010, loupe, fitted presentation box and outer packaging.

HK\$200,000-300,000

US\$26,000-39,000

格拉蘇蒂,精細,鉑金腕錶,配陀飛輪及逆返小時, "Tourbillon Regulateur",限量生產,編號048/100, 約2009年製

# AUDEMARS PIGUET

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

#### AUDEMARS PIGUET. A FINE 18K PINK GOLD RECTANGULAR TOURBILLON WRISTWATCH WITH OVERSIZED DATE

SIGNED AUDEMARS PIGUET, EDWARD PIGUET TOURBILLON GRANDE DATE MODEL, CASE NO. F 65303. CIRCA 2010

MOVEMENT: Manual, Cal. 2886, 23 jewels

**DIAL:** Silvered engine-turned, aperture for one minute tourbillon carriage, Roman numerals on the inner silvered brushed chapter ring, date

CASE: 18k pink gold rectangular case, glazed display back secured by four screws, 34 mm. wide

STRAP/BUCKLE: Audemars Piguet crocodile strap, 18k pink gold Audemars Piguet deployant clasp

ACCOMPANIED BY: Audemars Piguet undated Certificat de Garantie & D'Authenticité, instruction manual, fitted presentation box and outer packaging.

#### HK\$280,000-400,000

US\$37,000-52,000

愛彼,精細,18k紅金長方形腕錶,配陀飛輪及特大日曆顯示, "Edward Piguet Tourbillon Grande Date",約2010年製



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### AUDEMARS PIGUET. A FINE 18K PINK GOLD RECTANGULAR TOURBILLON WRISTWATCH

SIGNED AUDEMARS PIGUET, EDWARD PIGUET MODEL. CASE NO. E67928, CIRCA 2003

MOVEMENT: Manual, Cal. 2881, 19 jewels

**DIAL:** Silvered engine-turned, aperture for One minute tourbillon carriage, applied Arabic and baton numerals CASE: 18k pink gold, rectangular case, glazed display back

secured by four screws, 29 mm. wide

STRAP/BUCKLE: Audemars Piguet crocodile strap, 18k pink gold Audmears Piguet deployant clasp

ACCOMPANIED BY: Audemars Piguet undated Certificat d'Origine et de Garantie dated 25 May 2004, fitted presentation box and outer packaging.

#### HK\$200,000-360,000

US\$26,000-47,000

愛彼,精細,18k紅金長方形腕錶,配陀飛輪, "Edward Piguet",約2003年製



# **CARTIER**

#### .~2644

CARTIER. AN 18K PINK GOLD RECTANGULAR DUAL TIME

SIGNED CARTIER, PARIS, TANK DUODIAL MODEL, REF. 2594, CASE NO. 340 MG, CIRCA 2010

MOVEMENT: Manual, Cal. 9901MC, 18 jewels DIAL: Silvered engine-turned, Roman numerals, two time displays for local and second time zone

CASE: 18k pink gold rectangular case, raised bezel secured by four screws, sapphire-set crown, glazed display back secured by eight screws, 28 mm. wide

STRAP/BUCKLE: Cartier crocodile strap, 18k pink gold Cartier deployant buckle

ACCOMPANIED BY: Cartier fitted presentation box.

#### HK\$64,000-96,000

US\$8,300-12,000

卡地亞,18k紅金長方形腕錶,配兩地時間,"Tank Duodial", 型號2594,約2010年製



2644



#### ~ 2645

#### CARTIER. AN 18K PINK GOLD SQUARE WRISTWATCH

SIGNED CARTIER, SANTOS DUMONT MODEL, REF. 2650, CASE NO. 366429CE, CIRCA 2012

MOVEMENT: Manual

DIAL: Grey, brown Roman numerals

CASE: 18k pink gold square case, sapphire-set crown, back

secured by eight screws, 34 mm. wide

STRAP/BUCKLE: Cartier crocodile strap, 18k pink gold Cartier

deployant clasp

**ACCOMPANIED BY:** Cartier fitted presentation box.

#### HK\$40,000-64,000

US\$5,200-8,300

卡地亞,18k紅金正方形腕錶,"Santos Dumont",型號2650,約2012年製



VARIOUS PROPERTIES

#### · ⊕ ~ 2646

CARTIER. A LADY'S 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH

SIGNED CARTIER, TANK AMÉRICAINE MODEL, REF. 2489, CASE NO. 53518UX, CIRCA 2014

#### MOVEMENT: Quartz

DIAL: Silvered engine-turned, Roman numerals

CASE: 18k white gold rectangular, diamond-set bezel, lugs and crown, back

secured by four screws, 19 mm. wide

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold Cartier deployant

buckle

#### HK\$30,000-50,000

us\$3,900-6,500

卡地亞,18k白金鑲鑽石女裝長方形石英腕錶,"Tank Américaine",型號2489,約2014年製

#### ·~2647

#### CARTIER. A FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET BELL-SHAPED WRISTWATCH

SIGNED CARTIER, CLOCHE MODEL, NO. 11, REF. 3398, CASE NO. 122513QX, CIRCA 2010

MOVEMENT: Manual

DIAL: Silvered engine-turned, Roman numerals

CASE: 18k white gold bell-shaped case, diamond-set bezel, lugs and crown, back secured with four screws, 29 mm. wide STRAP/BUCKLE: Cartier crocodile strap, 18k white gold

Cartier deployant buckle

ACCOMPANIED BY: Cartier Certificate of Origin.

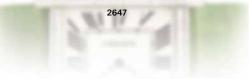
#### HK\$40,000-60,000

US\$5,200-7,800

卡地亞,精細及罕有,18k白金鑲鑽石鐘鈴形腕錶, "Cloche",

編號11,型號3398,約2010年製







'Pasha'

CARTIER. A VERY FINE AND RARE 18K GOLD AUTOMATIC SKELETONISED PERPETUAL CALENDAR TOURBILLON WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED CARTIER, PASHA MODEL, REF. 2000, CASE NO. T 1010, CIRCA 1995

MOVEMENT: Automatic, Cal. 103, one minute tourbillon carriage

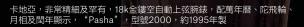
DIAL: Skeletonised, luminous applied dot numerals and hands, aperture for moon phases, three mother-of-pearl subsidiary dials for day, month combined with leap year indication, date combined with seconds

CASE: 18k gold, unidirectional revolving bezel, bar lugs, protective crown cap, glazed display back secured by eight screws, 38 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k gold Cartier deployant buckle ACCOMPANIED BY: Cartier pouch.

#### HK\$280,000-450,000

US\$37,000-58,000





(detail of the back)

# CARTIER

Pasha'



~ 2649

CARTIER. A FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CHAMPLEVÉ ENAMEL DIAL

SIGNED CARTIER, PASHA MODEL, NO. 15/20, REF. 2528, CIRCA 2000

MOVEMENT: Automatic, Cal. 510 MC, 26 jewels

**DIAL:** Champlevé enamel depicting a leopard, sweep centre seconds **CASE:** 18k white gold, diamond-set bezel, diamond-set screw down protective crown cap, glazed display back secured by eight screws, 32 mm. diam.

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold Cartier deployant buckle

HK\$120,000-180,000

US\$16,000-23,000

卡地亞,精細及罕有,18k白金鑲鑽石自動上弦腕錶,配中心秒針及鏨胎琺瑯錶盤, "Pasha",限量生產,編號15/20,型號2528,約2000年製

2649

#### **2650**

CARTIER. A FINE 18K GOLD AND DIAMOND-SET CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED CARTIER, PASHA MODEL, REF. 1354, CASE NO. MG308105, CIRCA 2002

#### MOVEMENT: Quartz

**DIAL:** Silvered engine-turned, diamond-set numerals, three mother-ofpearl subsidiary dials for date, 30 minute and 12 hour registers **CASE:** 18k gold, pavé-set diamond bezel and lugs, diamond-set protective crown cap and two chronograph buttons in the band, back secured by eight screws, 35 mm. diam.

BRACELET/CLASP: 18k gold and pavé-set diamond with concealed double deployant clasp, overall length approximately 165 mm.

ACCOMPANIED BY: Cartier Certificate dated 16 December 2002, instruction manual, fitted presentation box and outer packaging.

HK\$150,000-250,000

US\$20,000-32,000

卡地亞,精細,18k金鑲鑽石石英鏈帶腕錶,配計時功能及日曆顯示, "Pasha",型號1354,約2002年製





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

#### ~ 2651

CARTIER. A FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISONNÉ ENAMEL DIAL SIGNED CARTIER, PASHA MODEL, NO. 08/20, REF. 2495, CIRCA 2010

MOVEMENT: Automatic, Cal. 311B, 27 jewels DIAL: Cloisonné enamel, depicting a red five-clawed dragon above crested waves against a cream background, sweep centre seconde.

**CASE:** 18k white gold, pavé-set diamond bezel, glazed display back secured by eight screws, diamond-set protective crown cap, 38 mm. diam.

**STRAP/BUCKLE:** Cartier crocodile strap, 18k white gold Cartier deployant buckle

**ACCOMPANIED BY:** *Cartier* blank Certificate and fitted presentation box.

HK\$240,000-400,000

US\$32,000-52,000

卡地亞,精細及罕有,18k白金鑲鑽石自動上弦腕錶,配中心秒針及掐絲琺瑯錶盤,"Pasha",限量生產,編號08/20,型號2495,約2010年製

#### 2652

CARTIER. A FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISONNÉ ENAMEL DIAL SIGNED CARTIER, PASHA MODEL, NO. 15/20, CASE NO. 2495, CIRCA 2008

MOVEMENT: Automatic, Cal. 3118, 27 jewels DIAL: Cloisonné enamel depicting two flying phoenix, sweep

centre seconds

CASE: 18k white gold, pavé-set diamond bezel, diamond-set

CASE: 18k white gold, pavé-set diamond bezel, diamond-set protective crown cap, glazed display back secured by eight screws, 38 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k white gold Cartier deployant buckle

**ACCOMPANIED BY:** *Cartier* fitted presentation box and outer packaging.

HK\$160,000-240,000

US\$21,000-31,000

卡地亞,精細及罕有,18k白金鑲鑽石自動上弦腕錶,配中心秒針及掐絲琺瑯錶盤,"Pasha",限量生產,編號15/20,約2008年製



ANOTHER PROPERTY

CARTIER. A FINE AND VERY RARE 18K GOLD AND DIAMOND-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISONNÉ ENAMEL DIAL SIGNED CARTIER, PASHA MODEL, NO. 03/10, REF. 2467, CIRCA 2005

MOVEMENT: Automatic, Cal. 311B, 27 jewels

DIAL: Cloisonné enamel, depicting a black four-clawed dragon above crested waves against a cream background, sweep centre seconds

CASE: 18k gold, pavé-set diamond bezel, glazed display back secured by eight screws, diamond-set protective crown cap, 38 mm. diam.

STRAP/BUCKLE: Cartier crocodile strap, 18k gold Cartier deployant buckle

**ACCOMPANIED BY:** Cartier fitted presentation box.

HK\$200,000-300,000

US\$26,000-39,000

卡地亞,精細及非常罕有,18k金鑲鑽石自動上弦腕錶, 配中心秒針及掐絲琺瑯錶盤, "Pasha" ,限量生產 編號03/10,型號2467,約2005年製 2654

2653

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

CARTIER. A FINE AND RARE 18K GOLD AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND BRACELET SIGNED CARTIER, PASHA MODEL, NO. 28, REF. W30012, CIRCA 1989

MOVEMENT: Automatic, finely engraved movement, minute repeating on two hammers onto two gongs

DIAL: Silvered, Roman numerals, luminous hands, four subsidiary dials for day, date, month combined with leap year indication and moon phases

CASE: 18k gold, cabochon sapphire-set protective crown cap, repeating activated by a button in the band, glazed display back secured by eight screws, 38 mm. diam.

BRACELET/CLASP: 18k gold Cartier bracelet and double concealed deployant clasp, overall length of bracelet approximately 186 mm.

**ACCOMPANIED BY:** Cartier fitted presentation box.

HK\$240,000-400,000

US\$32,000-52,000

卡地亞,精細及罕有,18k金自動上弦鏈帶腕錶,配三問功能、 萬年曆、月相及閏年顯示,"Pasha",編號28, 型號W30012,約1989年製

(detail of the back)

PROPERTY FROM A PRIVATE COLLECTION

PATEK PHILIPPE. A FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, SCULPTURE MODEL, REF. 5091/10, MOVEMENT NO. 3'012'562, CASE NO. 4'064'337, MANUFACTURED IN 1999

MOVEMENT: Automatic, Cal. 315 SC, 30 jewels DIAL: Silvered textured dial, applied Roman numerals, sweep centre seconds, date

CASE: 18k gold tonneau-shaped case, diamond-set bezel, screw back, blue enamelled crown with protective bar, 36 mm. diam. BRACELET/CLASP: 18k gold Patek Philippe bracelet and concealed double deployant clasp, overall length approximately

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 21 October 1999.

HK\$80,000-120,000

US\$11,000-16,000

百達翡麗,精細,18K金鑲鑽石自動上弦鏈帶腕錶,配中心秒針及 日曆顯示,"Sculpture",型號5091/10,1999年製





ANOTHER PROPERTY

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC BRACELET WATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED PATEK PHILIPPE, GENEVE, REF. 3998/1J, MOVEMENT NO. 1'913'458. CASE NO. 2'938'644. MANUFACTURED IN 1994

MOVEMENT: Automatic, Cal. 315 SC, 29 jewels

DIAL: Opaline-white, applied baton numerals, date, sweep centre seconds CASE: 18k gold, screw back, 33 mm. diam.

BRACELET/CLASP: 18k gold Patek Philippe bracelet, overall length

approximately 185 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 27 May 1994.

HK\$95,000-150,000

US\$13,000-19,000

百達翡麗,精細,18k金自動上弦鏈帶腕錶,配中心秒針及日曆顯示, 型號3998/1J,1994年製



Reference 3998 was in production from 1989 until 2005 and available in all three gold colours and in platinum

To the best of our knowledge, this watch is fresh to the market.



2657

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### ·~ 2657

PATEK PHILIPPE. AN 18K GOLD WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA MODEL, REF. 3919, MOVEMENT NO. 1'850'915, CASE NO. 2'985'938, MANUFACTURED IN 1995

MOVEMENT: Manual, Cal. 215, Geneva seal, 18 jewels DIAL: Porcelain-white, Roman numerals, subsidiary seconds

CASE: 18k gold, clous de Paris bezel, snap on back, 33 mm. diam.

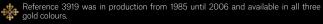
STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe Henri Stern buckle

**ACCOMPANIED BY:** *Patek Philippe* Certificate of Origin dated 27 November 1996, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming date of sale on 18 September 1996.

#### HK\$32,000-48,000

US\$4,200-6,200

百達翡麗,18k金腕錶,"Calatrava",型號3919,附證書及盒子,1995年製



To the best of our knowledge, this watch has never been offered in public before.

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### ~ 2658

# PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH WITH ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 5115J, MOVEMENT NO. 1'907'096, CASE NO. 4'112'818, MANUFACTURED IN 2000

MOVEMENT: Manual, Cal. 215, 18 jewels

**DIAL:** Cream-coloured enamel, Roman numerals, subsidiary seconds

CASE: 18k gold, "Clous de Paris" bezel, screw back, 35 mm.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe Henri Stern buckle

**ACCOMPANIED BY:** *Patek Philippe* Extract from the Archives confirming date of sale on 12 July 2000.

HK\$70,000-100,000

US\$9,100-13,000

百達翡麗,精細,18k金腕錶,配琺瑯錶盤,型號5115J,2000年製

Reference 5115 was launched in 2002 and available in yellow gold, white gold and pink gold version. The yellow gold version remained in production until 2005's, the model reference 5115 is fitted with a cream enamel dial, a feature that enjoys a rich tradition amongst Patek Philippe's production of wristwatches. One may consider the present model a worthy successor of the much celebrated reference 2526, the company's legendary self-winding wristwatch with enamel dial.



ANOTHER PROPERTY

#### .. 2650

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BREGUET NUMERALS, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF GARRARD

SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA MODEL, REF. 3998, NO. 123/150, MOVEMENT NO. 1'912'359, CASE NO. 2'946'798, CIRCA 1993

MOVEMENT: Automatic, Cal. 315/190, Geneva seal, 30 jewels

DIAL: Pink matte, applied Breguet numerals, sweep centre seconds, date

**CASE:** 18k pink gold, glazed display screw back engraved *Garrard L'Anniversaire* 1843 1993 123/150, 34 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k pink gold Patek Philippe buckle

**ACCOMPANIED BY:** *Patek Philippe* Extract from the Archives confirming date of sale on 20 December 1993, fitted presentation box, outer packaging and service invoice dated 21 September 2016 confirming the present watch completed a service.

#### HK\$100,000-150,000

US\$13,000-19,000

百達翡麗,精細及罕有,18k紅金自動上弦腕錶,配中心秒針、日曆顯示及實璣數字, "Calatrava",為紀念Garrard 150周年而限量生產,編號123/150,型號3998, 約1993年製

The present watch is number 123 of 150 examples produced to commemorate the 150th anniversary of Garrard Jewelers, London, in 1993. To the best of our knowledge, the present watch is fresh to the market.



2659

# 2660

PROPERTY FROM AN IMPORTANT SWISS PRIVATE COLLECTOR

#### 2660

PATEK PHILIPPE. A FINE 18K GOLD TONNEAU-SHAPED AUTOMATIC PERPETUAL CALENDER WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND ROX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5040J,

MOVEMENT NO. 3'128'751, CASE NO. 4'316'856, MANUFACTURED IN 2006

MOVEMENT: Automatic, Cal. 240/114, Geneva seal, 27 jewels

**DIAL:** Opaline white, applied Arabic numerals, three subsidiary dials for day and 24 hour indication, month and leap year indication and date with moon phases

CASE: 18k gold tonneau-shaped case, glazed display snap on back, 35 mm. wide

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 5 December 2006, additional case back, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 6 December 2006.

#### HK\$160,000-240,000

US\$21,000-31,000

百達翡麗,精細,18k金酒桶形自動上弦腕錶,配萬年曆、月相及閏年顯示, 型號5040J,附證書、盒子及附加底蓋,2006年製

Production of the reference 5040 began in 1992 and ceased in 2009. It was produced in yellow, pink, and white gold, as well as in platinum. The majority were produced in yellow gold, with the least being produced in pink gold.

The model is illustrated in *Patek Philippe Wristwatches* by M. Huber & A. Banbery, second edition, p. 295.

To the best of our knowledge, this watch has never been offered in public.

'Ref. 5170G'



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

#### ~ 266

PATEK PHILIPPE. A FINE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH WITH PULSATION SCALE, BREGUET NUMERALS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5170G, MOVEMENT NO. 5'708'787, CASE NO. 4'617'013, CIRCA 2013

MOVEMENT: Manual, Cal. 29-535, PP seal, 33 jewels

DIAL: Silvered, applied Breguet numerals, two engine-turned subsidiary dials for constant seconds and 30 minute register, outer scale calibrated for 60 units and pulsation scale calibrated for 200 units

CASE: 18k white gold, glazed display screw back, rectangular buttons in the band, 39 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 21 July 2013, instruction manual, leather wallet, fitted presentation box, outer packaging and slip case.

HK\$300,000-380,000

US\$39,000-49,000

百達翡麗,精細,18K白金腕錶,配計時功能、脈搏計刻度及實璣數字,型號5170G,<u>附證書及盒子,約2013年製</u>

Reference 5170 was launched in 2010 and offers a new look compared to its predecessor reference 5070. The tachymetre scale has been replaced by a 15 pulsation scale, found on some earlier chronographs from the vintage era, but also houses the latest calibre 29-535 PS with Patek Philippe's new hallmark of excellence, the Patek Philippe Seal.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.

Consigned by a important private collector, the present watch is fresh to the market and offered here in excellent overall condition.

PROPERTY OF A DISTINGUISHED PRIVATE COLLECTOR

#### 2662

PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH DAY AND NIGHT INDICATION, POWER RESERVE, BRACELET AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENEVE, REF. 5960/1A, MOVEMENT NO. 5'807'442, CASE NO. 4'683'103, CIRCA 2014

**MOVEMENT:** Automatic, Cal. 28–520, *PP* seal, 40 jewels **DIAL:** Silvered, applied baton numerals, three apertures for day, date and month, subsidiary dial for 30 minute and 12 hour register combined with day and night indicator, fan-form power reserve indicator

CASE: Stainless steel, two round chronograph buttons in the band, glazed display screw back, 40.5 mm. diam.

**STRAP/BUCKLE:** Stainless steel *Patek Philippe* bracelet and double concealed deployant clasp, overall length approximately 190 mm.

**ACCOMPANIED BY:** *Patek Philippe* Certificate of Origin dated 12 November 2014 and leather wallet.

#### HK\$200,000-300,000

US\$26,000-39,000

百達翡麗,精細,不銹鋼自動上弦鏈帶腕錶,配年曆、計時功能、 日夜顯示及動力儲存,型號5960/1A,附證書,約2014年製



#### 2662

Launched in 2006, reference 5960 was Patek Philippe's first self-winding chronograph with an annual calendar and the in-house calibre CH 28-520 IRM QA 24H. It was first launched in platinum with grey dial in 2006 and since then also available in pink gold and with various dial colors.

In 2014, the stainless steel version such as the present watch was introduced to the market and is the last remain of the reference 5960 to be produced.

Furthermore, the present watch is fresh to the market.

For another examples of Patek Philippe Reference 5960 in platinum, please see Lot 2665 in this sale.

THE PROPERTY OF A PRIVATE COLLECTOR

#### 2663

PATEK PHILIPPE. A STAINLESS STEEL CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT MODEL, REF. 5167A, MOVEMENT NO. 3'717'694, CASE NO. 4'420'959, MANUFACTURED IN 2007

MOVEMENT: Automatic, Cal. 324/393, Geneva seal, 29 jewels DIAL: Black textured, applied luminous Arabic numerals, date, sweep centre seconds

CASE: Stainless steel cushion-shaped water-resistant-type case, glazed display screw back, 38 mm. bezel width

STRAP/BUCKLE: Patek Philippe rubber strap, stainless steel Patek Philippe double deployant clasp, overall length approximately 166 mm.

**ACCOMPANIED BY:** *Patek Philippe* Certificate of Origin dated 12 January 2008, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming date of sale on 20 December 2007.

#### HK\$70,000-100,000

US\$9,100-13,000

百達翡麗,不銹鋼枕形自動上弦腕錶,配中心秒針及日曆顯示,"Aquanaut", 型號5167A,附證書及盒子,2007年製

Patek Philippe introduced the Aquanaut in 1997, inspired by the success of the Nautilus model. The shape of the Aquanaut case features a similar porthole design and 120m water resistance. The watch features an unusual rubber composite strap for immersion in water. In 2007 Patek Philippe launched the reference 5167 series, featuring a more subtle textured dial and a larger case measuring 40mm. The Aquanaut is a modern classic beloved by many for its versatility and distinctive design.

To the best of our knowledge, this watch us fresh to the market.



ANOTHER PROPERTY

#### ~ 2664

PATEK PHILIPPE. A STAINLESS STEEL WRISTWATCH, MADE FOR THE JAPANESE MARKET TO COMMEMORATE THE 150TH ANNIVERSARY OF PATEK PHILIPPE IN 1989

SIGNED PATEK PHILIPPE, GENEVE, REF. 3718, MOVEMENT NO. 1'816'072, CASE NO. 2'857'051, MANUFACTURED IN 1989

MOVEMENT: Manual, Cal. 215, 18 jewels, Geneva seal

DIAL: Ivory, applied white gold baton numerals, subsidiary seconds

CASE: Stainless steel, snap on back with engraved Patek Philippe 1839-1989 and Calatrava cross in relief, 33 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, stainless steel Patek Philippe buckle ACCOMPANIED BY: Patek Philippe undated Certificate of Origin, instruction manual, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 21 March 1989.

HK\$70,000-100,000

US\$9,100-13,000

百達翡麗,不銹鋼腕錶,型號3718,為紀念百達翡麗 150周年而為日本市場製造,1989年製

This special edition was manufactured exclusively for the Japanese market to celebrate the 150th anniversary of Patek Philippe. According to our research, 500 pieces were manufactured in total with two different types of dials; one in ivory (the present example) and the other in slate grey. Furthermore, the present lot is fresh to the market.



(detail of the back)

THE PROPERTY OF A PRIVATE COLLECTOR



2664

0005

PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY AND NIGHT INDICATION, POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5960P, MOVEMENT NO. 3'500'326, CASE NO. 4'354'389, MANUFACTURED IN 2006

MOVEMENT: Automatic, Cal. CH28-520/521, Geneva seal, 40 jewels

**DIAL:** Anthracite grey rhodium, applied white gold baton numerals, day, date and month, power reserve indication, subsidiary dial for 30 minute and 12 hour registers combined with day and night indication

**CASE:** Platinum, glazed display screw back, two chronograph buttons in the band, 40.5 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 10 August 2006, setting pin, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 31 July 2006.

HK\$280,000-400,000

US\$37,000-52,000

百達翡麗,精細,鉑金自動上弦腕錶,配年曆、飛返計時功能、 日夜顯示及動力儲存,型號5960P,附證書及盒子,2006年製

Launched in 2006, reference 5960 was Patek Philippe's first selfwinding chronograph with an annual calendar and the in-house calibre CH 28-520 IRM QA 24H.

The present watch is fresh to the market.

For another examples of Patek Philippe Reference 5960 in stainless steel with bracelet, please see Lot 2662 in this sale.



Ref. 5159J



2000

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5159J, MOVEMENT NO. 3'410'920, CASE NO. 4'444'548, MANUFACTURED IN 2008

MOVEMENT: Automatic, Cal. 315/236, Geneva seal, 30 jewels

DIAL: Opaline-white, centre guilloché sunburst pattern, Roman numerals, sweep centre seconds, day, month and leap year display, retrograde date

CASE: 18k gold, glazed display snap on back, hinged dust cover, screwed lugs, 38 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe deployant clasp

**ACCOMPANIED BY:** Patek Philippe Certificate of Origin dated 9 September 2009, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 15 May 2008.

HK\$320,000-480,000

US\$42,000-62,000

百達翡麗,精細,18k金自動上弦腕錶,配萬年曆、中心秒針、逆返日曆、月相及閏年顯示,型號5159J,附證書及盒子,2008年製

Patek Philippe introduced reference 5159 in 2007 with a larger case than its predecessor reference 5059 (please see Lot 2667 in platinum and Lot 2668 in gold in this sale). It was first manufactured in yellow and white gold and since 2010 is available in pink gold also. To the best of our knowledge, this watch is fresh to the market.

Ref. 5059

PATEK PHILIPPE. A FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5059P, MOVEMENT NO. 3'410'118, CASE NO. 4'353'712, MANUFACTURED IN 2006

MOVEMENT: Automatic, Cal. 315/236, Geneva seal, 30 jewels DIAL: White matte, Roman numerals, sweep centre seconds, arched sector for retrograde date, three apertures for day, month, leap year indication, moon phases

CASE: Platinum Officer style case, glazed snap on back, hinged dust cover, extended screw lugs, 36 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, platinum Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 8 June 2006.

#### HK\$240,000-320,000

US\$32,000-41,000

百達翡麗,精細及罕有,鉑金自動上弦腕錶,配萬年曆、中心秒針、 逆返日曆、月相及閏年顯示,型號5059P,2006年製

Reference 5059, introduced into the market in 1998, possesses an intriguing complication, a reference to the complication of the complete complication of the complete an intriguing complication: a retrograde date display. The date is indicated by a hand progressing along a 240 arc located within the hour scale between 8 and 4 o'clock. Around midnight on the last day of each month, be it the 28th, 29th, 30th, or 31st, the hand automatically jumps back to the 1st. Reference 5059 was discontinued in 2006 and replaced by reference 5159

To the best of our knowledge, this watch is fresh to the market.

For another example of the Reference 5059 in yellow gold, please see Lot 2668 in this sale.



PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5059J, MOVEMENT NO. 3'235'795, CASE NO. 4'171'185, MANUFACTURED IN 2002

MOVEMENT: Automatic, Cal. 315/136, Geneva seal, 31 jewels DIAL: White matte, Roman numerals, sweep centre seconds, retrograde date, three windows for day, month, leap year indication, moon phases

CASE: 18k gold Officer style case, glazed snap on back, hinged dust cover, extended screw lugs, 36 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe deployant clasp

**ACCOMPANIED BY:** Patek Philippe Extract from the Archives confirming date of sale on 8 October 2002 and fitted presentation

#### HK\$160,000-250,000

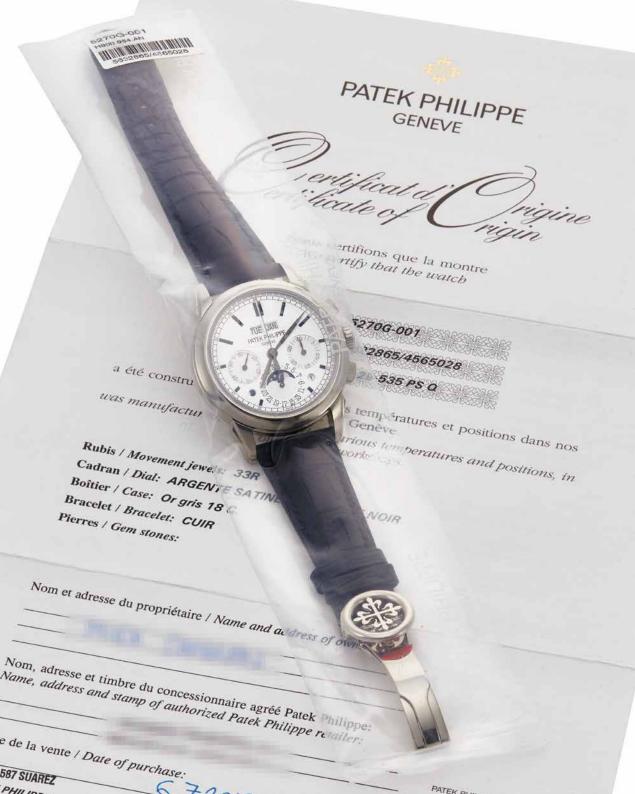
US\$21,000-32,000

百達翡麗,精細及罕有,18k金自動上弦腕錶,配萬年曆、 中心秒針、逆返日曆、月相及閏年顯示,型號5059J,2002年製



The present lot is fresh to the market according to our research. For another example of the Reference 5059 in platinum, please see Lot 2667 in this sale.





Ref. 5270G



(Archive Image)

THE PROPERTY OF AN IMPORTANT ASIAN PRIVATE COLLECTOR

#### ~ 2669

4'565'028, CIRCA 2012

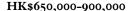
PATEK PHILIPPE. A FINE AND VERY RARE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 5270G, MOVEMENT NO. 5'632'865, CASE NO.

MOVEMENT: Manual, Cal. CH 29-535 PS Q, PP seal, 33 jewels

**DIAL:** Silvered opaline-white, applied black oxidized gold baton numerals, outer railway five minute divisions, two windows for day and month, three engine-turned subsidiary dials for constant seconds, instantaneous 30 minutes register, date combined with moon phases, two small apertures for leap year and day/night indications **CASE:** 18k white gold, glazed screw back, two rectangular-shaped chronograph buttons in the band, 41 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe deployant clasp

**ACCOMPANIED BY:** *Patek Philippe* Certificate of Origin dated 6 July 2012, additional case back, setting pin, instruction manual, sale tag, leather wallet, fitted presentation box, outer packaging and slip case.



US\$85,000-120,000



(detail of the back)

百達翡麗,精細及非常罕有,18k白金腕錶,配萬年曆、計時功能、月相、閏年及日夜顯示,型號5270G,附證書、盒子及附加底蓋, 約2012年製

Reference 5270 was introduced to the market at the Basel Fair in April 2011 and replaced the celebrated reference 5970.

The reference 5270 is slimmer than his older "brother model" reference 5970 and offers its wearer an added handy day/night indication. Furthermore the movement is stamped with the Patek Philippe Seal, a new quality benchmark for its mechanical timepieces. This new hallmark of horological excellence goes beyond any existing standards of the Swiss watch industry.

'Master Clock'



VARIOUS PROPERTIES

#### **⊕ 2670**

## PATEK PHILIPPE. AN INTEGRATED STEEL AND ALUMINIUM ELECTRONIC AND MULIT-SYSTEM QUARTZ MOVEMENT MASTER CLOCK SYSTEM WITH SIX PIECE RACK TOWER

SIGNED PATEK PHILIPPE, GENEVE, CIRCA 1975

Electronic master time unit with quartz oscillator set to 10 KHz and automatic setting device housed in aluminium rack, additional modules for programmed tape mechanism for switching external circuits, measuring voltage, automatic switching unit and line modules for time in New York, San Francisco, Sydney, Tokyo and Rio de Janeiro

SIGNED: Each module individually signed and numbered

SIZE: Overall dimensions 423 x 230 x 795 mm.

ACCOMPANIED BY: Folder of printed material including reproduction brochure and instructions in German

#### HK\$120,000-200,000

US\$16.000-26.000

百達翡麗,集成電子子母鐘系統,配六層鐘塔,約1975年製

During the 1970s, Patek Philippe perfected its electronic master clock timing system and they were considered the most state of the art and accurate systems available on the market. The master timing system consisted of a highly accurate master clock with numerous 'slave' timepieces. Airports, train stations, and office buildings employed these timing systems to ensure that exact time was uniformly displayed. The systems were extremely accurate and featured solid-state master clocks with no moving parts (except for the hands, of course) and were designed to be protected from water, vapor, fumes and salt spray. An almost limitless number of slave clocks could be connected to the master clock, making it ideal for a multitude of locations, including hospitals, shops, laboratories and power stations.

'World Time Clock'





#### **4 267**

#### PATEK PHILIPPE. A BRASS WORLD TIME WALL CLOCK

SIGNED PATEK PHILIPPE, GENEVE, P228 MODEL, CIRCA 2001

MOVEMENT: Quartz movement converted to fit lithium batteries

**DIAL:** White, engine-turned centre, applied baton numerals, concentric 24 hours chapter ring divided into nocturnal and diurnal hours, outer revolving ring with names of 24 world cities

**CASE:** Brass, very large and heavy case, gilt case back with two panels secured by screws to access the inside of the case, one transparent plastic panel protecting the movement, two switches in the back for turning on and setting the timepiece, one wheel activator and one tool socket in the movement for setting the time, one tool socket in the back for setting the city ring, 400 mm. diam.

SIGNED: Dial signed

HK\$75,000-130,000

us\$9,800-17,000

百達翡麗,銅質石英掛鐘,配世界時間, "P228",約2001年製

Patek Philippe's world time wristwatches are among the most distinguished creations of the revered firm. Patented by the celebrated Louis Cottier, the ingenious concentric rings mechanism allows for immediate knowledge of the time in every time zone of the world at a glance. Patek Philippe released a modern incarnation of the world time feature with the introduction of reference 5110 in 2000. The present wall clock was part of a series distributed to the most distinguished Patek Philippe retailers as marketing support for the launch. Offered in remarkable condition, this timepiece is a nearly unique opportunity for the Patek Philippe collector to own what is, literally, the "greatest" word time watch.



#### · 2672

## PATEK PHILIPPE. AN 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO, GENEVE, MOVEMENT NO. 167'940, CASE NO. 273'911, MANUFACTURED IN 1912

MOVEMENT: Manual, Cal. 12"
DIAL: Gilt matte, Breguet numerals

CASE: 18k gold plain case and cuvette, wide bezel, hinged case back, 32 mm.

diam

SIGNED: Case, dial, cuvette and movement

**ACCOMPANIED BY:** Patek Philippe Extract from the Archives confirming date of sale on 3 March 1914.

#### HK\$20,000-30,000

US\$2,600-3,900

To the best of our knowledge, this watch is fresh to the market.

百達翡麗, 18k金懷錶, 配寶璣數字, 1912年製

#### · 2673

#### PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD OPENFACE CUSHION-SHAPED KEYLESS LEVER DRESS WATCH

SIGNED PATEK PHILIPPE, GENEVE, ELLIPSE MODEL, REF. 874, MOVEMENT NO. 1'323'347, CASE NO. 531'595, CIRCA 1976

MOVEMENT: Manual, Cal. 215, Geneva seal, 18 jewels

DIAL: Silvered matte, Roman numerals

CASE: 18k white gold, oval-shaped *Ellipse-style* case, 40 mm. wide SIGNED: Case, dial and movement signed, case and movement numbered ACCOMPANIED BY: *Patek Philippe* undated Certificate of Origin, fitted presentation box and outer packaging.

#### HK\$50,000-80,000

US\$6,500-10,000

百達翡麗,精細及罕有,18k白金枕形懷錶,"Ellipse",型號874,約1976年製



'Twenty Dollar Coin Watch'





PROPERTY FROM AN IMPORTANT AMERICAN COLLECTOR

#### PATEK PHILIPPE. A FINE AND RARE 18K GOLD TWENTY DOLLAR COIN WATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 802, MOVEMENT NO. 866'647, CASE NO. 2'700'495, MANUFACTURED IN 1963

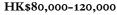
MOVEMENT: Manual, Cal 175, 18 jewels

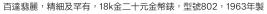
**DIAL:** Gilt brushed, Breguet numerals

CASE: 18k gold, snap on back, hinged within a United States of America Twenty Dollar coin, the front with the Lady of Liberty and dated 1924, the bald eagle to the reverse, the watch revealed by pressing the thumbpiece in the milled band, 35 mm. diam.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 27 November 1972.

US\$10,000-15,000







The presently offered coin watch was made with an authentic United States of America Twenty Dollar coin dated 1924. The coin was sliced and cut to perfectly accommodate a hinged inner case containing the dial and calibre 175 movement.





PROPERTY FROM AN IMPORTANT SWISS PRIVATE COLLECTOR

#### 2675

PATEK PHILIPPE. A FINE 18K GOLD OPENFACE SPLIT SECONDS CHRONOGRAPH KEYLESS LEVER WATCH WITH CONCEALED HINGE AND ENAMEL DIAL

SIGNED PATEK PHILIPPE & CIE, GENEVE, SWITZERLAND. MOVEMENT NO. 137'911, CASE NO. 407'906. MANUFACTURED IN 1908

MOVEMENT: Manual, Cal. 17", 26 jewels

DIAL: White enamel, Arabic numerals, two subsidiary dials for constant seconds and 30 minute register

CASE: 18k gold, split-seconds chronograph operated through the crown and a rectangular button in the band, lock lever in the band, concealed hinge case back with engraved monograms MBF, engraved cuvette, 46 mm. diam.

SIGNED: Dial signed, case, cuvette and movement signed and numbered

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 18 September 1922.

## HK\$100,000-165,000

US\$13,000-21,000

百達翡麗,精細,18k金懷錶,配追針計時功能、隱藏鉸鏈及 琺瑯錶盤,1908年製







(details of the enamel panels)

'Birds In Pailloné'

#### **2676**

PATEK PHILIPPE. A VERY FINE AND UNIQUE GILT BRASS SOLAR POWERED DOME CLOCK WITH PAILLONÉ ENAMEL

SIGNED PATEK PHILIPPE, GENEVE, "BIRDS IN PAILLONÉ", CASE NO. 1'804'528, MANUFACTURED IN 1993

MOVEMENT: Quartz, Cal. 33

**DIAL:** Two-tone, Roman numerals on gilt chapter ring, white matte centre, framed by blue enamel decorated with gilt floral patterns

CASE: Cylindrical case with blue paillonné enamel decoration with gilt floral patterns and three peacocks depicted in different positions, domed top, solar panels, three fluted bun feet, 220 mm. high

**SIGNED:** Dial signed, case and movement numbered

**ACCOMPANIED BY:** *Patek Philippe* Extract from the Archives confirming date of sale on 14 May 1993 and fitted cardboard case.

## HK\$740,000-1,120,000

US\$96,000-145,000

百達翡麗,非常精細及獨一無二,銅鍍金及金箔 鑲嵌琺瑯太陽能座鐘,"Birds In Pailloné", 1993年製





Patek Philippe opened its Electronic Division in 1948 with the goal of exploring photoelectric, electronic, and nuclear timekeeping. The department produced the groundbreaking solar clock, the first of its kind. In 1955, the solar-powered photoelectric clocks were exhibited at the 1955 World Symposium, and displayed at the Museum of Science in Boston, Massachusetts. In the 1960s, Patek Philippe began using quartz technology in its clock production, and began phasing out the use of solar versions. These "Dome" clocks are highly collectable, and often feature a unique and individually decorated case, usually featuring cloisonné enamel scenes.

Towards the end of the 1940s, the Swiss watchmaking industry revived the technique of cloisonné enamel. This technique uses fine bands (filaments) of gold or copper to outline the design subject, which are then soldered to the surface of a plate. The empty spaces are then filled with ground enamel and fired multiple times so that the surface becomes perfectly levelled. Patek Philippe's enamellers take up to one year to complete such a dome clock and less than a handful can be completed each year at their workshops.

The present clock features a pailloné enamel scene instead of the better known cloisonné enamel. The theme depicted on the present clock is called "Birds in Pailloné enamel": three birds including a peacock and a rooster and framed with a wreath of leaves.

Pailloné is the French word for "spangling" and describes the technique of decorating using coloured metal spangles or specks (called paillons) and then firing them together with a layer of transparent enamel. The result is a beautiful enamel with a clittering appearance.

# VAN CLEEF & ARPELS

PROPERTY OF A LADY

#### A 2677

# VAN CLEEF & ARPELS. A LADY'S ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH

SIGNED VAN CLEEF & ARPELS, DENTELLES MODEL, REF. HH 4015, CASE NO. 3'032'104, CIRCA 2005

#### MOVEMENT: Quartz

DIAL: Black, diamond-set floral motifs

CASE: 18k white gold, diamond-set bezel, crown and terminals,

back secured by four screws, 36 mm. diam.

STRAP/BUCKLE: Van Cleef & Arpels satin strap, 18k white

gold and diamond-set Van Cleef & Arpels buckle ACCOMPANIED BY: Van Cleef & Arpels International

Certificate of Authenticity dated 22 November 2006, additional black satin strap, instruction manual, fitted presentation box and

outer packaging.

HK\$90,000-150,000

US\$12,000-19,000

梵克雅寶,吸引,18k白金鑲鑽石女裝石英腕錶,"Dentelles", 型號HH 4015,約2005年製





THE PROPERTY OF AN IMPORTANT ASIAN PRIVATE COLLECTOR

#### 2678

VAN CLEEF & ARPELS. A FINE AND EXTREMELY RARE 18K WHITE GOLD AND MOTHER-OF-PEARL LIMITED EDITION AUTOMATIC WRISTWATCH WITH JAPANESE LACQUER DIAL SIGNED VAN CLEEF & ARPELS, MIDNIGHT EXTRAORDINARY JAPANESE LACQUER "SANSUI TU HASU" MODEL, NO. 3/8, CASE NO. 3'590'128, CIRCA 2010

MOVEMENT: Automatic, Cal. 800P

**DIAL:** Japanese lacquer, enhanced by mother-of pearl depicting a pagoda next to a lotus pond

**CASE**: 18k white gold, back secured by six screws, 42 mm. diam.

STRAP/BUCKLE: Unsigned leather strap, 18k white gold Van Cleef & Arpels deployant clasp

HK\$90,000-120,000

US\$12,000-16,000

#### PROVENANCE

From The Collection of David C. Copley, La Jolla, California

梵克雅寶,精細及極罕有,18k白金及貝母自動上弦腕錶,配蒔繪錶盤,"Midnight Extraordinary Japanese Lacquer 'Sansui Tu Hasu'",限量生產,編號3/8,約2010年製

## **VAN CLEEF & ARPELS**

'Lady Arpels Féerie'



#### ~2679

VAN CLEEF & ARPELS. A LADY'S VERY FINE 18K WHITE GOLD AND DIAMOND-SET BI-RETROGRADE WRISTWATCH WITH ENAMEL DIAL

SIGNED VAN CLEEF & ARPELS, LADY ARPELS FÉERIE MODEL, REF. HH 65620, CASE NOS. 768 AND 3'482'122, CIRCA 2014

#### MOVEMENT: Manual

**DIAL:** Translucent blue enamel over engine-turned ground, diamond-set fairy resting in the centre with her magic wand indicating the retrograde hours and retrograde minutes with her wing on two curved sectors with Arabic, diamond-set and dot numerals

 $\textbf{CASE:}\ 18k$  white gold, diamond-set bezel, bar lugs and crown, back secured by four screws, 38 mm. diam

**STRAP/BUCKLE:** Van Cleef & Arpels satin strap, 18k white gold and diamond-set Van Cleef & Arpels buckle

**ACCOMPANIED BY:** Van Cleef & Arpels International Certificate of Authenticity dated 5 June 2015.

#### HK\$250,000-400,000

US\$33,000-52,000

梵克雅寶,非常精細,18k白金鑲鑽石女裝腕錶,配雙逆返時間顯示及琺瑯錶盤, "Lady Arpels Féerie",型號HH 65620,約2014年製

## **VAN CLEEF & ARPELS**

'Lady Arpels Zodiac'



#### ~2680

VAN CLEEF & ARPELS. A LADY'S FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET LIMITED EDITION WRISTWATCH WITH MOTHER-OF-PEARL AND ENAMEL DIAL

 $SIGNED\ VAN\ CLEEF\ \&\ ARPELS\ , LADY\ ARPELS\ ZODIAC,\ SIGNUM\ GEMINORUM,\ NO.\ 22/22,\ REF.\ VCARO4I300,\ CASE\ NOS.\ HH67807\ AND\ 3'610'165,\ CIRCA\ 2014$ 

#### MOVEMENT: Manual

**DIAL:** Translucent blue enamel over engraved white gold dial depicting the sky dotted with white gold and diamond-set stars and engraved mother-of-pearl cloud motifs, two white gold and pavé-set diamond sculpted angels with wings of mother-of-pearl **CASE:** 18k white gold, diamond-set bezel, crown, bar lugs and terminals, band engraved with *Van Cleef & Arpels*, back secured with four screws, 38 mm. diam.

**STRAP/BUCKLE:** Van Cleef & Arpels crocodile leather strap, 18k white gold and pavé-set diamond buckle **ACCOMPANIED BY:** Van Cleef & Arpels International Certificate of Authenticity dated June 2015.

HK\$250,000-400,000 US\$33,000-52,000

梵克雅寶,精細及罕有,18k白金鑲鑽石女裝腕錶,配貝母及琺瑯錶盤,"Lady Arpels Zodiac, Signum Geminorum",

限量生產,編號22/22,型號VCARO4I300,約2014年製



VAN CLEEF & ARPELS. A LADY'S VERY FINE 18K WHITE GOLD, DIAMOND AND MOTHER-OF-PEARL-SET WRISTWATCH WITH ROTATING AVENTURINE DIAL

SIGNED VAN CLEEF & ARPELS, LADY ARPELS HEURES FILANTES MODEL, NO. 12, REF. HH72051, CASE NO. 370'204, CIRCA 2014

MOVEMENT: Manual

DIAL: Aventurine depicting the meteor showers rotating over a cycle of 365 days under the mother-of-pearl cap of cloud motif, the reverse with white or blue triangular hand indicating the average number of meteors per hour in each month

CASE: 18k white gold, diamond-set bezel, bar lugs, terminals and crown, glazed display back secured by six screws with setting crown, 38 mm. diam.

STRAP/BUCKLE: Van Cleef & Arpels crocodile strap, 18k white gold and diamond-set Van Cleef & Arpels buckle ACCOMPANIED BY: Van Cleef & Arpels International Certificate of Authenticity dated 5 January 2016.

HK\$250,000-400,000 US\$33,000-52,000

梵克雅寶,非常精細,18k白金鑲鑽石及貝母女裝腕錶,配旋轉砂金石錶盤,"Lady Arpels Heures Filantes",編號12,型號HH72051, 約2014年製

BREGUET. A LADY'S FINE 18K WHITE GOLD, DIAMOND AND MOTHER-OF-PEARL-SET OVOID-SHAPED AUTOMATIC WRISTWATCH

SIGNED BREGUET, REINE DE NAPLES MODEL, REF. 8928. CASE NO.1742BK, CIRCA 2014

MOVEMENT: Automatic, 29 jewels

DIAL: Pavé-set diamond, time display with Arabic numerals on

the mother-of-pearl chapter ring

CASE: 18k white gold ovoid-shaped case, diamond-set bezel and crown, milled band, pavé-set diamond lug, part glazed display back secured by six screws, 33 mm. long

STRAP/BUCKLE: Breguet satin strap, 18k white gold and

diamond-set Breguet deployant clasp

ACCOMPANIED BY: Breguet Certificate of Origin and Warranty dated 1 April 2015.

HK\$160,000-240,000

US\$21,000-31,000

寶璣,精細,18k白金鑲鑽石及貝母女裝卵形自動上弦腕錶, "Reine De Naples",型號8928,約2014年製



# BREGUET 'Queen of Naples'



#### ~2683

BREGUET. A LADY'S IMPRESSIVE AND EXTREMELY FINE 18K WHITE GOLD AND DIAMOND-SET OVOID-SHAPED AUTOMATIC WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED BREGUET, REINE DE NAPLES MODEL, REF. 8939, CASE NO. 3240, CIRCA 2006

MOVEMENT: Automatic, Cal. 537/1, 20 jewels

DIAL: Tapered baguette-cut diamond and mother-of-pearl, pear-shaped diamond at 6 o'clock, eccentric time display

CASE: 18k white gold ovoid-shaped case, baguette-cut diamond-set bezel and band, diamond-set crown, part glazed display back secured by six screws, 38 mm. length

STRAP/BUCKLE: Breguet crocodile strap, 18k white gold and diamond-set Breguet deployant clasp

**ACCOMPANIED BY:** *Breguet* Certificate of Origin and Warranty dated 9 March 2007, instruction manual, additional black satin strap, fitted presentation box and outer packaging.

### HK\$600,000-1,000,000

US\$78,000-130,000

寶璣,觸目及極精細,18k白金鑲鑽石女裝卵形自動上弦腕錶,配貝母錶盤,"Reine De Naples",型號8939,約2006年製

In 2002, the house of Breguet introduced the Reine de Naples collection to pay tribute to the first wristwatch that Abraham-Louis Breguet created in 1810 for Caroline Murat Bonaparte, Queen of Naples and younger sister of Napoleon Bonaparte of France (1782-1839). Today, the Reine de Naples watch collection has become one of Breguet's most famous icons.

The present watch is a highly majestic example of an haute joaillerie timepiece among the Reine de Naples collection. Displaying the notable gemsetting skills of Brequet's craftsmen, the watch enchants with its stunning sun-ray dial of alternating baguette diamond and mother-of-pearl bands in the iconic oval case and lavishly decorated diamond-set bezel. The beauty of the watch is further enhanced by such refined details as the diamond-clad ball-shaped lower lug, the glimmering briolette-cut diamond-set crown, as well as the diamond-set deployant Breguet clasp in the form of a rotor. This watch beguiles not only by the scintillating brilliance of its diamonds but also by the glazed section on the back which offers a glimpse into the mechanical intricacy and excellence for which Breguet is well-known. Resplendent in its perfect balance of history and modernity, the Reine de Naples timepieces are a timeless embodiment of feminine refinement and elegant.

Furthermore, the present watch is set with diamonds weighing approximately 9.51 carats.





#### . 2684

#### PATEK PHILIPPE, A LADY'S 18K WHITE GOLD AND EMERALD-SET OVAL BRACELET WATCH

SIGNED PATEK PHILIPPE, GENEVE, REF, 4175/1, MOVEMENT NO. 1'271'756, CASE NO. 2'749'970, MANUFACTURED IN 1975

MOVEMENT: Manual, Cal. 16-250, 18 jewels

**DIAL:** Silvered opealine white, applied white gold baton numerals

CASE: 18k white gold oval case, emerald-set bezel, snap on back, 24 mm. wide BRACELET/CLASP: 18k white gold Patek Philippe bracelet, overall length approximately 160 mm.

ACCOMPANIED BY: Patek Philippe undated Certificate of Origin, slip case, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 14 November 1975.

#### HK\$50,000-80,000

us\$6,500-10,000

百達翡麗, 18k白金鑲綠寶石女裝橢圓形鏈帶腕錶, 型號4175/1, 1975年製



Reference 4175 was launched in 1972 and remained in production until 1980's. According to our research, the present lot is fresh to the market.

#### .2685

#### PATEK PHILIPPE, A LADY'S FINE AND RARE 18K GOLD, DIAMOND AND SAPPHIRE-SET BRACELET WATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 3289/24, MOVEMENT NO. 986'483, CASE NO. 2'641'017, MANUFACTURED IN 1965

MOVEMENT: Manual, Cal. 13,5-320, Geneva seal, 20 jewels

DIAL: Silvered, applied gilt baton numerals

CASE: 18k gold, diamond and sapphire-set textured gold bezel, snap on back,

21 mm, bezel width

BRACELET/CLASP: 18k gold, part diamond and sapphire-set Patek Philippe bracelet and clasp, overall length approximately 143 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 30 July 1965.

#### HK\$60,000-90,000

US\$7,800-12,000

百達翡麗,精細及罕有,18k金鑲鑽石及藍寶石女裝鏈帶腕錶,型號3289/24, 1965年製

According to our research, the present rare lady's watch is fresh to the market and it is one of only 5 other examples known to the market since its introduction. Offered here at Christie's in overall very good condition, this watch is a rare find for the collector of such jewelled timepieces by Patek Philippe.

Reference 3289 was launched in 1961 and manufactured until the late 1960s in vellow and white gold, including platinum, with all kinds of shapes, precious stones and dials.





#### 2686

A. LANGE & SÖHNE. A LADY'S FINE 18K GOLD AND DIAMOND-SET BARREL-SHAPED BRACELET WATCH WITH DATE SIGNED A. LANGE & SÖHNE, ARKADE MODEL, CASE NO. 113'167, CIRCA 2000

MOVEMENT: Manual

DIAL: Silvered, applied Roman and lozenge numerals, subsidiary

seconds, date

CASE: 18k gold barrel-shaped case, diamond-set bezel, back

secured by four screws, 25 mm. wide

**BRACELET/CLASP:** 18k gold *A. Lange & Söhne* bracelet and clasp, overall length approximately 177 mm.

HK\$90,000-150,000

US\$12,000-19,000

朗格,精細,18k金鑲鑽石女裝酒桶形鏈帶腕錶,配日曆顯示, "Arkade",約2000年製

#### A 2687

## CARTIER. A LADY'S UNUSUAL 18K GOLD, DIAMOND AND ONYX-SET OVAL WRISTWATCH WITH BRACELET

SIGNED CARTIER, PARIS, BAIGNOIRE MODEL, REF. 0050, CASE NO. 8'057'020, CIRCA 1990

MOVEMENT: Quartz

DIAL: Silvered matte, Roman numerals

CASE: 18k gold oval curved case, diamond-set crown, pave-set diamond bezel with square-cut diamond ends, back secured by four screws, 23 mm. wide BRACELET/CLASP: 18k gold and diamond-set Cantier bracelet with onyx and square-cut diamond-set spacers and concealed double deployant clasp, overall length approximately 160 mm.

#### HK\$100,000-150,000

US\$13,000-19,000

卡地亞,獨特,18k金鑲鑽石及黑瑪瑙女裝橢圓形石英鏈帶腕錶,"Baignoire",型號0050,約1990年製



2687

# PIAGET 'Limelight'



#### **++ ~ 2688**

PIAGET. A LADY'S 18K WHITE GOLD AND DIAMOND-SET OVAL WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED PIAGET, LIMELIGHT MODEL, REF. PI0213, CASE NO. 924'181, CIRCA 2012

**MOVEMENT:** Quartz

**DIAL:** Mother-of-pearl, Roman and dagger numerals

CASE: 18k white gold oval case, pavé-set diamond bezel and band, diamond-set

crown, 40 mm. wide

STRAP/BUCKLE: Piaget crocodile strap, 18k white gold and diamond-set Piaget buckle

HK\$80,000-120,000

US\$11,000-16,000

伯爵,18k白金鑲鑽石女裝橢圓形石英腕錶,配貝母錶盤,"Limelight",型號PI0213,約2012年製

### 2689

PIAGET. A LADY'S 18K WHITE GOLD AND DIAMOND-SET OVAL WRISTWATCH

SIGNED PIAGET, LIMELIGHT MODEL, REF. PI0375, CASE NO. 954'334, CIRCA 2012

MOVEMENT: Manual

DIAL: Silvered engine-turned, Roman and dagger numerals

CASE: 18k white gold oval case, pavé-set diamond bezel and band, diamond-set

crown, 40 mm. wide

STRAP/BUCKLE: Piaget satin strap, 18k white gold and diamond-set Piaget

buckle

HK\$80,000-120,000

US\$11,000-16,000

伯爵,18k白金鑲鑽石女裝橢圓形腕錶,"Limelight",型號PI0375,約2012年製



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

#### 2690

## PIAGET. A FINE AND VERY RARE 18K WHITE GOLD AND SAPPHIRE-SET OCTAGONAL BRACELET WATCH WITH MOTHER-OF-PEARL DIAL

SIGNED PIAGET, REF. 97813 H6, CASE NO. 292'536, CIRCA 1977

**MOVEMENT:** Manual **DIAL:** Mother-of-pearl

CASE: 18k white gold octagonal case, tapered baguette-cut sapphire-set bezel, back secured by four screws, 37 mm. wide BRACELET/CLASP: 18k white gold and rectangular-cut sapphire-set *Piaget* bracelet and clasp, overall length approximately 195 mm.

HK\$160,000-250,000

US\$21,000-32,000

伯爵,精細及非常罕有,18k白金鑲藍寶石八角形鏈帶腕錶,配貝母錶盤,型號97813 H6,約1977年製



## RICHARD MILLE RMo07



RICHARD MILLE. A LADY'S FINE 18K WHITE GOLD, DIAMOND AND BLACK DIAMOND-SET TONNEAU-SHAPED AUTOMATIC SEMI-SKELETONISED WRISTWATCH WITH DATE

SIGNED RICHARD MILLE, REF. RM007 AJ WG/2896, MOVEMENT NO. 2524, CIRCA 2014

MOVEMENT: Automatic, titanium movement, Cal. RM007, 24 jewels, 18k gold rotor with glazed compartment containing more than one hundred 18k gold micro-balls DIAL: Semi-skeletonised, red centre field within the pavé-set diamond frame,

diamond-set numerals, date CASE: 18k white gold tonneau-shaped case, pavé-set diamond bezel secured by eight screws, pavé-set diamond and black diamond band, glazed display back secured by four

screws, 31 mm. wide STRAP/BUCKLE: Richard Mille crocodile strap, 18k white gold and pavé-set diamond Richard Mille double deployant clasp

ACCOMPANIED BY: Richard Mille pouch and two additional satin straps.

## HK\$300,000-400,000

US\$39,000-52,000



(detail of the back)

Richard Mille,精細,18k白金鑲鑽石及黑色鑽石女裝酒桶形半鏤空自動上弦腕錶,配日曆顯示,型號RM007 AJ WG/2896,約2014年製



#### 2602

CHANEL. A FINE AND RARE 18K WHITE GOLD, CERAMIC, DIAMOND AND RUBY-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED CHANEL, AUTOMATIC, J12 MODEL, NO. 08/12, CASE NO. L.G. 43538, CIRCA 2006

### **MOVEMENT:** Automatic

DIAL: Black, two baguette-cut diamond outer rings with baguette-cut ruby-set numerals, sweep centre seconds, luminous hands CASE: Black ceramic tonneau-shaped water-resistant-type case, 18k white gold and baguette-cut ruby-set bezel, screw down crown, 39 mm. diam.

BRACELET/CLASP: Black ceramic *Chanel* bracelet with concealed 18k white gold double deployant clasp, overall length approximately 160 mm.

ACCOMPANIED BY: Chanel Certificate of Origin dated 21 May 2006 and fitted presentation box.

#### HK\$250,000-400,000

US\$33,000-52,000

香奈兒,精細及罕有,18k白金及陶瓷镶鑽石及紅實石自動上弦鏈帶腕錶,配中心秒針,"J12",限量生產,編號08/12,約2006年製

# RICHARD MILLE





THE PROPERTY OF A SOUTH EAST ASIAN PRIVATE COLLECTOR

#### 2693

#### RICHARD MILLE. A FINE 18K PINK GOLD AUTOMATIC SEMI-SKELETONISED WRISTWATCH WITH DATE

SIGNED RICHARD MILLE, REF. RM028 AK RG/923, MOVEMENT NO. 097'567, CIRCA 2010

MOVEMENT: Automatic, Cal. RMAS7, 32 jewels

DIAL: Semi-skeletonised, date, sweep centre seconds

**CASE:** 18k pink gold heavy case, unidirectional bezel rotating when buttons at 60 and 30 units are depressed, rubber clad screw down crown, glazed display back secured by eight screws, 47 mm. diam

STRAP/BUCKLE: Richard Mille rubber strap, 18k pink gold Richard Mille buckle

ACCOMPANIED BY: Richard Mille undated Warranty, instruction manual, fitted presentation box and outer packaging.

### HK\$200,000-300,000

US\$26,000-39,000

Richard Mille,精細,18k紅金半鏤空自動上弦腕錶,配日曆顯示,型號RM028 AK RG/923,約2010年製



THE PROPERTY OF A PRIVATE COLLECTOR

#### 2694

DE GRISOGONO. A FINE AND RARE TITANIUM LIMITED EDITION TRAPEZOID-SHAPED SEMI-SKELETONISED DUAL TIME WRISTWATCH WITH DIGITAL TIME DISPLAY

SIGNED DE GRISOGONO, GENEVE, MECCANICO DG MODEL, NO. 113/177, REF. MECCANICO DG N01, CASE NO. 035'115, CIRCA 2010

#### MOVEMENT: Manual

DIAL: Black semi-skeletonised, fan-form sector for time display, digital time display for second time zone, green Arabic and baton numerals

**CASE:** Titanium trapezoid-shaped case, two round black rubber push buttons in the band at 4 and 8 o'clock to adjust hour and minutes for digital time display, black rubber protective clap for winding crown, glazed display back secured by eight screws, 47 mm. wide

STRAP/BUCKLE: de Grisogono rubber strap, titanium de Grisogono double deployant clasp

HK\$240,000-400,000 US\$32,000-52,000

de Grisogono,精細及罕有,鈦金屬梯形半鏤空腕錶,配兩地時間及數字時間顯示,"Meccanico DG",限量生產,編號113/177,型號Meccanico DG N01,約2010 年製

## HUBLOT

'King Power'



VARIOUS PROPERTIES

HUBLOT. A BLACK PVD-COATED TITANIUM AND CERAMIC LIMITED EDITION AUTOMATIC SEMI-SKELETONISED CHRONOGRAPH WRISTWATCH WITH

SIGNED HUBLOT, GENEVE, BIG BANG, KING POWER ALINGHI MODEL. NO. 193/333, CASE NO. 842'741, CIRCA 2012

MOVEMENT: Automatic

DIAL: Semi-skeletonised, two subsidiary dials for 30 minute and 12 hour registers, date, Alinghi logo at 9 o'clock

CASE: Black-PVD-coated titanium and ceramic tonneau-shaped case, circular bezel secured by six screws, two chronograph buttons in the band, glazed display secured by eight screws, 46 mm. diam.

STRAP/BUCKLE: Hublot rubber strap, black-PVD-coated titanium and ceramic Hublot deployant clasp

ACCOMPANIED BY: Hublot Certificate of Authenticity and blank International Warranty, instruction manual, fitted presentation box and outer packaging.

HK\$60,000-80,000

US\$7,800-10,000

宇舶,黑色PVD塗層鈦金屬及陶瓷半鏤空自動上弦腕錶,配計時功能及日曆顯示, "Big Bang","King Power Alinghi",限量生產,編號193/333,約2012年製

#### . 2696

**HUBLOT. A BLACK PVD-COATED TITANIUM AND CERAMIC** LIMITED EDITION AUTOMATIC SEMI-SKELETONISED CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED HUBLOT, GENEVE, BIG BANG KING POWER MARADONA II MODEL, NO. 386/500, CASE NO. 935'599. CIRCA 2012

#### MOVEMENT: Automatic

DIAL: Semi-skeletonised, constant seconds, inner light blue chapter ring for 45 minute register, date, Diego Maradona's signature printed at 6 o'clock

CASE: Black-PVD-coated titanium and ceramic tonneaushaped case, circular bezel secured by six screws, two chronograph buttons in the band, the back of Diego Maradona on the case back secured by eight screws, 46 mm. diam.

STRAP/BUCKLE: Hublot rubber strap, black-PVD-coated titanium and ceramic Hublot deployant clasp

ACCOMPANIED BY: Hublot Certificate of Authenticity and International Warranty dated 29 December 2012, fitted presentation box and outer packaging.

#### HK\$60,000-80,000

US\$7,800-10,000

宇舶,黑色PVD塗層鈦金屬及陶瓷半鏤空自動上弦腕錶, 配計時功能及日曆顯示,"Big Bang King Power Maradona II", 限量生產,編號386/500,約2012年製



(detail of the back)



PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### 2607

HUBLOT. A FINE AND RARE 18K PINK GOLD AND DIAMOND-SET AUTOMATIC SEMI-SKELETONISED FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED HUBLOT, GENEVE, UNICO KING POWER MODEL, CASE NO. 852'043, CIRCA 2012

MOVEMENT: Automatic, Cal. 1240, 38 jewels

DIAL: Black semi-skeletonised, date, two subsidiary dials for constant seconds and 60 minute register

CASE: 18k pink gold tonneau-shaped case, diamond-set bezel secured by six screws, two rectangular chronograph buttons in the band, glazed display back secured by eight screws, 45 mm. bezel width

STRAP/BUCKLE: Hublot rubber strap, 18k pink gold and titanium Hublot deployant clasp

ACCOMPANIED BY: Hublot blank International Warranty, instruction manual, fitted presentation box and outer packaging.

HK\$180,000-240,000

US\$24,000-31,000

#### VARIOUS PROPERTIES

CVSTOS. A BLACKENED STAINLESS STEEL AUTOMATIC SEMI-SKELETONISED PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND LEAP YEAR INDICATION

SIGNE CVSTOS, CHALLENGE-R50 QP-S MODEL, CASE NO. 055 ST, CIRCA 2008

#### MOVEMENT: Automatic

DIAL: Semi-skeletonised, applied baton numerals, four subsidiary dials for day, month and leap year indication, date and moon phases, sweep centre seconds

CASE: Blackened stainless steel tonneau-shaped case, circular bezel secured by eight screws, screw down crown, glazed display back secured by four screws, 48 mm. diam.

STRAP/BUCKLE: Cvstos rubber strap, blackened stainless steel Cvstos concealed double deployant clasp, overall length approximately 175 mm.

ACCOMPANIED BY: Cvstos fitted presentation box and outer packaging.

#### HK\$80,000-120,000

US\$11,000-16,000

Cvstos,黑色塗層不銹鋼半鏤空自動上弦腕錶,配萬年曆, 中心秒針、月相及閏年顯示,"Challenge-R50 QP-S", 約2008年製





## ~2699

CYRUS, A RARE 18K PINK GOLD AND DLC-COATED TITANIUM LIMITED EDITION AUTOMATIC TONNEAU-SHAPED WRISTWATCH WITH 3D MOON PHASES, RETROGRADE HOUR AND DATE, DAY AND NIGHT INDICATION

SIGNED CYRUS, GENEVE, KLEPCYS MOON, NO. 14/88, **CIRCA 2012** 

MOVEMENT: Automatic, Cal. CYR598, 37 jewels DIAL: Textured black, Arabic numerals, centred seconds wheel with revolving minute chapter ring, retrograde hour, double sided revolving hand with yellow/blue colour for day and night indication, silvered pierced sector for retrograde date with rotating cube to indicate the denominations of ten, 3D moon with rotating cap for moon phases

CASE: 18k pink gold and DLC-coated titanium tonneaushaped case, DLC-coated bezel secured by four screws, 18k pink gold lugs, crowns for time and date setting, back inset with a coin engraved a lion and a bull fighting secured by eight screws, 48 mm. wide

STRAP/BUCKLE: Cyrus crocodile strap, DLC-coated titanium double deployant clasp

ACCOMPANIED BY: Cyrus two additional black crocodile straps, fitted presentation box and outer packaging.

#### HK\$130,000-200,000

US\$17,000-26,000

Cyrus, 罕有, 18k紅金及DLC塗層鈦金屬酒桶形自動上弦腕錶, 配3D月相、逆返小時、逆返日曆及日夜顯示, "Klepcys Moon" 限量生產,編號14/88,約2012年製





CONCORD. A FINE AND OVERSIZED 18K PINK GOLD AND RUBBER LIMITED EDITION SEMI-SKELETONISED FLYBACK CHRONOGRAPH TOURBILLON WRISTWATCH WITH POWER RESERVE AND TRUST INDEX INDICATIONS

SIGNED CONCORD, C1 TOURBILLON GRAVITY MODEL, NO. 4/5, REF. 03.6.52.1057, CASE NO. 1'393'490, CIRCA 2008

MOVEMENT: Manual, Cal. C100, 38 jewels

DIAL: Semi-skeletonised, eccentric time display, openwork and luminous baton numerals, two fan-form sectors for power reserve and trust index indication, subsidiary dial for 60 minute and 12 hour registers

CASE: 18k pink gold oversized tonneau-shaped case, black rubber ridged bezel, aperture in the band at 5 o'clock to view tourbillon carriage combined with seconds indicator, protected winding crown at 2 o'clock, chronograph button in the band at 7 o'clock, glazed display back secured by eight screws, 48.5 mm. diam.

STRAP/BUCKLE: Concord rubber strap, 18k pink gold Concord double deployant clasp ACCOMPANIED BY: Concord fitted presentation box and outer packaging.

#### HK\$240,000-400,000

US\$32,000-52,000

(detail of the tourbillon)

Concord,精細及特大,18k紅金及橡膠半鏤空腕錶,配飛返計時功能、陀飛輪、動力儲存及擺輪振幅顯示,"C1 Tourbillon Gravity", 限量生產,編號4/5,型號03.6.52.1057,約2008年製



THE PROPERTY OF AN IMPORTANT ASIAN PRIVATE COLLECTOR

ROGER DUBUIS. A FINE AND RARE TITANIUM LIMITED EDITION SQUARE SKELETONISED TOURBILLON WRISTWATCH SIGNED ROGER DUBUIS, GOLDEN SQUARE, NO. 5/88, CIRCA 2010

MOVEMENT: Manual, Cal. RD 02, Geneva seal

DIAL: Skeletonised, one minute tourbillon carriage, baton numerals

CASE: Titanium square case, glazed display back secured by eight screws, 40 mm. wide STRAP/BUCKLE: Unsigned embossed leather strap, unsigned nickel-plated buckle ACCOMPANIED BY: Roger Dubuis undated Certificate of Origin, fitted presentation box and outer packaging.

## HK\$250,000-350,000

US\$33,000-45,000

羅傑杜彼,精細及罕有,鈦金屬正方形鏤空腕錶,配陀飛輪,"Golden Square",限量生產,編號5/88,約2010年製

## ROGER DUBUIS

'Golden Square Tourhillon'



#### ~ 2702

ROGER DUBUIS. A FINE 18K WHITE GOLD LIMITED EDITION SQUARE TOURBILLON WRISTWATCH WITH DATE, POWER RESERVE AND MOTHER-OF-PEARL DIAL

SIGNED ROGER DUBUIS, GOLDEN SQUARE TOURBILLON MODEL, NO. 8/28, CIRCA 2004

MOVEMENT: Manual, Cal. RDo3, Geneva seal, 28 jewels

DIAL: Mother-of-pearl, aperture for one minute tourbillon, Arabic numerals, date, fan-form sector for power reserve

CASE: 18k white gold square case, glazed display back secured by eight screws, 40 mm. wide STRAP/BUCKLE: Roger Dubuis crocodile strap, 18k white gold Roger Dubuis deployant clasp

ACCOMPANIED BY: Roger Dubuis Certificate of Origin dated 14 January 2005, fitted presentation box and outer packaging.

HK\$180,000-280,000

US\$24,000-36,000

羅傑杜彼,精細,18k白金正方形腕錶,配陀飛輪、日曆顯示、動力儲存及貝母錶盤,"Golden Square Tourbillon",限量生產, 編號8/28,約2004年製

# PANERAI PAM273



PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### ~ 2703

PANERAI. A FINE 18K PINK GOLD SPECIAL EDITION CUSHION-SHAPED AUTOMATIC DUAL TIME WRISTWATCH WITH 10 DAY POWER RESERVE, DAY AND NIGHT INDICATION AND DATE

SIGNED PANERAI, RADIOMIR 10 DAYS GMT MODEL, NO. J153/250, REF. PAM00273, CASE NO. BB 1230961, MANUFACTURED IN 2007

MOVEMENT: Automatic, Cal. P.2003, 25 jewels

DIAL: Black matte sandwich, luminous Arabic and baton numerals, date, subsidiary seconds combined with am and pm indication, linear 10 day power reserve indicator, arrow hand for second time zone

CASE: 18k pink gold large cushion-shaped water-resistant-type case, screw down crown, glazed display screw back, 45 mm. wide STRAP/BUCKLE: Panerai crocodile strap, 18k pink gold Panerai double deployant clasp

HK\$100,000-150,000 US\$13,000-19,000

沛納海,精細,18k紅金枕形自動上弦腕錶,配兩地時間、10天動力儲存、日曆及日夜顯示,"Radiomir 10 Days GMT",特別版本, 編號J153/250,型號PAM00273,2007年製

# **AUDEMARS PIGUET**

'Royal Oak Offshore'

THE PROPERTY OF A GENTLEMAN

#### ~2704

AUDEMARS PIGUET. A FINE AND RARE BLACK PVD-COATED STAINLESS STEEL LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, MADE TO COMMEMORATE THE OPENING OF THE AUDEMARS PIGUET BOUTIQUE IN NEW YORK IN 2003

SIGNED AUDEMARS PIGUET, LA BOUTIQUE 40 E. 57TH NEW YORK, ROYAL OAK MODEL, CASE NO. F-02858, CIRCA 2003

#### MOVEMENT: Automatic

DIAL: Black textured, Arabic numerals, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour register, date

CASE: Black PVD-coated stainless steel tonneau-shaped waterresistant-type case, octagonal bezel secured by eight screws, back engraved with the façade of the *Audemars Piguet* boutique on 57th Street in New York City secured by eight screws, screw down crown, two screw down chronograph buttons in the band, 39 mm. bezel width

**STRAP/BUCKLE:** Audemars Piguet crocodile strap, part black PVD-coated stainless steel Audemars Piguet deployant clasp

#### HK\$120,000-180,000

US\$16,000-23,000

愛彼,精細及罕有,黑色PVD塗層不銹鋼自動上弦腕錶,配計時功能及日曆顯示,"La Boutique 40 E. 57th New York", "皇家橡樹",為紀念2003年愛彼紐約精品店開幕而限量生產, 約2003年製

The present "La Boutique Royal Oak" model is part of the limited edition of 150 examples and was made to commemorate the opening of Audemars Piguet flagship boutique in New York in 2003.



ARMAN PRATI

(detail of the back)

VARIOUS PROPERTIES

#### 2705

AUDEMARS PIGUET. A FINE CARBON LIMITED EDITION AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH REGATTA COUNTDOWN

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, ALINGHI TEAM MODEL, NO. 386/1300, CASE NO. G03782, CIRCA 2008

MOVEMENT: Automatic, Cal. 2326/2848, 50 jewels DIAL: Black textured, Arabic numerals, two subsidiary dials for 20 minute and 6 hour registers, fan-form sector for 10 minute regatta countdown

**CASE:** Carbon tonneau-shaped water-resistant-type case, octagonal bezel secured by eight screws, engraved back secured by eight screws, screw down crown, two chronograph buttons in the band, 44 mm. bezel width

**STRAP/BUCKLE:** Audemars Piguet rubber strap, blackened titanium Audemars Piguet buckle

**ACCOMPANIED BY:** *Audemars Piguet* Garantie dated September 2007, fitted presentation box and outer packaging.

#### HK\$160,000-240,000

US\$21,000-31,000

愛彼,精細,碳,自動上弦腕錶,配飛返計時功能及Regatta 帆船賽倒數功能,"皇家橡樹離岸型","Alinghi Team", 限量生產,編號386/1300,約2008年製

## AUDEMARS PIGUET

'Royal Oak'

#### 2706

AUDEMARS PIGUET. A LADY'S FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED AUDEMARS PIGUET, LADY ROYAL OAK MODEL, NO. 0102, CASE NO. F 80911, CIRCA 2000

#### **MOVEMENT:** Automatic

**DIAL:** Silvered textured, applied leaf-shaped numerals, date, sweep centre seconds

CASE: 18k gold tonneau-shaped water-resistant-type case, diamond-set octagonal bezel secured by eight screws, back secured by eight screws, 33 mm. bezel width

BRACELET/CLASP: 18k gold Audemars Piguet bracelet with double deployant clasp, overall length approximately 170 mm. ACCOMPANIED BY: Audemars Piguet Garantie dated 7 February 2009, instruction manual, fitted presentation box and outer packaging.

#### HK\$120,000-180,000

US\$16,000-23,000

愛彼,精細,18k金鑲鑽石女裝自動上弦鏈帶腕錶,配中心秒針及 日曆顯示,"Lady 皇家橡樹",編號0102,約2000年製





#### 2707

## AUDEMARS PIGUET. AN 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, NO. 1440, CASE NO. G 11241. CIRCA 2010

#### **MOVEMENT:** Automatic

DIAL: White textured, applied luminous baton and triangular numerals and luminous hands, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, date CASE: 18k gold tonneau-shaped water-resistant-type case, octagonal bezel secured by eight screws, back secured by eight screws, screw down crown and two chronograph buttons in the band, 38 mm. bezel width

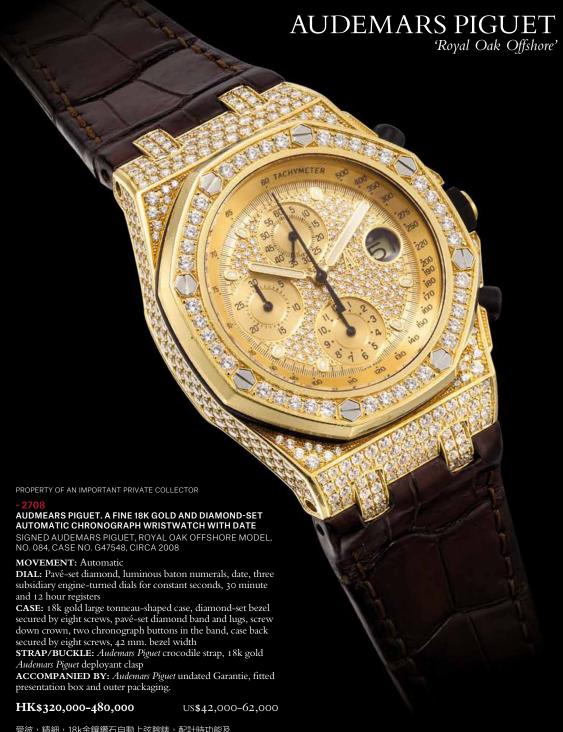
**STRAP/BUCKLE:** Unsigned leather strap, 18k gold *Audemars Piguet* deployant clasp

**ACCOMPANIED BY:** Audemars Piguet undated Garantie, fitted presentation box and outer packaging.

#### HK\$140,000-195,000

US\$19,000-25,000

愛彼,18k金自動上弦腕錶,配計時功能及日曆顯示,"皇家橡樹",編號1440,約2010年製



愛彼,精細,18k金鑲鑽石自動上弦腕錶,配計時功能及 日曆顯示,"皇家橡樹離岸型",編號084,約2008年製

# AUDEMARS PIGUET

'Royal Oak Offshore'



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### . 2700

# AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE MODEL, NO. 358, CASE NO. E62313, CIRCA 2010

### MOVEMENT: Automatic

DIAL: Black textured, luminous Arabic numerals and hands, three engine-turned subsidiary dials for constant seconds, 30 minute register and 12 hour register, date

**CASE:** Stainless steel tonneau-shaped water-resistant-type case, rubber clad octagonal bezel secured by eight screws, back secured by eight screws, screw down crown, two chronograph buttons in the band, 42 mm. bezel width

**STRAP/BUCKLE:** *Audemars Piguet* rubber strap, stainless steel *Audmears Piguet* deployant clasp **ACCOMPANIED BY:** *Audemars Piguet* fitted presentation box and outer packaging.

# HK\$64,000-96,000

US\$8,300-12,000

愛彼,不銹鋼自動上弦腕錶,配計時功能及日曆顯示,"皇家橡樹離岸型",編號358,約2010年製

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

## 2710

# AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE MODEL, NO. 2023, CASE NO. E94342, CIRCA 2008

### MOVEMENT: Automatic

DIAL: Silvered textured, luminous Arabic numerals, date, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Stainless steel tonneau-shaped, bezel secured by eight screws, screw down crown, two chronograph buttons in the band, back secured by eight screws, 42 mm. bezel width STRAP/BUCKLE: Audemars Piguet leather strap, stainless steel Audemars Piguet buckle ACCOMPANIED BY: Audemars Piguet fitted presentation box and outer packaging.

HK\$60,000-120,000

US\$7,800-16,000

愛彼,不銹鋼自動上弦腕錶,配計時功能及日曆顯示,"皇家橡樹離岸型",編號2023,約2008年製





# AUDEMARS PIGUET. A RARE STAINLESS STEEL LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE LIMITED EDITION RODEO DRIVE MODEL, REF. 26060ST, CASE NO. F 43983, CIRCA 2005

### MOVEMENT: Automatic

DIAL: Silvered textured, blue Arabic numerals, date, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

**CASE:** Stainless steel tonneau-shaped case, octagonal bezel secured by eight screws, screw down crown, two chronograph buttons in the band, case back secured by eight screws engraved with inscription *Rodeo Drive*, 42 mm. bezel width

**STRAP/BUCKLE:** Audemars Piguet crocodile strap, stainless steel Audemars Piguet deployant clasp **ACCOMPANIED BY:** Audemars Piguet Certificat d'Origine et de Garantie dated 3 November 2005, fitted presentation box and outer packaging.

# HK\$100,000-150,000

US\$13,000-19,000

愛彼,非常罕有,不銹鋼自動上弦腕錶,配計時功能及日曆顯示,"皇家橡樹離岸型 Limited Edition Rodeo Drive",限量生產,型號26060ST,約2005年製

The present watch is a part of the limited edition of only 50 examples made to commemorate the partnership between Audemars Piguet and Westime in 2005. Westime was founded in 1987 and is one of the leading high-end timepiece retailers in Southern California.



# **AUDEMARS PIGUET**

'Juan Pablo Montoya'



# AUDEMARS PIGUET. A RARE TITANIUM AND CARBON LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, JUAN PABLO MONTOYA MODEL, NO. 0968/1000, CASE NO. F24694, CIRCA 2004

MOVEMENT: Automatic, Cal. 2226, 54 jewels

DIAL: Silvered textured, luminous baton numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers, date

**CASE:** Titanium tonneau-shaped case, octagonal bezel with carbon inserts secured by eight screws, glazed display back secured by eight screws, screw down crown, two rectangular chronograph buttons in the band, 42 mm. bezel width

STRAP/BUCKLE: Audemars Piguet leather strap, stainless steel Audemars Piguet deployant clasp

ACCOMPANIED BY: Audemars Piguet Certificat d'Authenticité et d'Exclusivité, additional leather strap, instruction manual, fitted presentation box and outer packaging.

# HK\$160,000-280,000

US\$21,000-36,000

愛彼,罕有,鈦金屬及碳自動上弦腕錶,配計時功能及日曆顯示,"皇家橡樹離岸型 Juan Pablo Montoya",限量生產,編號0968/1000,約2004年製



# **AUDEMARS PIGUET**

'Royal Oak Offshore Tourbillon Chronograph'



VARIOUS PROPERTIES

#### 2713

## AUDEMARS PIGUET. A FINE AND RARE PLATINUM AND CERAMIC SEMI-SKELETONISED TOURBILLON CHRONOGRAPH WRISTWATCH

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE TOURBILLON CHRONOGRAPH MODEL, REF. 26388PO, NO. 0089, MOVEMENT NO. 882'199, CASE NO. I 88685, CIRCA 2016

# MOVEMENT: Manual, Cal. 2933, 30 jewels

**DIAL:** Semi-skeletonized, one minute tourbillon carriage, with luminous Arabic numerals, subsidiary dial for 30 minute register, outer tachymeter scale

CASE: Platinum heavy tonneau-shaped water resistant-type case, octagonal black ceramic bezel and platinum glazed display back secured by eight screws, screw down crown, two rectangular chronograph buttons in the band, 44 mm. bezel width STRAP/BUCKLE: Audemars Piguet rubber strap, platinum Audemars Piguet deployant clasp

**ACCOMPANIED BY:** Audemars Piguet Garantie dated 20 July 2016, additional rubber strap, instruction manual, fitted presentation box and outer packaging.

## HK\$1,000,000-1,500,000

US\$130,000-190,000



(detail of the back)

愛彼,精細及罕有,鉑金及陶瓷半鏤空腕錶,配陀飛輪及計時功能,"皇家橡樹離岸型 Tourbillon Chronograph",編號0089, 型號26388PO,約2016年製

When Gerald Genta designed the original Audemars Piguet Royal Oak released in 1972, it is hard to imagine he could have foreseen how many variants would develop from this humble automatic stainless steel sports bracelet watch. While previously a perpetual calendar and a version with day and date were presented, it was not until the launch of the Offshore model in 1993 that the full selection of complications were offered. From perpetual calendar, chronographs to minute repeaters and even equation of time complications, the Offshore case design has featured many of these mechanical marvels, but among those with the most wrist presence is the example offered here: the Offshore case design has featured many of these mechanical marvels, but among those with the most wrist presence is the example offered here: the Offshore case design has featured many of these mechanical marvels,

While still featuring the iconic mix of brushed and polished finishes that made the Royal Oak so revolutionary when it was introduced, it is now done on a substantially larger carvas measuring 44 mm in diameter and 16.6 mm thick, and in a combination of platinum and ceramic, made all the more impressive when considering how hard it is to apply different kinds of finishing to material only slightly less hard than diamond. However, it is the movement that really captivates the attention. Deep openwork to the dark blue dial reveal the two barrels providing the 237 hours of power reserve, and anodized aluminum bridges allow for a clear view of the tourbillon. When viewed from the back, the column wheel is framed by the black bridges and the futuristic design is exemplified by the straight and austere brushed arms in place of the traditional curved chronograph levers and springs.

Offered in apparently unworn condition showing no signs of wear at all and complete with all box and papers dating from earlier this year, this watch represents a rare opportunity to own one of the most iconic watch designs in the exceptional and brutal combination of platinum and black ceramic with an exemplary mix of complications.





# BAMFORD. A BLACK PVD-COATED STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, BAMFORD DAYTONA MODEL, REF. 116520, CASE NO. 83D11153, CIRCA 2011

MOVEMENT: Automatic, Cal. 4130, 44 jewels

**DIAL:** Black matte, applied baton numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

**CASE:** Black PVD-coated stainless steel tonneau-shaped water-resistant-type case, bezel calibrated for 400 units, screw down crown, two screw down chronograph buttons in the band, screw back engraved *Bamford Watch Dept*, 40 mm. diam.

**BRACELET/CLASP:** Black PVD-coated stainless steel *Rolex Oyster* bracelet and deployant clasp, overall length approximately 174 mm.

**ACCOMPANIED BY:** Banford Watch Department undated Warranty Card, fitted presentation box and outer packaging.

# HK\$120,000-180,000

US\$16,000-23,000

Bamford,黑色PVD塗層不銹鋼自動上弦鏈帶腕錶,配計時功能, "Bamford Daytona",型號116520,約2011年製

#### 2715

# BLACK-OUT CONCEPT. A BLACK PVD-COATED STAINLESS STEEL AUTOMATIC SEMI-SKELETONISED CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH,
BLACK-OUT DAYTONA MODEL, REF. 116520, CASE NO. 7K5Z2511, CIRCA 2011

MOVEMENT: Automatic, Cal. 4130, 44 jewels

DIAL: Black matte semi-skeletonised, appliedbaton numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Black PVD-coated stainless steel tonneau-shaped water-resistant-type case, bezel calibrated for 400 units, screw down crown, two screw down chronograph buttons in the band, glazed display screw back, 40 mm. diam. BRACELET/CLASP: Black PVD-coated stainless steel *Rolex Oyster* bracelet and deployant clasp, overall length approximately 195 mm.

**ACCOMPANIED BY:** *Rolex* International Guarantee dated 18 April 2015, additional black dial, instruction manual, fitted presentation box and outer packaging. Furthermore delivered with *Black-Out Concept* Warranty, fitted presentation box and cap.

# HK\$120,000-200,000

US\$16,000-26,000

Black-Out Concept,黑色PVD塗層不銹鋼半鏤空自動上弦鏈帶腕錶,配計時功能, "Black-Out Daytona",型號116520,約2011年製





BLACK-OUT CONCEPT. A BLACK PVD-COATED STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, HACK FEATURE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE,

DEEPSEA SEA-DWELLER BLACK-OUT MODEL, REF. 116660, CIRCA 2012

MOVEMENT: Automatic, Cal. 3135, 31 jewels

DIAL: Black matte, applied dot, dagger and baton numerals, sweep centre seconds, date

CASE: Black PVD-coated stainless steel tonneau-shaped water-resistant-type case, unidirectional revolving bezel calibrated for 60 units, helium gas escape valve in the band, screw down crown, screw back, 44 mm. diam. BRACELET/CLASP: Black PVD-coated stainless steel *Rolex Oyster* bracelet and deployant clasp, overall length approximately 190 mm. ACCOMPANIED BY: *Rolex* Garantie Internationale dated April 2012 and instruction manual. Furthermore delivered with *Black-Out Concept* Warranty, fitted presentation box and cap.

# HK\$96,000-144,000

US\$13,000-19,000

Black-Out Concept,黑色PVD塗層不銹鋼自動上弦鏈帶腕錶,配中心秒針、日曆顯示及停秒功能,"Deepsea Sea-Dweller Black-Out",型號116660,約2012年製

#### 2717

DEEP BLUE. A BLACK DLC-COATED STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, DEEPSEA SEA-DWELLER MODEL, NO. 12/50, REF. 116660, CASE NO. M967244, CIRCA 2008

MOVEMENT: Automatic, Cal. 3135, 31 jewels

**DIAL:** Black, applied luminous dot, dagger and baton numerals, sweep centre seconds, date, blue inner ring engraved *Deep Blue M967244 Limited Edition No. 12/50* 

**CASE:** Black DLC-coated stainless steel tonneau-shaped water-resistant-type case, bidirectional revolving ceramic bezel, helium gas escape valve in the band, screw down crown, screw back, 44 mm. diam.

**BRACELET/CLASP:** Black DLC-coated stainless steel *Rolex Oyster* bracelet and deployant clasp engraved *Deep Blue*, overall length approximately 192 mm.

ACCOMPANIED BY: Rolex Garantie Internationale dated October 2008, Deep Blue Certificate of Limitation and fitted presentation box.

## HK\$95,000-144,000

US\$13,000-19,000

Deep Blue,黑色DLC塗層不銹鋼自動上弦鏈帶腕錶,配中心秒針及日曆顯示,"Deepsea Sea-Dweller",限量生產,編號12/50,型號116660,約2008年製



# ROLEX 'Submariner Date'



### 2718

# ROLEX. AN ATTRACTIVE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER MODEL, REF. 116610LN, CASE NO. 006DQ716, CIRCA 2014

**MOVEMENT:** Automatic, Cal. 3135, 31 jewels

DIAL: Black, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, date

**CASE:** Stainless steel tonneau-shaped water-resistant-type case, unidirectional revolving black ceramic bezel calibrated for 60 units, screw back engraved with the *Khanjar* – national symbol of *Oman*, screw down crown, 40 mm. diam.

**BRACELET/CLASP:** Stainless steel *Rolex Oyster* bracelet and deployant clasp, overall length approximately 200 mm.

**ACCOMPANIED BY:** *Rolex* Garantie Internationale dated 8 April 2015, fitted presentation box and outer packaging.

# HK\$80,000-140,000

US\$11,000-18,000

勞力士,吸引及罕有,不銹鋼自動上弦鏈帶腕錶,配日曆顯示及中心秒針, "Submariner",型號116610LN,為阿曼蘇丹國約於2014年製

The present Submariner reference 116610LN is one of the rare examples of the model made for the Sultanate of Oman to appear in public, its case back featuring the "Khanjar" symbol. Complete with all its accessories it is furthermore preserved in new old stock condition, still retaining the protective stickers to case back and clasp.

Reference 116610LN was launched in 2010 together with its green bezel counterpart. It is the successor of celebrated Submariner Date reference 16610. The most apparent difference between the two models is the ceramic insert in the bezel, while before it was a simple metal insert. This new material, called "Cerachrom" by Rolex, was developed to improve the scratch resistance of the previous metal inserts.

### 2719

# ROLEX. AN ATTRACTIVE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER MODEL, REF. 116610LV, CASE NO. 274GR135, CIRCA 2014

MOVEMENT: Automatic, Cal. 3135, 31 jewels

**DIAL:** Green brushed, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, date

**CASE:** Stainless steel tonneau-shaped water-resistant-type case, unidirectional revolving green ceramic bezel calibrated for 60 units, screw back engraved with the *Khanjar* – national symbol of *Oman*, screw down crown, 40 mm. diam.

**BRACELET/CLASP:** Stainless steel *Rolex Oyster* bracelet and deployant clasp, overall length approximately 200 mm.

**ACCOMPANIED BY:** *Rolex* Garantie Internationale dated 1 March 2014, fitted presentation box and outer packaging.

# HK\$80,000-140,000

US\$11,000-18,000

勞力士,吸引及罕有,不銹鋼自動上弦鏈帶腕錶,配日曆顯示及中心秒針, "Submariner",型號116610LV,為阿曼蘇丹國約於2014年製

An instant classic of contemporary Rolex production, reference 116610LV was launched in 2011 and immediately captured the attention of collectors thanks to its green dial and bezel combination, the reason behind its nickname "The Hulk".

The present example, offered in absolutely mint condition, still retaining the protective stickers to the band and clasp, is furthermore graced by the *Khanjar*, the national emblem of Oman, engraved on its case back. Sultan Qaboos of Oman is considered the most important living watch collector, and bespoken timepieces bearing his insignia are very rare and highly collectible items.





ROLEX. A FINE AND UNUSUAL STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL BOX AND WARRANTY

SIGNED ROLEX, OYSTER PERPETUAL, SEA-DWELLER, RETAILED BY TIFFANY & CO., REF. 16600, CASE NO. S'250'820, CIRCA 1994

MOVEMENT: Automatic, Cal. 3135, 31 jewels

DIAL: Black, polished baton and dot numerals, luminous accents, Mercedes hands, sweep centre seconds, window for date

**CASE:** Stainless steel, screw down back stamped 16600 inside, screw down crown, black calibrated rotating bezel, 40 mm. diam.

BRACELET/CLASP: Stainless steel *Rolex Oyster* bracelet stamped 93160 and end links stamped 592 B, dive extension link, overall length approx. 185 mm. ACCOMPANIED BY: Undated *Rolex* warranty paper stamped *Tiffany & Co*, instruction manual, numbered swing tag, *Tiffany & Co* presentation box and outer packaging

# HK\$100,000-150,000

US\$13,000-19,000

勞力士,精細及獨特,不銹鋼自動上弦鏈帶腕錶,配中心秒針及日曆顯示, "Sea-Dweller",型號16600,由蒂芙尼銷售,附盒子及保證書,約1994年製

The present lot is remarkable example of the reference 16600 in pristine condition featuring a rare combination display on the dial having the name of the prestigious retailer Tiffany & Co.' stamped on it. The watch still retain the green hologram reference sticker on the case back and further complimented by the original presentation box, swim tag and the original quarantee stamped by Tiffany & Co.'

#### 2721

# ROLEX. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT MASTER MODEL, REF. 16700, CASE NO. T901454, CIRCA 1996

MOVEMENT: Automatic, Cal. 3175, 31 jewels

DIAL: black gloss, luminous dot, dagger and baton numerals, GMT hand, sweep centre seconds, date

**CASE:** Stainless steel tonneau-shaped water-resistant-type case, revolving blue and red 24 hour bezel, screw back, screw down crown, 40 mm. diam.

BRACELET/CLASP: Stainless steel *Rolex Oyster* bracelet stamped Z<sub>3</sub> and 78790 with deployant clasp, endlinks stamped 501 B, overall length approximately 180 mm

**ACCOMPANIED BY:** Rolex Garantie dated June 1997 and additional black bezel.

# HK\$40,000-60,000

US\$5,200-7,800

勞力士,不銹鋼自動上弦鏈帶腕錶,配兩地時間、中心秒針及日曆顯示, "GMT Master",型號16700,約1996年製



# ROLEX



#### · 2722

ROLEX. A FINE STAINLESS STEEL AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND SODALITE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST MODEL, REF. 16234/2080, CASE NO. Y516702, CIRCA 2000

MOVEMENT: Automatic, Cal. 3135, 31 jewels

**DIAL:** Sodalite, applied diamond numerals, sweep centre seconds, date **CASE:** Stainless steel tonneau-shaped water-resistant-type case, fluted bezel, screw down crown, screw back, 35 mm. diam.

**BRACELET/CLASP:** Stainless steel *Rolex Jubilee* bracelet stamped DT9 and 62510H with deployant clasp, endlinks stamped 555 B, overall length approximately 195 mm.

**ACCOMPANIED BY:** *Rolex* Garantie dated 12 February 2003, instruction manual and leather wallet.

HK\$60,000-80,000

US\$7,800-10,000

勞力士,精細,不銹鋼鑲鑽石自動上弦鏈帶腕錶,配中心秒針、 日曆顯示及方納石錶盤,"Datejust",型號16234/2080,約2000年製

### 2723

ROLEX. A FINE PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18346/18200, CASE NO. S930144, CIRCA 1990

MOVEMENT: Automatic, Cal. 3155, 31 jewels

**DIAL:** Black, applied diamond-set numerals, sweep centre seconds, day, date **CASE:** Platinum tonneau-shaped water-resistant-type case, diamond-set bezel, screw down crown, screw back, 36 mm. diam.

BRACELET/CLASP: Platinum *Rolex President* bracelet stamped 8385 with concealed deployant clasp, endlinks stamped 55 B, overall length approximately 175 mm.

# HK\$150,000-250,000

US\$20,000-32,000

勞力士,精細,鉑金鑲鑽石自動上弦鏈帶腕錶,配中心秒針、星期及日曆顯示, "Day-Date",型號18346/18200,約1990年製





# 'Day-Date'



VARIOUS PROPERTIES

ROLEX. A FINE 18K THREE-COLOUR GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET SIGNED ROLEX, DAY-DATE TRIDOR MODEL, REF. 18349/18200, CASE NO. L814937, CIRCA 1994

MOVEMENT: Automatic, Cal. 3155, 31 jewels

DIAL: Gilt Rolex embossed, applied diamond-set numerals, date, day, sweep

CASE: 18k white gold tonneau-shaped water-resistant-type case, pink gold and diamond-set bezel, screw down crown, screw back, 36 mm. diam.

BRACELET/CLASP: 18k three-colour gold Rolex President bracelet stamped 8285 with concealed deployant clasp, endlinks stamped 55 B, overall length approximately 190 mm.

ACCOMPANIED BY: Rolex Garantie dated 8 April 1994.

# HK\$100,000-150,000

US\$13,000-19,000

勞力士,精細,18k三色金鑲鑽石自動上弦鏈帶腕錶,配中心秒針, 星期及日曆顯示,"Day-Date Tridor",型號18349/18200,約1994年製

## 2726

ROLEX. A FINE AND RARE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET SIGNED ROLEX, DAY-DATE MODEL, REF. 18388/18200, CASE NO. N152640, CIRCA 1991

MOVEMENT: Automatic, Cal. 3155, 31 jewels

DIAL: Pierced diamond-set, sweep centre seconds, day, date

CASE: 18k gold tonneau-shaped water-resistant-type case, diamond-set bezel

and lugs, screw down crown, screw back, 36 mm. diam.

BRACELET/CLASP: 18k gold Rolex President bracelet stamped R1 with concealed deployant clasp, endlinks stamped 55 B; overall length approximately 195 mm.

ACCOMPANIED BY: Rolex pouch.

# HK\$150,000-220,000

US\$20,000-28,000

勞力士,精細及罕有,18k金鑲鑽石自動上弦鏈帶腕錶,配中心秒針、 星期及日曆顯示,"Day-Date",型號18388/18200,約1991年製





# ROLEX. A FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18018/18000, CASE NO. 9'845'464, CIRCA 1987

MOVEMENT: Automatic, Cal. 3055, 27 jewels

DIAL: Gilt brushed, diamond-set chapter ring, applied baton numerals, sweep centre seconds, day, date

CASE: 18k gold tonneau-shaped water-resistant-type case, hobnail bezel, diamond-set lugs, screw down crown, screw back, 26 mm, diam

BRACELET/CLASP: 18k gold and part diamond-set *Rolex* bracelet stamped 8486 with concealed deployant clasp, end links stamped 55; overall length approximately 187 mm.

ACCOMPANIED BY: Rolex International Service Guarantee dated 25 March 2015, fitted presentation box and outer packaging.

HK\$200,000-300,000 US\$26,000-39,000

勞力士,精細,18k金鑲鑽石自動上弦鏈帶腕錶,配中心秒針、星期及日曆顯示,"Day-Date",型號18018/18000,約1987年製

# ROLEX 'Day-Date'



## **2728**

# ROLEX. A FINE 18K GOLD AND DIAMOND-SET WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND WOOD DIAL

SIGNED ROLEX, OYSTERQUARTZ DAY-DATE, REF. 19018/19000, CASE NO. 8'033'773, CIRCA 1981

MOVEMENT: Quartz, Cal. 5055, 11 jewels

**DIAL:** Burr wood, diamond-set ring, applied diamond-set baton quarter numerals, luminous hands, sweep centre seconds, outer railway minute divisions, day, date

CASE: 18k gold tonneau-shaped water-resistant-type case, screw back, screw down crown, 36 mm. diam.

**BRACELET/CLASP:** 18k gold *Rolex* bracelet and concealed deployant clasp, overall length approximately 185 mm.

ACCOMPANIED BY: Rolext Garantie dated 1 April 1985.

# HK\$80,000-120,000

US\$11,000-16,000

勞力士,精細,18k金鑲鑽石石英鏈帶腕錶,配中心秒針、星期、日曆顯示及 木質錶盤,"Oysterquartz Day-Date",型號19018,約1981年製

### 2729

ROLEX. A FINE AND RARE 18K GOLD, DIAMOND AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18038/18000, CASE NO. 7'024'350, CIRCA 1970

MOVEMENT: Automatic, Cal. 3055, 27 jewels

DIAL: Gilt, ruby-set baton numerals, diamond-set ring, sweep centre seconds, day, date

CASE: 18k gold, tonneau-shaped water-resistant-type case, milled bezel, screw down crown, screw back, 36 mm. diam.

**BRACELET/CLASP:** 18k gold *Rolex President* bracelet stamped K1 and 8385 with concealed deployant clasp, endlinks stamped 55, overall length approximately 190 mm.

**ACCOMPANIED BY:** *Rolex* Garantie dated 1 November 1971, instruction manual, leather wallet, fitted presentation box and outer packaging.

# HK\$90,000-140,000

US\$12,000-18,000

勞力士,精細及罕有,18k金鑲鑽石及紅寶石自動上弦鏈帶腕錶,配中心秒針、 星期及日曆顯示,"Day-Date",型號18038/18000,約1970年製





# ROLEX. A VERY FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 18388/18200, CASE NO. W020292, CIRCA 1995

MOVEMENT: Automatic, Cal. 3155, 31 jewels

DIAL: Pavé-set diamond, sweep centre seconds, day, date

CASE: 18k gold tonneau-shaped water-resistant-type case, diamond-set bezel and lugs, screw down crown, screw back, 36 mm.

diam.

**BRACELET/CLASP:** 18k gold and part pavé-set diamond *Rolex President* bracelet stamped 8485 with concealed deployant clasp, endlinks stamped 55 BS; overall length approximately 186 mm.

ACCOMPANIED BY: Rolex Guarantee dated 24 March 1997, instruction manual, leather wallet, fitted presentation box and outer packaging.

# HK\$320,000-450,000

US\$42,000-58,000

勞力士,非常精細,18k金鑲鑽石自動上弦鏈帶腕錶,配中心秒針、星期及日曆顯示,"Day-Date",型號18388/18200,約1995年製

Day-Date wristwatches are the line of Rolex timepieces which notoriously presents the greatest variability in dial and case decorations. Even within the same reference, a nearly endless plethora of different details can be found. Reference 18388, for example, can be found with or without gem-set dial. Gem-set pieces are known to have been made with a number of different gems - among which, most notably, diamond, ruby, emerald and sapphire - and a number of different dial setting designs. The present timepiece differentiates itself for the strong presence of diamonds, exquisitely arranged on the dial. Its luxurious appeal is further boosted by the President bracelet with diamond-set central links.

# ROLEX 'Onyx Dial'



THE PROPERTY OF A VISIONARY ASIAN PRIVATE COLLECTOR

#### ~ 2731

ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND ONYX DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 1601, CASE NO. 3'719'413, CIRCA 1974

MOVEMENT: Automatic, Cal. 1570, 26 jewels

DIAL: Black onyx, sweep centre seconds, window for magnified date

CASE: 18k gold tonneau-shaped water-resistant-type case, screw down back stamped 1601 inside, screw down crown, 36 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k gold Rolex buckle

HK\$48,000-80,000

US\$6,300-10,000

勞力士,精細及罕有,18k金自動上弦腕錶,配中心秒針、日曆顯示及黑瑪瑙錶盤, "Datejust",型號1601,約1974年製

VARIOUS PROPERTIES

#### 2732

ROLEX. A FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND ONYX DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18238/18200, CASE NO. W848702, CIRCA 1990

MOVEMENT: Automatic, Cal. 3155, 31 jewels

DIAL: Onyx, applied Arabic and diamond-set quarter numerals, sweep centre seconds, day, date

CASE: 18k gold tonneau-shaped water-resistant-type case, fluted bezel, screw down crown, screw back, 36 mm. diam.

BRACELET/CLASP: 18k gold *Rolex President* bracelet stamped 8385 with concealed deployant clasp, endlinks stamped 55 B, overall length approximately 195 mm.

ACCOMPANIED BY: Rolex fitted presentation box and outer packaging.

# HK\$100,000-150,000

US\$13,000-19,000

勞力士,精細,18k金鑲鑽石自動上弦鏈帶腕錶,配中心秒針、星期、 日曆顯示及黑瑪瑙錶盤,"Day-Date",型號18238/18200,約1990年製





ROLEX. A FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND ONYX DIAL SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18238/18200, CASE NO. E440153, CIRCA 1990

MOVEMENT: Automatic, Cal. 3155, 31 jewels

**DIAL:** Onyx, applied diamond-set numerals, sweep centre seconds, day, date **CASE:** 18k gold tonneau-shaped water-resistant-type case, fluted bezel, screw down crown, screw back, 36 mm. diam.

BRACELET/CLASP: 18k gold *Rolex President* bracelet stamped 8385 with concealed deployant clasp, endlinks stamped 55 B, overall length approximately 195 mm.

ACCOMPANIED BY: Rolex Garantie dated 26 November 1999.

## HK\$100,000-150,000

US\$13,000-19,000

勞力士,精細,18k金鑲鑽石自動上弦鏈帶腕錶,配中心秒針、星期、 日曆顯示及黑瑪瑙錶盤,"Day-Date",型號18238/18200,約1990年製

THE PROPERTY OF A VISIONARY ASIAN PRIVATE COLLECTOR

#### 2734

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND BROWN DEGRADE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18038, CASE NO.5'951'149, CIRCA 1979

MOVEMENT: Automatic, Cal. 3055, 27 jewels

**DIAL:** Brown degrade, diamond-set hour markers, luminous accents, windows for day and magnified date, sweep centre seconds

CASE: 18k gold tonneau-shaped water-resistant-type case, screw down back stamped 18000 inside, screw down crown, fluted bezel, 36 mm. diam. BRACELET/CLASP: 18k gold *Rolex President* bracelet stamped 8385 to clasp and 55 to the endlinks, overall length approx. 175 mm.

# HK\$120,000-195,000

US\$16,000-25,000

勞力士,罕有及吸引,18k金鑲鑽石自動上弦鏈帶腕錶,配中心秒針、星期、 日曆顯示及棕色漸變錶盤,"Day-Date",型號18038,約1979年製



# ROLEX

# 'Day-Date Stone Dial'



THE PROPERTY OF A VISIONARY ASIAN PRIVATE COLLECTOR

#### 2735

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND ONYX DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18108, CASE NO. 9'132'349, CIRCA 1985

MOVEMENT: Automatic, Cal. 3055, 27 jewels

DIAL: Onyx, diamond-set hour numerals, luminous accents, windows for day in German and magnified date, sweep centre seconds

CASE: 18k gold tonneau-shaped water-resistant-type case, screw down back stamped 18200 inside, screw down crown, bark finish diamond-set bezel, 36 mm. diam.

**BRACELET/CLASP:** 18k gold *Rolex President* bark finish bracelet stamped 8723 to clasp and 55 to the endlinks, overall length approx. 175 mm.

HK\$120,000-195,000

US\$16,000-25,000

勞力士,罕有及吸引,18k金鑲鑽石自動上弦鏈帶腕錶,配中心秒針、星期、日曆顯示及黑瑪瑙錶盤,"Day-Date",型號18108,約1985年製

ANOTHER PROPERTY

#### 2736

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND MARBLE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18308, CASE NO. R'914'735. CIRCA 1986

MOVEMENT: Automatic, Cal. 3155, 31 jewels

DIAL: Marble, applied gilt Roman numerals, luminous accents, windows for day and magnified date, sweep centre seconds

**CASE:** 18k gold tonneau-shaped water-resistant-type case, screw down back stamped 18200 inside, screw down crown, bark finish diamond-set bezel, 36 mm. diam.

**BRACELET/CLASP:** 18k gold *Rolex President* bark finish bracelet stamped 8723 to clasp and 55 to the endlinks, overall length approx. 175 mm.

# HK\$140,000-240,000

US\$19,000-31,000

勞力士,罕有及吸引,18k金鑲鑽石自動上弦連帶腕錶,配中心秒針、星期、 日曆顯示及大理石錶盤,"Day-Date",型號18308,約1986年製





THE PROPERTY OF A VISIONARY ASIAN PRIVATE COLLECTOR

#### 2727

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND MALACHITE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18238, CASE NO. T572'332. CIRCA 1996

MOVEMENT: Automatic, Cal. 3155, 31 jewels

DIAL: Malachite, windows for day and magnified date, sweep centre seconds CASE: 18k gold tonneau-shaped water-resistant-type case, screw down back stamped 18200 inside, screw down crown, fluted bezel, 36 mm. diam. BRACELET/CLASP: 18k gold *Rolex President* bracelet stamped 8385 to clasp

and 55 B to the endlinks, overall length approx. 175 mm.

# HK\$160,000-240,000

US\$21,000-31,000

勞力士,罕有及吸引,18k金自動上弦鏈帶腕錶,配中心秒針、星期、 日曆顯示及孔雀石錶盤,"Day-Date",型號18238,約1996年製

ANOTHER PROPERTY

#### 2729

ROLEX. A FINE AND VERY RARE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND PETRIFIED FOSSIL HARD STONE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18338/18200, CASE NO. W020209. CIRCA 1995

MOVEMENT: Automatic, Cal. 3155, 31 jewels

DIAL: Petrified fossil hard stone, applied diamond numerals, sweep centre seconds, day, date

CASE: 18k gold tonneau-shaped water-resistant-type case, milled bezel, diamond-set lugs, screw down crown, screw back, 36 mm. diam. BRACELET/CLASP: 18k gold *Rolex President* bracelet stamped W10 and 8385 with concealed deployant clasp, endlinks stamped 55 B, overall length approximately 190 mm.

# HK\$150,000-250,000

US\$20,000-32,000

勞力士,精細及非常罕有,18k金鑲鑽石自動上弦鏈帶腕錶,配中心秒針、星期、 日曆顯示及化石錶盤,"Day-Date",型號18338/18200,約1995年製



# ROLEX 'Datejust Pearlmaster'

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

#### 2739

ROLEX. A LADY'S FINE AND RARE 18K GOLD, DIAMOND AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND MOTHER-OF-PEARL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST PEARLMASTER MODEL, REF. 69298/69000A, CASE NO. W638563, CIRCA 1994

**MOVEMENT:** Automatic, Cal. 2135, 29 jewels **DIAL:** Mother-of-pearl, ruby-set numerals on diamond-set chapter ring, sweep centre seconds, date

CASE: 18k gold tonneau-shaped water-resistant-type case, diamond-set bezel, screw back, screw down crown, 28 mm. diam. BRACELET/CLASP: 18k gold, diamond and ruby-set Rolex Pearlmaster bracelet, deployant clasp stamped 74908 T9, overall length approximately 183 mm.

**ACCOMPANIED BY:** *Rolex* Garantie dated March 1996, leather wallet and fitted presentation box.

# HK\$200,000-280,000

US\$26,000-36,000

勞力士,精細及罕有,18k金鑲鑽石及紅實石女裝自動上弦鏈帶腕錶,配中心秒針、日曆顯示及貝母錶盤,"Datejust Pearlmaster",型號69298/69000A,約1994年製



2739



2740

#### 2740

ROLEX. A LADY'S FINE AND RARE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, DATEJUST PEARLMASTER MODEL, REF. 80309/2079, CASE NO. K570951, CIRCA 2003

MOVEMENT: Automatic, Cal. 2235, 31 jewels

DIAL: Pavé-set diamond dial, sapphire-set numerals, sweep

**DIAL:** Pavé-set diamond dial, sapphire-set numerals, sweet centre seconds, date

**CASE:** 18k white gold tonneau-shaped water-resistant-type case, baguette-cut sapphire-set bezel, screw back, screw down crown, 28 mm. diam.

BRACELET/CLASP: 18k white gold, diamond and sapphireset *Rolex Pearlmaster* bracelet stamped 74909 CL2 with deployant clasp, endlinks stamped 120S, overall length approximately 160

HK\$280,000-350,000

US\$37,000-45,000

勞力士,精細及罕有,18k白金鑲鑽石及藍寶石女裝自動上弦鏈帶腕錶,配中心秒針及日曆顯示,"Datejust Pearlmaster",型號80309/2079,約2003年製





VARIOUS PROPERTIES

### 2742

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND "FLOATING COSMOGRAPH" PORCELAIN DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA MODEL, REF. 16520/16500, CASE NO. R884430, CIRCA 1988

MOVEMENT: Automatic, Cal. 4030, 31 jewels

**DIAL:** White porcelain, applied luminous baton numerals, luminous hands, three subsidiary dials for constant seconds, 30 minute and 12 hours registers

**CASE:** Stainless steel tonneau-shaped water-resistant-type case, bezel calibrated for 200 units, screw back, screw down crown, two screw down chronograph buttons in the band, 39 mm. diam.

**BRACELET/CLASP:** Stainless steel *Rolex Oyster* bracelet stamped AD10 and 78360 with deployant clasp, endlinks stamped 503; overall length approximately 186 mm.

# HK\$200,000-300,000

US\$26,000-39,000

勞力士,精細及罕有,不銹鋼自動上弦鏈帶腕錶,配計時功能及"跌字"陶瓷錶盤,"Daytona",型號16520,約1988年製

This remarkable timepiece is an example from the very first production of automatic Daytona. Distinguished by the R serial number, these rare pieces can be arguably considered as game-changers in the market of sports watch, as had been 20 years before the first manually wound Daytonas. With an oversized 39 mm. case, destined to become 40 mm. one decade later, the new Daytonas were precursors of the "large watch" fashion that will hit the market in a few years time. Furthermore, the present watch is adorned by the sublime so-called "porcelain dial", with the correct "floating" Cosmograph designation - also known as staccato dial: that is, the gap between the fourth and fifth line is wider than the gaps between the other lines, as if the word Cosmograph was floating away from the rest.

It is obvious that, when Rolex launched the automatic Daytonas, the firm is well aware of the success of the Daytona not only as a sport watch, but as an elegant and worldwide recognized status symbol as well. Consequently, some pieces are dressed with diamond dials or, such as the present one, with highly refined email grand feu dial, which is now universally known as "porcelain dial". The manufacturing process of such a dial is a long, painstaking process that allows no room for mistake: layer after layer of enamel powder is deposed on the dial and then cooked at roughly 800 degrees until it vitrifies. The result is a practically eternal dial, with an impalpable tridimensional depth that is simply hypnotizing. The downside is that it is extremely easy for one of the layers to crack during cooking, and the dial has to be discarded and the process started over. This issue, combined by the extreme scarcity of master enamellers available, makes the production of enamel dials extremely expensive. As a consequence, porcelain dials are as rare as they are mesmerizing.

### 2743

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, BLACK DIAL AND 'TROPICAL' BROWN CHAPTER RINGS

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA MODEL, REF. 16520/16500, CASE NO. S4145630, CIRCA 1993

MOVEMENT: Automatic, Cal. 4030, 31 jewels

**DIAL:** Black, applied luminous baton numerals, luminous hands, three subsidiary dials for constant seconds, 30 minute and 12 hours registers on tropical brown chapter rings

CASE: Stainless steel tonneau-shaped water-resistant-type case, bezel calibrated for 400 units, screw back, screw down crown, two screw down chronograph buttons in the band, 39 mm. diam.

BRACELET/CLASP: Stainless steel Rolex Oyster bracelet stamped \$1.2 and 78390 with deployant clasp, endlinks stamped 503, overall length approximately 180 mm.

## HK\$100,000-150,000

US\$13,000-19,000

勞力士,精細及罕有,不銹鋼自動上弦鏈帶腕錶,配計時功能、黑色錶盤及熱帶棕色刻度圈, "Daytona",型號16520,約1993年製

Some manually wound Daytonas present dials that with time change color: the black paint reacts with light and other environmental factors and turns a variety of colors, from dark chocolate to nearly orange. These dials are the so-called tropical dials, and are in very high demand among collectors. This process can occur also on Zenith Daytonas, however it usually affects the white chapter rings, which turn brown, and can occur only on watches manufactured between 1993 and 1997, while with manually wound Daytonas it can occur on any watch. Consequently, one can infer that Zenith Daytonas with tropical dials are even more rare than manually wound ones.

The present watch not only is one of such rare gems - and one with an incredibly even and warm tropicalization of the chapter rings, now a deep chestnut color - but it also comes in absolutely "new old stock condition even still retaining the green sticker to the back.

Due to its stunning condition, rarity and perfectly even tropicalization of the subsidiary dials, the present watch has to be considered extremely collectible and it is no surprise that it was included and prominently, described in one of the most comprehensive and detailed publications about Rolex Daytona collecting? Ultimate Rolex Daytona by Pucci Papaleo, Pucci Papaleo Editore, pp. 556-559.





### ~2744

# ROLEX. A FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH SODALITE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA MODEL, REF. 16519/2119, CASE NO. A786517, CIRCA 2000

MOVEMENT: Automatic, Cal. 4030, 31 jewels

**DIAL:** Sodalite, applied diamond-set and Arabic numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

**CASE:** 18k white gold tonneau-shaped water-resistant-type case, screw down crown, two screw down chronograph buttons in the band, screw back, 40 mm. diam.

STRAP/CLASP: Rolex crocodile strap, 18k white gold Rolex deployant clasp stamped 16519

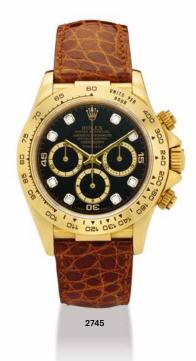
ACCOMPANIED BY: Rolex fitted presentation box and outer packaging.

# HK\$120,000-180,000

US\$16,000-23,000

勞力士,精細及罕有,18k白金鑲鑽石自動上弦腕錶,配計時功能及方納石錶盤, "Cosmograph Daytona",型號16519/2119,約2000年製





#### .. 2745

# ROLEX. A FINE AND RARE 18K GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, RETAILED BY TIFFANY & CO., CASE NO. N406173, REF. 16518/16500, CIRCA 1992

MOVEMENT: Automatic, Cal. 4030, 31 jewels

DIAL: Black, applied Arabic and diamond-set numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: 18k gold tonneau-shaped water-resistant-type case, two round screw down chronograph buttons in the band, screw down crown, screw back, 40 mm. diam.

STRAP/CLASP: Rolex crocodile strap, 18k gold Rolex deployant clasp stamped 16518

**ACCOMPANIED BY:** *Tiffany & Co.* fitted presentation box and Tiffany blue outer packaging.

## HK\$100,000-200,000

US\$13,000-26,000

勞力士,精細及罕有,18k金鑲鑽石自動上弦腕錶,配計時功能, "Cosmograph Daytona",型號16518/16500,由蒂芙尼銷售,約1992年製

# ROLEX 'Daytona'



### ~ 2746

# ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH TURQUOISE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA BEACH MODEL, REF. 116519, CASE NO. P314095, CIRCA 2000

MOVEMENT: Automatic, Cal. 4130, 44 jewels

**DIAL:** Turquoise, applied Roman numerals, three subsidiary dials for seconds, 30 minute and 12 hour registers

CASE: 18k white gold tonneau-shaped water-resistant-type case, two screw down chronograph buttons in the band, screw down crown, screw back, 40 mm, diam.

STRAP/BUCKLE: Rolex lizard strap, 18k white gold Rolex deployant clasp stamped 16519

**ACCOMPANIED BY:** *Rolex* Garantie dated 30 August 2000, International Service Guarantee dated 6 September 2016 and fitted presentation box.

HK\$90,000-150,000

US\$12,000-19,000

勞力士,精細,18k白金自動上弦腕錶,配計時功能及藍色錶盤, "Cosmograph Daytona Beach",型號116519,約2000年製

PROPERTY OF AN IMPORTANT SWEDISH COLLECTOR

# 2747

ROLEX. A VERY RARE AND IMPRESSIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND RAINBOW-COLOURED MULTI-GEM SET BEZEL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, REF. 116599RBOW, CASE NO. 13S369K7, CIRCA 2012

MOVEMENT: Automatic, Cal. 4130, 44 jewels

**DIAL:** Black, applied Arabic and diamond-set numerals, luminous hands, outer fifths of a second divisions, three meteorite subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: 18k white gold tonneau-shaped water-resistant-type case, rainbow-coloured multi-gem set bezel, diamond-set lugs and protective crown-guards, screw back, screw down crown, two round screw down chronograph buttons in the band, 40 mm. diam.

**BRACELET/CLASP:** 18k white gold *Rolex Oyster* bracelet stamped 2UD with deployant clasp, overall length approximately 186 mm.

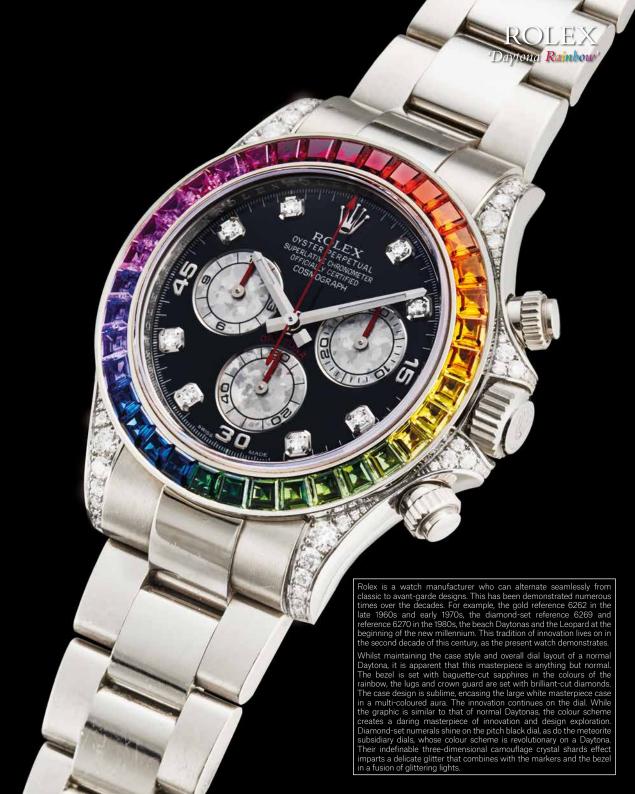
ACCOMPANIED BY: Rolex fitted presentation box and outer packaging.

# HK\$900,000-1,500,000

US\$120,000-190,000

勞力士,非常罕有及觸目,18k白金鑲鑽石自動上弦鏈帶腕錶,配計時功能及 镶彩色實石錶圈,"Cosmograph Daytona",型號116599RBOW,約2012年製





# ULYSSE NARDIN

'Freak Diamond Heart'



VARIOUS PROPERTIES

### ~ 2748

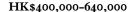
ULYSSE NARDIN. A VERY FINE AND RARE PLATINUM AND DIAMOND-SET LIMITED EDITION CARROUSEL TOURBILLON WRISTWATCH WTIH DUAL DIRECT ESCAPEMENT AND 7 DAY POWER RESERVE

SIGNED ULYSSE NARDIN, FREAK 28'800 V/H DIAMOND HEART MODEL, NO.63/99, REF. 029-80, CIRCA 2006

MOVEMENT: Manual, Cal. UN-201, 28 jewels, patented dual direct escapement DIAL: Blue matte, silvered Arabic numerals on crystal chapter ring, upper bridge with pavé-set diamond arrowhead fitted with the balance wheel and the dual direct escapement as the minute hand, a similar arrangement mounted below for the hour hand CASE: Platinum, pavé-set diamond bi-directional bezel for setting the time, 28'800 V/h plaque below the bezel flips up to allow the bezel to rotate to set the time, pavé-set diamond lugs, band engraved 63/99, unidirectional rotating glazed display back with ridged crown for winding and revealing the mainspring, 44 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, platinum Ulysse Nardin double deployant clasp

**ACCOMPANIED BY:** Ulysse Nardin International Warranty dated 1 September 2014, instruction manual, fitted presentation box and outer packaging.



US\$52,000-83,000

(detail of the back)

雅典,非常精細及罕有,鉑金鑲鑽石腕錶,配卡羅素陀飛輪、雙向擒縱機構及7天動力儲存,"Freak 28'800 V/H Diamond Heart", 限量生產,編號63/99,型號029-80,約2006年製

The ingenious and unusual design of the 7-Day Carrousel allows its owner to set and wind the watch without a crown and enables him to read time without preserving the design of traditional hands. It is also the first timepiece ever produced featuring an escapement etched out of polycrystalline cultured diamond. This material neither expands nor contracts and is free from electric and magnetic influences.

# JAEGER-LECOULTRE

'Master Tourbillon'



JAEGER-LECOULTRE. A FINE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC TOURBILLION DUAL TIME WRISTWATCH WITH DATE AND MOTHER-OF-PEARL DIAL

SIGNED JAEGER-LECOULTRE, MASTER TOURBILLON MODEL, REF. 146.3.34.S, CASE NO. 2'418'457, CIRCA 2000

MOVEMENT: Automatic, Cal. 978, 33 jewels

DIAL: Mother-of-pearl, aperture for one minute three-armed titanium tourbillon carriage, applied Arabic dagger and diamond-set numerals, subsidiary engine-turned dial for second time zone, outer date ring with central hand

CASE: 18k white gold, diamond-set bezel glazed display back secured by four screws, 41 mm. diam.

STRAP/BUCKLE: Jaeger-LeCoultre crocodile strap, 18k white gold Jaeger-LeCoultre double deployant clasp

ACCOMPANIED BY: Jaeger-Le Coultre fitted presentation box and outer packaging.

HK\$280,000-440,000 US\$37,000-57,000

積家,精細,18k白金鑲鑽石自動上弦腕錶,配陀飛輪、兩地時間、日曆顯示及貝母錶盤,"Master Tourbillon",型號146.3.34.S, 約2000年製

# JAEGER-LECOULTRE 'Duomètre Quantième Lunaire'



PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

JAEGER-LECOULTRE, A VERY FINE 18K WHITE GOLD PROTOTYPE WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, JUMPING SECONDS, TWIN POWER RESERVE AND MOON PHASES

SIGNED JAEGER-LECOULTRE, DUOMÈTRE QUANTIÈME LUNAIRE MODEL, NO. PROTO 0, CASE NO. 2'654'162, CIRCA 2011

MOVEMENT: Manual, Cal. 381, 42 jewels

DIAL: Black matte, sweep centre seconds, three subsidiary dials for time display with Arabic quarter numerals, jumping seconds for 1/6 second increments, date combined with moon phases for northern hemisphere and dual hands for southern hemisphere and the age of the moon indication, two fan-form sectors for power reserve indication

CASE: 18k white gold, date adjust button to the band at 10 o'clock, glazed display back secured by four screws, 42 mm. diam. STRAP/BUCKLE: Jaeger-LeCoultre crocodile strap, 18k white gold Jaeger-LeCoultre buckle

ACCOMPANIED BY: Jaeger-LeCoultre Certificate of Origin, blank Guarantee Certificate, setting pin, instruction manual, fitted presentation box and outer packaging.

# HK\$200,000-300,000

US\$26,000-39,000

積家,非常精細,18k白金原型腕錶,配中心秒針、日曆顯示、瞬跳停秒、雙動力儲存及月相顯示, "Duomètre Quantième Lunaire",編號PROTO 0,約2011年製

A true masterpiece of micromechanics, the Duomètre Quantième Lunaire is a new interpretation of the revolutionary "Dual-Wing" concept, featuring two independent power reserves, one of which, in this case, is devoted solely to precise time measurement while the other takes care of the functional displays. Associated with the "Dual-Wing" concept, the zero/reset system for the seconds and the jumping stop seconds ensures accuracy to the nearest 1/6th second when setting the timepiece.

Consigned by an important private collector, the present watch is a prototype for this series and is numbered 0 of a limited edition of 200 examples only and is in "like new" overall condition.

# JAEGER-LECOULTRE

'Tourbillon Cylindrique'



VARIOUS PROPERTIES

# ~ 2751

JAEGER-LECOULTRE. A FINE AND RARE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR CYLINDRICAL TOURBILLION WRISTWATCH WITH MOON PHASES AND DIGITAL YEAR DISPLAY

SIGNED JAEGER-LECOULTRE, MASTER GRANDE TRADI<mark>TION TOURBILLON CYLINDRIQUE QUANTIÈME PERPÉTUEL MODEL, REF. 186.2.20.S, CASE NO. 2'962'313, CIRCA 2015</mark>

MOVEMENT: Automatic, Cal. 985, 49 jewels, 22k gold rotor engraved with a reproduction of the gold medal won by Jaeger-LeCoultre at the Paris Universal Exhibition in 1889

**DIAL:** Silvered matte, aperture for one minute tourbillon carriage with cylindrical balance spring, applied baton numerals, three engine-turned subsidiary dials for date, month and day combined with moon phases, double aperture for four digit year display, aperture for security zone indication

CASE: 18k pink gold, glazed display back secured by four screws, 42 mm. diam.

STRAP/BUCKLE: Jaeger-LeCoultre crocodile strap, 18k pink gold Jaeger-LeCoultre buckle

ACCOMPANIED BY: Jaeger-Le Coultre undated Guarantee Certificate, fitted presentation box and outer packaging.

# HK\$300,000-400,000

US\$39,000-52,000

積家,精細及罕有,18k紅金自動上弦腕錶,配萬年曆、陀飛輪、月相及數字年份顯示,"Master Grande Tradition Tourbillon Cylindrique Quantième Perpétuel",型號186.2.20.S,約2015年製

Inspired by the great 19th century timepieces, the Master Grande Tradition Tourbillon Cylindrique Quantième Perpétuel Model is equipped with Jaeger-LeCoultre's Calibre 985 automatic winding movement featuring a "flying" cylindrical tourbillon. The tourbillon, equipped with a cylindrical balance spring, creates an impression of levitation and is seemingly floating in mid-air at the centre of the movement. A reminder of the Manufacturer's illustrious heritage, the 22k engraved gold rotor is a replicate of the gold medal that Jaeger-LeCoultre won at the 1889 Paris Universal Exposition which bonoured the house's horological expertise and its spirit of invention. In addition, the watch also features the security zone indication aperture just above the centre hands, warning the wearer not to make adjustments between 8 pm and 4 am so as to avoid damaging the perpetual calendar mechanism.



# JAEGER-LECOULTRE

'Gyrotourbillon 1'



### ~ 2752

JAEGER-LECOULTRE. AN IMPORTANT AND RARE PLATINUM LIMITED EDITION SEMI-SKELETONISED PERPETUAL CALENDAR MULTI-AXIS SPHERICAL TOURBILLON WRISTWATCH WITH RETROGRADE DAY, MONTH AND LEAP YEAR INDICATION, 8 DAY POWER RESERVE AND EQUATION OF TIME

SIGNED JAEGER-LECOULTRE, GYROTOURBILLON 1 MODEL, NO, 23/75, REF, 149,6,07,S, CIRCA 2006

MOVEMENT: Manual, Cal. 177, 117 jewels

DIAL: Part semi-skeletonised grey, aperture for inclined one minute multi-axis spherical tourbillon carriage, eccentric time display with Arabic numerals on the silvered polished chapter ring combined with solar minute hand, two retrograde hands for date display beneath a frosted crystal, month and 8 day power reserve indicator, the movement with retrograde leap year indication

CASE: Platinum, glazed display back secured by four screws, 43 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, platinum Jaeger-Le Coultre deployant clasp

ACCOMPANIED BY: Jaeger-LeCoultre Certificat de Garantie dated 30 July 2007, fitted presentation box and outer packaging.

# HK\$1,000,000-1,800,000

US\$130,000-230,000

積家,重要及罕有,鉑金半鏤空腕錶,配萬年曆、球形陀飛輪、逆返星期、月份及閏年顯示、8天動力儲存及時間等式, "Gyrotourbillon 1",限量生產,編號23/75,型號149.6.07.S,約2006年製

Jaeger-LeCoultre's Gyrotourbillon 1 was introduced to the market in 2004 and it was produced by master watchmaker Eric Coudray and renowned designer Magali Metrailler. The Gyrotourbillon 1 is equipped with Jaeger-LeCoultre's Calibre 177 and is composed of 679 parts which features the world's first spherical multi-axis tourbillon constructed of two carriages wherein the external cage rotates every 60 seconds whilst the internal one that supports the balance wheel, spiral and escapement revolves every 24 seconds, thus completing 2.5 turns in a minute. This exceptional complication permanently compensates for the rate of gravity-related errors in all positions. Furthermore, the tourbillon carriages equipped with 90 individual components are extremely lightweight at only 0.336 grams. With the addition of an 8-Day power reserve, equation of time, and retrograde perpetual calendar, this highly complicated watch is truly a feat of mechanical engineering.

These two charming pocket watches (Lots 2753 and 2754) belonged to the present owner's father who was a French master clockmaker. Coming from a long lineage of clock makers, the original owner established his clock making atelier in Paris in 1960. As a master craftsman, he studied clock mechanisms and developed a particular passion for automatons, clocks and watches from the eighteenth and nineteenth centuries. The owner especially cherished these two fine examples of nineteenth century enamel pocket watches which exhibit refined craftsmanship in both the mechanism and decoration. For over 20 years, he personally looked after these watches, servicing and restoring the mechanism, thus preserving them in their exceptional working condition till the present day.



THE PROPERTY OF A GENTLEMAN

COURVOISIER FRÈRES. A VERY FINE GOLD, ENAMEL AND SEED PEARL-SET OPENFACE KEYWOUND CYLINDER WATCH

SIGNED COURVOISIER FRÈRES, NO. 1852, CIRCA 1850

MOVEMENT: Manual

DIAL: Silvered engine-turned, floral and scroll engraved centre, Roman numerals

CASE: Gold, engraved cuvette, chased and engraved floral and scroll hinged case back with champlevé enamel floral spray centre and black and blue enamel scroll, seed pearl-set quatrefoil detail, engraved bezel, pendant and bow, 35 mm.

**SIGNED:** Cuvette signed and numbered, case signed P. Lacroix and numbered

ACCOMPANIED BY: A fitted presentation box and matched gilt key.

HK\$30,000-50,000

US\$3,900-6,500

Courvoisier Frères,非常精細,金及琺瑯鑲珍珠懷錶, 編號1852,約1850年製

### .2754

F. COURVOISIER, AN EXTREMELY FINE, RARE AND THIN GOLD, ENAMEL AND PEARL-SET OPENFACE PAIR CASE CABRIOLET WATCH WITH KEYWOUND CYLINDER ESCAPEMENT

SIGNED F. COURVOISIER, NOS, 6107 AND 6507. CIRCA 1850

MOVEMENT: Manual

DIAL: White enamel. Roman numerals

CASE: Gold, engraved cuvette, the inner case with painted polychrome enamel scene of a couple snuggled together to the engraved scrolled foliage border, the outer case with enamel scene of two maidens in a garden, with pearl-set blue enamel bezel, 38 mm. diam. SIGNED: Cuvette signed and numbered, inner and

outer case numbered

ACCOMPANIED BY: A fitted presentation box and key

HK\$60,000-90,000 US\$7,800-12,000

F. Courvoisier,極精細、罕有及纖薄, 金及琺瑯鑲珍珠套殼懷錶,編號6107及6507,約1850年製



2754



ANOTHER PROPERTY

### .2755

# LECOULTRE & FRANÇOIS. A FINE 18K GOLD AND ENAMEL OPENFACE KEYWOUND CYLINDER WATCH

SIGNED LECOULTRE & FRANÇOIS A GENÈVE, NO. 21'268, CIRCA 1850

MOVEMENT: Manual

**DIAL:** Gilt matte, floral and scroll engraved centre, Roman numerals, engine-turned subsidiary seconds

**CASE:** 18k gold case and cuvette, the back with a painted polychrome enamel portrait of a lady and a bird in the field, to the champlevé enamel floral and scroll border against an engineturned ground, associated 18k gold chain, 36 mm. diam. **SIGNED:** Cuvette signed and numbered, case numbered

ACCOMPANIED BY: Key

HK\$20,000-40,000

US\$2,600-5,200

LeCoultre & François,精細,18K金及琺瑯懷錶,編號21'268,約1850年製

THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR

### ·2756

SWISS. A FINE, RARE AND UNUSUAL 18K PINK GOLD AND ENAMEL OPENFACE SKELETONISED QUARTER REPEATING KEYWOUND VERGE WATCH WITH JAQUEMARTS AUTOMATON

UNSIGNED, CASE NOS, 2727 AND 11409, CIRCA 1820

**MOVEMENT:** Manual, chain fusée, verge escapement, repeating on two hammers

**DIAL:** Skeletonised, small white enamel chapter ring, Breguet numerals, surrounded by raised polychrome enamel scene depicting two jaquemarts, a lady and a gentleman, striking the bells in unison with the repeating,

**CASE:** 18k gold, hinged gilt cuvette, gadrooned band, engineturned back, repeating through the pendant, 60 mm. diam. **SIGNED:** Unsigned, case stamped *DC FS* and numbered 2727 and 11409

# HK\$48,000-96,000

US\$6,300-12,000

瑞士製,精細、罕有及獨特,18k紅金及琺瑯鏤空懷錶,配二問功能及活動人偶,約1820年製

Jaquemarts have a long tradition and figure already in the first edition of the French National Academy's dictionary, which appeared in 1694, with the following definition:

"JAQUEMART. Figure de fer ou de fonte, representant un homme arm, laquelle on met d'ordinaire sur le haut d'une tour pour frapper les heures avec un marteau sur la cloche de l'horloge."

"Figure made of solid or cast iron representing a man in arms, which is usually put up on top of a (clock) tower to strike the hours with a hammer onto the bell of the clock."

Watches decorated with the miniature versions of these clock tower "men in arms" or other figures are as popular today as they were in the 19th century.



2756



# 2758

CHEVALIER & COCHET. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD AND ENAMEL OPENFACE À TOC QUARTER REPEATING FIVE AUTOMATON VERGE WATCH

SIGNED CHEVALIER & COCHET, NO. 6582, CIRCA 1795

**MOVEMENT:** Manual, Cal. 19", quarter repeating on two hammers either onto a bell or à toc onto the case, chosen by a sliding lever in the band

**DIAL:** Small white enamel, Breguet numerals, surrounded by an applied vari-coloured gold scene depicting two cherubs striking on two bells suspended from a Chinese Pagoda while lifelike water is running from two sides into a fountain in which a swan is bathing, all in unison with the repeating, champlevé turquoise and black enamel background

CASE: 18k pink gold, repeating through the pendant, 60 mm. diam.

**SIGNED:** Movement signed *Chevalier & Cochet, No. 6582* **ACCOMPANIED BY:** Key

# HK\$120,000-200,000

US\$16,000-26,000

Chevalier & Cochet,精細、罕有及吸引,18k紅金及琺瑯懷錶,配啞音二問功能及五組活動人偶,編號6582,約1795年製

Chevalier & Cochet, active in Geneva between around 1790 and 1820, specialized in the manufacture of complicated timepieces including automaton watches of the highest quality often featuring enamel decoration.

### 2757

MARCKS & CO./LECOULTRE. A FINE, RARE AND ATTRACTIVE 18K GOLD AND ENAMEL HUNTER CASE MINUTE REPEATING THREE AUTOMATON KEYLESS LEVER WATCH

SIGNED MARCKS & CO. LTD., BOMBAY & POONA, MOVEMENT SIGNED LECOULTRE, NO. 2430, CIRCA 1895

**MOVEMENT:** Manual, LeCoultre Cal. 19/20RVS, fully jewelled, minute repeating on two hammers

**DIAL:** Gilt background, small white enamel, Arabic numerals, subsidiary seconds, surrounded by raised polychrome enamel cherubs, when repeating is activated the cherub to the left holding a triangle is raised up a second seated cherub strikes the hours and quarters on the triangle while a seated cherub to the right also strikes the quarters as well as the minutes, all in unison with the repeating, when the repeating is over the cherub to the left moves back down

**CASE:** 18k gold, hinged gold cuvette, repeating slide in the band, 54 mm. diam.

**SIGNED:** Case and cuvette numbered 2430, dial signed *Marks & Co. Ltd., Bombay & Poona*, movement signed *LeCoulte* underneath one of the hammers

ACCOMPANIED BY: Jaeger-LeCoultre Extract from the Archives confirming production of the present minute repeating Jaquemart watch circa 1895.

# HK\$120,000-200,000

US\$16,000-26,000

Marcks & Co./LeCoultre,精細、罕有及吸引,18k金及琺瑯獵殼懷錶,配三問功能及三組活動人偶,機芯處有Lecoultre簽名,編號2430,約1895年製

Marcks & Co., Bombay & Poona, specialized in the retail of fine timepieces made for the Indian Market, usually featuring Swiss movements with every conceivable complication.





# HENRY CAPT. A VERY FINE, RARE AND ATTRACTIVE 18K PINK GOLD AND ENAMEL OPENFACE TWO-TRAIN QUARTER REPEATING MUSICAL AUTOMATON KEYWOUND CYLINDER WATCH

SIGNED HENRY CAPT À GENÈVE, CASE NO. 6706, CIRCA 1820

MOVEMENT: Manual, two-train Lépine caliber, free standing going barrels, cylinder escapement, quarter repeating on two hammers, musical pin barrel with vibrating steel blades, music and automaton activated by a sliding lever in the band

DIAL: Small white enamel, Roman numerals, applied vari-coloured gold automaton scene depicting a lady playing the harp while a seated gentleman is painting her portrait in unison with the music, over a finely painted polychrome enamel village view showing a church to the left and houses to the right and in the background

CASE: 18k pink gold, hinged gilt cuvette, engine-turned bezel, band and back, repeating through the pendant, 59.5 mm. diam. SIGNED: Cuvette signed Henry Capt à Genève, case stamped IR in a lozenge and numbered 6706 ACCOMPANIED BY: Key

HK\$160,000-240,000

US\$21,000-31,000

Henry Capt,非常精細、罕有及吸引,18k紅金及琺瑯懷錶,配二問功能及音樂活動人偶,約1820年製

The present timepiece is a fine example of an automaton watch by the celebrated Henry Capt in Geneva around 1820, featuring a repeating mechanism, a musical pin barrel and a scene with two automatons: a seated lady playing the harp while a seated gentleman is painting her portrait, a rather unusual depiction. The vari-coloured gold scene impresses by the delicately carved details, enhanced by the finely painted enamel village view, demonstrating the celebrated art of enamel miniatures originating from Geneva in the early 19th century.

### HENRY-DANIEL CAPT (BORN 1773)

Henry-Daniel or Henri Capt, together with Isaac Piguet and Philippe Meylan, was one of the leading manufacturers of musical automata at the end of the 18th and beginning of the 19th century. He specialized in the production of complicated watches, musical and automaton timepieces and was amongst the first manufacturers in Geneva to use a mechanical mechanism with pinned cylinder and tuned-tooth comb. Around 1789 Capt settled in Geneva and worked for several renowned companies such as Jaquet-Droz, Godet, Leschot and his brother-in-law Isaac Daniel Piguet.

When Piguet left to enter a partnership with Philippe-Samuel Meylan in 1811, Henry Capt continued to work first on his own, later with his son Charles Henry, until around 1830, when he joined forces with Aubert and son, Place Bel-Air in Geneva.

# **BREGUET**



## ·~2760

# BREGUET. AN 18K GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE, DATE AND MOON PHASES

SIGNED BREGUET, CLASSIQUE MODEL, CASE NO. 2625, CIRCA 2010

**MOVEMENT:** Automatic

DIAL: Silvered engine-turned, Roman numerals, date, two fan-form sectors for

power reserve indication and moon phases

CASE: 18k gold, milled band, cabochon sapphire-set crown, glazed display snap

on back, 36 mm. diam.

STRAP/BUCKLE: Breguet crocodile strap, 18k gold Breguet buckle

ACCOMPANIED BY: Brequet fitted presentation box.

# HK\$40,000-64,000

US\$5,200-8,300

實璣,18k金自動上弦腕錶,配動力儲存、日曆及月相顯示,"Classique",約2010年製

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### ·~ 2761

# **BREGUET. AN 18K GOLD AUTOMATIC WRISTWATCH**

SIGNED BREGUET, REF. 5140, CASE NO. 4578, CIRCA 2003

MOVEMENT: Automatic

DIAL: Silvered engine-turned, Roman numerals, subsidiary seconds

CASE: 18k gold, milled band, snap on back, 40 mm. diam.

STRAP/BUCKLE: Breguet crocodile strap, 18k gold Breguet buckle

ACCOMPANIED BY: Breguet Certificate of Origin and Warranty dated 21

November 2003, fitted presentation box and outer packaging.

# HK\$50,000-80,000

us\$6,500-10,000

寶璣, 18k金自動上弦腕錶, 型號5140, 約2003年製



2761

## **BREGUET**

'Classique Complications Tourbillom'



### ~ 2762

BREGUET. A FINE 18K GOLD TOURBILLON WRISTWATCH WITH POWER RESERVE AND RETROGRADE 24 HOUR INDICATION SIGNED BREGUET, TOURBILLON, BREVET DU 7 MESSIDOR AN 9, CLASSIQUE COMPLICATIONS MODEL, REF. 3657, MOVEMENT NO. 1018, CASE NO. 2667, CIRCA 2005

MOVEMENT: Manual, Cal. 560 finely engraved movement, 24 jewels

DIAL: Silvered engine-turned, aperture for one minute tourbillon carriage combined with seconds, time display with Roman numerals, two fan-form sectors for power reserve and retrograde 24 hour indication

CASE: 18k gold, milled band, glazed display snap on back, 40 mm. diam.

STRAP/BUCKLE: Breguet crocodile strap, 18k gold Breguet deployant clasp

ACCOMPANIED BY: Brequet instruction manual, fitted presentation box and outer packaging.

### HK\$320,000-480,000

US\$42,000-62,000

實璣,精細,18k金腕錶,配陀飛輪、動力儲存及逆返24小時顯示,"Classique Complications",型號3657,約2005年製

'Three Gold Bridges Tourbillon'

VARIOUS PROPERTIES

2763

GIRARD-PERREGAUX. A LADY'S FINE AND RARE 18K PINK GOLD TOURBILLON WRISTWATCH WITH THREE GOLD BRIDGES

SIGNED GIRARD-PERREGAUX, TOURBILLON, SOUS TROLS PONTS D'OR NO. 3, CIRCA 1995

MOVEMENT: Manual, Cal. 9700

**DIAL:** Silvered engine-turned, one minute tourbillon carriage, three gold bridges

CASE: 18k pink gold, back secured by seven screws, 31 mm.

STRAP/BUCKLE: Unsigned embossed leather strap, 18k pink gold *Girard-Perregaux* deployant clasp

HK\$220,000-350,000

US\$29,000-45,000

芝柏,精細及罕有,18k紅金女裝腕錶,配三金橋陀飛輪, "Tourbillon Sous Trois Ponts d'OR",編號3,約1995年製





### 2764

GIRARD-PERREGAUX. A FINE AND RARE 18K GOLD TOURBILLON WRISTWATCH WITH THREE GOLD BRIDGES SIGNED GIRARD-PERREGAUX, TOURBILLON SOUS TROIS PONTS D'OR. NO. 27. CIRCA 1995

MOVEMENT: Manual, Cal. 9910 DIAL: Silvered engine-turned, one minute tourbillon

carriage , three gold bridges, Roman numerals
CASE: 18k gold, back secured by six screws, 39 mm. diam.
STRAP/BUCKLE: Unsigned embossed leather strap, 18k

gold Girard-Perregaux buckle

HK\$280,000-400,000 US\$37,000-52,000

芝柏,精細及罕有,18k金腕錶,配三金橋陀飛輪, "Tourbillon Sous Trois Ponts d'OR",編號27,約1995年製

'1966 Minute Repeater'



### ~ 2765

GIRARD-PERREGAUX. A VERY FINE 18K PINK GOLD MINUTE REPEATING ANNUAL CALENDAR WRISTWATCH WITH EQUATION OF TIME AND BREGUET NUMERALS SIGNED GIRARD-PERREGAUX, 1966 MINUTE REPEATER, ANNUAL CALENDAR AND EQUATION OF TIME MODEL, REF. 99651, MOVEMENT NO. 12, CASE NO. 12, CIRCA 2014

MOVEMENT: Manual, Cal. 14 1/4", 48 jewels, minute repeating on two hammers onto two gongs

**DIAL:** Silvered, engine-turned centre, applied Breguet numerals, two subsidiary dials for seconds and date, month, fan-form sector for equation of time indication **CASE:** 18k pink gold, minute repeating slide in the band, glazed display back secured by six screws, 42 mm. diam.

STRAP/BUCKLE: Girard-Perregaux crocodile strap, 18k pink gold Girard-Perregaux deployant clasp

**ACCOMPANIED BY:** *Girard-Perregaux* blank International Guarantee, Certificate of Authenticity, fitted presentation box and outer packaging.

### HK\$420,000-600,000

us\$55,000-78,000



(detail of the back)

芝柏,非常精細,18k紅金腕錶,配三問功能、時間等式及實璣數字,"Annual Calendar and Equation of Time",型號99651, 約2014年製



Tourbillon, Répétition Minutes Carillon Wristwatch 'Opera One Baguette-cut Diamonds'



### ~ 2766

## GIRARD-PERREGAUX. AN IMPORTANT AND VERY FINE 18K PINK GOLD AND DIAMOND-SET MINUTE REPEATING TOURBILLON WRISTWATCH WITH WESTMINSTER CARILLON CHIME

SIGNED GIRARD-PERREGAUX, TOURBILLON, RÉPÉTITION MINUTES CARILLON, OPERA ONE MODEL, NUMBER 17, CIRCA 2000

MOVEMENT: Manual, Cal. 9899, 37 jewels, Westminster carillon minute repeating on four hammers

DIAL: Champagne matte, apertures for one minute tourbillon carriage and to view the hammers, applied pink gold Arabic and baton numerals

CASE: 18k pink gold, baguette-cut diamond-set bezel, Westminster carillon minute repeating mechanism activated by a slide in the band, glazed display secured by six screws, 39 mm. diam.

STRAP/BUCKLE: Girard-Perregaux crocodile strap, 18 pink gold Girard-Perregaux deployant clasp

**ACCOMPANIED BY:** Girard-Perregaux blank International Guarantee, Certificate of Authenticity, fitted presentation box and outer packaging.

### HK\$750,000-1,200,000

us\$98,000-160,000

芝柏,重要及非常精細,18k紅金鑲鑽石腕錶,配西敏寺鐘聲四錘三問功能及陀飛輪," Opera One",編號17,約2000年製

From 1998 to 2003, Girard-Perragaux released the Opera series which served to reinforce the Manufacture's heritage of haute horologerie by presenting a true tour de force in chiming watches. The minute repeating collection consisted of three different models: Opera 1 launched in 1988, Opera 2 launched 2 years later and Opera 3 in 2003. Each model highlights the extremely complex minute repeating mechanism which is further completed by impressive complications: Tourbillon for the Opera 1 and Tourbillon and Perpetual Calendar for the Opera 2 and 3.

The present lot is a luxurious bejeweled variant of the model Opera 1 with a diamond-set bezel. The watch features two very intricate and unique complications: the brand's signature golden bridge tourbillon and a minute repeater with the rare Westminster chime on four gongs which strikes on demand. Unlike a "normal" minute repeater, a Westminster carillon chime requires multiple gongs and hammers to replicate the peal of bells that rings out from the Houses of Parliament in London. The high quality finishing of the Opera 1 and its movement was rewarded with the prestigious Swiss Watch of the Year by Montres Passion in 1999 and the Special Jury Prize from the Federation of the Swiss Watch Industry.

'Minute Repeater Regulator Dial Unique Piece'



### ~ 2767

GIRARD-PERREGAUX. A UNIQUE AND VERY FINE 18K WHITE GOLD SEMI-SKELETONISED MINUTE REPEATING WRISTWATCH WITH REGULATOR DIAL

SIGNED GIRARD-PERREGAUX, NO. 1/1, REF. 99522, CIRCA 1988

MOVEMENT: Manual, 34 jewels

**DIAL:** Semi-skeletonised, numerals, central hand for minute display, two eccentric subsidiary dials for hour and seconds display

CASE: 18k white gold, minute repeating slide in the band, glazed display back secured by four screws, 37 mm. diam.

STRAP/BUCKLE: Girard-Perregaux crocodile strap, 18k white gold Girard-Perregaux deployant clasp

**ACCOMPANIED BY:** *Girard-Perregaux* blank International Guarantee, Certificate of Authenticity, fitted presentation box and outer packaging.

### HK\$480,000-640,000

US\$63,000-83,000

芝柏,獨一無二及非常精細,18k白金半鏤空腕錶,配三問功能及標準錶盤,編號1/1,型號 99522,約1988年製



(detail of the back)

There are few names within the elite of Swiss "Haute Horlogerie" as rich in history and evocative of century-old horological traditions as Girard-Perregaux. The activities of the Manufacture go as far back as 1791, giving it more than two centuries of heritage that forms the foundation of today's Manufacture located in La Chaux-de-Fonds, Switzerland. Constant Girard-Perregaux, who gave his name to the Manufacture, focused his interest, as early as 1860, on the Tourbillon in his watches. He singled out those elements ignored by his contemporaries: the structure of the movement and the shape of its parts. In his hands, the movement was no longer just the technical part of the watch, but an integral part of the design. This passion for aesthetic and technical perfection resulted in watches entirely produced in-house, with equal attention given to the finish of the cases and the movements.

The present watch echoes the Manufacture's legendary strive for beauty and mechanical virtuosity. The transparent dial catches the light and the eye by showcasing the superb finish of the bridges, gear wheels and screw heads in gold and silver tones of the movement, which at the same time, drives the intricate complication of a minute repeating mechanism. Combining the delicate sounds of a minute repeater with the visually intriguing mechanism reminiscent of an automaton, Girard Perregaux created a unique timepiece which honours the Manufacture's 225 years of craftsmanship and a perpetual commitment to perfection.



## **ULYSSE NARDIN**

'Poeto Bello 1708'



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

ULYSSE NARDIN. A FINE AND RARE PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISONNÉ ENAMEL DIAL

SIGNED ULYSSE NARDIN, SAN MARCO, PORTO BELLO, NO. 22/30, REF. 139-10, CIRCA 2006

MOVEMENT: Automatic, Cal. UN27, 38 jewels

DIAL: Cloisonné enamel depicting the 1708 Battle of Porto Bello, applied dot numerals, sweep centre seconds

CASE: Platinum, glazed display back secured by six screws, band engraved No. 22/30, 40 mm. diam.

STRAP/BUCKLE: Ulysse Nardin crocodile strap, platinum Ulysse Nardin buckle

ACCOMPANIED BY: Ulysse Nardin International Guarantee Certificate dated 10 July 2007, fitted presentation box and outer packaging.

HK\$90,000-120,000

US\$12,000-16,000

雅典,精細及罕有,鉑金自動上弦腕錶,配中心秒針及掐絲琺瑯錶盤,"San Marco","Porto Bello",限量生產,編號22/30, 型號139-10,約2006年製

## **ULYSSE NARDIN**

'Achille & Lighting'



### ~ 2769

ULYSSE NARDIN. A FINE AND RARE PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISONNÉ ENAMEL DIAL

SIGNED ULYSSE NARDIN, SAN MARCO, ACHILLE, NO. 01/30, REF. 139-10, CIRCA 2007

MOVEMENT: Automatic, Cal. UN27, 38 jewels

**DIAL:** Cloisonné enamel depicting the HMS Achille in front of Fort Rochefort, applied dot numerals, sweep centre seconds **CASE:** Platinum, band engraved *No. 01/3*0, glazed display back secured by six screws, 40 mm. diam.

STRAP/BUCKLE: Ulysse Nardin crocodile strap, platinum Ulysse Nardin buckle

**ACCOMPANIED BY:** *Ulysse Nardin* International Guarantee Certificate dated 29 May 2008, fitted presentation box and outer packaging.

### HK\$90,000-150,000

US\$12.000-19.000

雅典,精細及罕有,鉑金自動上弦腕錶,配中心秒針及 掐絲琺瑯錶罄,"San Marco","Achille",限量生產, 編號01/30,型號139-10,約2007年製

### ~ 2770

ULYSSE NARDIN. A FINE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISONNÉ ENAMEL DIAL

SIGNED ULYSSE NARDIN, SAN MARCO, LIGHTNING, NO. 16/30, REF. 136-11, CIRCA 2004

MOVEMENT: Automatic, Cal. UN27, 38 jewels

DIAL: Cloisonné enamel depicting the clipper Lightning,

applied dot numerals, sweep centre seconds

**CASE:** 18k pink gold, band engraved *No. 16/30*, glazed display back secured by six screws, 40 mm. diam.

STRAP/BUCKLE: Ulysse Nardin crocodile strap, 18k pink gold Ulysse Nardin buckle

**ACCOMPANIED BY:** *Ulysse Nardin* undated Certificate, fitted presentation box and outer packaging.

### HK\$80,000-140,000

US\$11,000-18,000

雅典,精細及罕有,18k紅金自動上弦腕錶,配中心秒針及 掐絲琺瑯錶盤,"San Marco","Lightning",限量生產, 編號16/30,型號136-11,約2004年製





### ~ 2771

ULYSSE NARDIN. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CHAMPLEVÉ ENAMEL DIAL

SIGNED ULYSSE NARDIN, CLASSICO MODEL, NO. 05/88, REF. 8150-111. CIRCA 2010

MOVEMENT: Automatic, Cal. UN-815, 25 jewels DIAL: Champlevé enamel depicting a five-clawed dragon, applied dot numerals, luminous hands, sweep centre seconds CASE: 18k white gold, band engraved No. 05/88, glazed display back secured by six screws. 40 mm. diam.

**STRAP/BUCKLE:** *Ulysse Nardin* crocodile strap, 18k white gold *Ulysse Nardin* buckle

ACCOMPANIED BY: Ulysse Nardin International Guarantee Certificate dated 18 August 2011, fitted presentation box and outer packaging.

HK\$80,000-120,000

US\$11.000-16.000

雅典,精細及罕有,18k白金自動上弦腕錶,配中心秒針及 鏨胎琺瑯錶盤,"Classico",限量生產,編號05/88, 型號8150-111,約2010年製

### ~ 2772

VULCAIN. A FINE AND RARE 18K PINK GOLD AUTOMATIC LIMITED EDITION WRISTWATCH WITH SWEEP CENTRE SECONDS, ALARM AND CLOISONNÉ ENAMEL DIAL

SIGNED VULCAIN, CLOISONNE PEGASUS MODEL, NO. 02/18, REF. 200550.318L, CIRCA 2014

MOVEMENT: Automatic, Cal. V20

**DIAL:** Cloisonné enamel scene of Pegasus flying over the mountains against translucent blue enamel, applied dot numerals, sweep centre seconds, central alarm hand operated through the push button at 2 o'clock and crown at 3 o'clock **CASE:** 18k pink gold, glazed display back secured by six screws, 42 mm. diam.

STRAP/BUCKLE: Vulcain crocodile strap, 18k pink gold Vulcai buckle

**ACCOMPANIED BY:** *Vulcain* undated Certificate of Origin and Warranty and instruction manual.

### HK\$70,000-100,000

US\$9,100-13,000

窩路堅,精細及罕有,18k紅金自動上弦腕錶,配中心秒針、 鬧鈴及掐絲琺瑯錶盤,"Cloisonne Pegasus",限量生產, 編號02/18,型號200550.318L,約2014年製



## ROGER DUBUIS

### ~ 2773

ROGER DUBUIS. A FINE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC SQUARE WRISTWATCH WITH ENAMEL DIAL

SIGNED ROGER DUBUIS, GENEVE, GOLDEN SQUARE MODEL, NO. 16/28, MOVEMENT NO. 12'022, CIRCA 2007

MOVEMENT: Automatic, Cal. RD 14, 33 jewels, Geneva seal stamped twice

**DIAL:** Finely hand-painted enamel depicting a polo match, applied square numerals

CASE: 18k pink gold square case, glazed display back secured by eight screws, 40 mm. wide

STRAP/BUCKLE: Roger Dubuis crocodile strap, 18k pink gold Roger Dubuis buckle

ACCOMPANIED BY: Roger Dubuis Certificate of Origin dated 14 December 2007 and leather wallet.

### HK\$75,000-120,000

us\$9,800-16,000

羅傑杜彼,精細及罕有,18k紅金正方形自動上弦腕錶, 配琺瑯錶盤,"Golden Square",限量生產,編號16/28, 約2007年製





### 0774

ROGER DUBUIS. A FINE AND RARE 18K PINK GOLD LIMITED EDITION RECTANGULAR AUTOMATIC WRISTWATCH WITH ENAMEL DIAL

SIGNED ROGER DUBUIS, MUCHMORE MODEL, NO. 18/28, MOVEMENT NO. 12'534. CIRCA 2007

MOVEMENT: Automatic, Cal. RD14, 33 jewels, Geneva seal stamped twice

**DIAL:** Hand-painted enamel depicting a polo player swinging at the ball, applied dagger numerals

**CASE:** 18k pink gold rectangular curved case, glazed display back secured by eight screws, 34 mm. wide

STRAP/BUCKLE: Roger Dubuis crocodile strap, 18k pink gold Roger Dubuis buckle

ACCOMPANIED BY: Roger Dubuis Certificate of Origin dated 28 March 2008 and leather wallet.

### HK\$75,000-120,000

us\$9,800-16,000

羅傑杜彼,精細及罕有,18k紅金長方形自動上弦腕錶,配琺瑯錶盤,"Muchmore",限量生產,編號18/28,約2007年製

## BOVET



2775

### ~ 2775

BOVET. A FINE AND RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL

SIGNED BOVET, REF. D 814, CASE NO. 007'929, CIRCA 2005

MOVEMENT: Automatic, 32 jewels, engraved rotor DIAL: Finely hand-painted enamel dial depicting a lake and trees, the engraved silver Pavilion in relief reflected on the water, serpentine hands

**CASE:** 18k white gold, bow-shaped lug with sapphire cabochon-set crown, glazed display back secured by six screws, 39 mm. diam.

**STRAP/BUCKLE:** *Bovet* crocodile strap, 18k white gold *Bovet* deployant clasp

HK\$90,000-150,000

US\$12,000-19,000

播威,精細及罕有,18k白金自動上弦腕錶,配琺瑯錶盤, 型號D 814,約2005年製

### 2776

## BOVET. A FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH BRACELET

SIGNED BOVET, 1822, AMADEO FLEURIER MODEL, REF. D842, CASE NO. 008'770, CIRCA 2010

**MOVEMENT:** Automatic, 32 jewels

**DIAL:** Silvered, hand-engraved with fleurisanne patterns, serpentine hands

**CASE:** 18k gold, tapered baguette-cut diamond-set bezel and bow-shaped lug, diamond-set crown and terminals, glazed display back secured by six screws, 42 mm. diam.

BRACELET/CLASP: 18k gold *Bovet* bracelet and concealed double deployant clasp, overall length approximately 198 mm.

### HK\$220,000-320,000

US\$29,000-41,000

播威,精細,18k金鑲鑽石自動上弦鏈帶腕錶, "Amadeo Fleurier",型號D842,約2010年製



## **ULYSSE NARDIN**

'Jaquemart'



### ULYSSE NARDIN. A FINE AND RARE 18K PINK GOLD AUTOMATIC HOUR STRIKING AND REPEATING WRISTWATCH WITH **AUTOMATON JAQUEMART**

SIGNED ULYSSE NARDIN, SONNERIE EN PASSANT, SAN MARCO MODEL, REF. 756-88, CASE NO. 75, CIRCA 2008

MOVEMENT: Automatic, 41 jewels

DIAL: Black, applied Breguet numerals, applied gold jaquemart simulates striking of hours and half hours

CASE: 18k pink gold, two buttons in the band - one to activate the strike/silence function indicated by the dot and hourglass and the other to activate the repeating mechanism, glazed display back secured by six screws, 41 mm. diam.

STRAP/BUCKLE: Ulysse Nardin crocodile strap, 18k pink gold Ulysse Nardin double deployant clasp

ACCOMPANIED BY: Ulysse Nardin fitted presentation box and outer packaging.

HK\$200,000-300,000 US\$26,000-39,000

雅典,精細及罕有,18k紅金自動上弦自鳴單問報時腕錶,配活動人偶及琺瑯錶盤,"San Marco",型號756-88,約2008年製

## **ULYSSE NARDIN**

'Triple Jack Minute Repeater'



### ~ 2778

ULYSSE NARDIN. A VERY FINE AND RARE PLATINUM MINUTE REPEATING WRISTWATCH WITH THREE AUTOMATON JACQUEMARTS SCENE AND FELDSPAR

SIGNED ULYSSE NARDIN, TRIPLE JACK MINUTE REPEATER MODEL, NO. 13, REF. 739-80, CIRCA 2007

MOVEMENT: Manual, 32 jewels, minute repeating on two hammers onto two gongs DIAL: Feldspar, three automaton Jacquemarts striking the bells when the repeating mechanism is activated through the slide in the band

CASE: Platinum, glazed display back secured by six screws, 40 mm. diam. STRAP/BUCKLE: *Ulysse Nardin* crocodile strap, 18k white gold *Ulysse Nardin* deployant clasp

**ACCOMPANIED BY:** *Ulysse Nardin* International Guarantee Certificate dated 14 December 2007, Certificate of Limited Edition, fitted presentation box and outer packaging.

### HK\$600,000-1,000,000

US\$78,000-130,000

ngs

(detail of the back)

雅典,非常精細及罕有,鉑金腕錶,配三問功能、三組活動人偶及長石錶盤, "Triple Jack Minute Repeater",編號13,型號739-80,約2007年製

Founded in 1846 in Le Locle, Switzerland, Ulysse Nardin was historically renowned for its production of precision timepieces, notably marine chronometers and astronomical watches. In 1983, the company was acquired by businessman Rolf Schnyder who, in conjunction with watchmaker Professor Ludwig Oechslin, relaunched the brand. In 2014, Ulysse Nardin was acquired by the Kering Group.

Ulysse Nardin was one of the earliest manufactures to show interest in the renaissance of the minute repeater. To add to the complexity of the minute repeating function, the manufacture included automaton figures called 'Jaquemarts' on the dial and remains to date the only manufacture in the world to use 'Jaquements' on the dial of its minute repeaters.



### ~ 2779

### AUDEMARS PIGUET. A FINE 18K PINK GOLD AND DIAMOND-SET LIMITED EDITION AUTOMATIC OVAL CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, MILLENARY CHRONOGRAPH MODEL. OE II CUP 2005 LIMITED EDITION, CASE NO. F 40685, CIRCA 2005

### MOVEMENT: Automatic

DIAL: Brown, Arabic numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers, date

CASE: 18k pink gold oval case, diamond-set bezel, back inscribed Audemars Piguet QE II CUP 2005 secured by six screws, two round chronograph buttons in the band, 41 mm. wide

STRAP/BUCKLE: Audemars Piguet crocodile strap, 18k pink gold Audemars Piguet deployant clasp ACCOMPANIED BY: Audemars Piguet undated Certificat d'Origine et de Garantie, fitted

presentation box and outer packaging.

### HK\$100,000-160,000

US\$13,000-21,000

愛彼,精細,18k紅金鑲鑽石橢圓形自動上弦腕錶,配計時功能及日曆顯示, "Millenary Chronograph",為2005年女皇杯賽馬限量牛產,約2005年製

The present watch is part of the limited edition of 50 examples in pink gold set with diamonds.



### ~2780

### AUDEMARS PIGUET. A FINE 18K PINK GOLD LIMITED EDITION AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, POWER RESERVE AND DAY / NIGHT INDICATION

SIGNED AUDEMARS PIGUET, JULES AUDEMARS DUAL TIME MODEL, QE II CUP 2008 LIMITED EDITION, CASE NO. G 35040, CIRCA 2008

### **MOVEMENT:** Automatic

DIAL: Black, engine-turned centre, applied Roman numerals, subsidiary dial for date, two subsidiary dials for second time zone and day and night indication, power reserve

CASE: 18k pink gold, raised bezel, back inscribed Audemars Piguet QE II CUP 2008 secured by six screws, 43 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k pink gold Audemars Piguet deployant clasp ACCOMPANIED BY: Audemars Piguet undated Garantie, additional black crocodile strap and instruction manual.

### HK\$100,000-160,000

US\$13,000-21,000

愛彼,精細,18k紅金自動上弦腕錶,配兩地時間、動力儲存、日曆及日夜顯示, "Jules Audemars Dual Time" ,為2008年女皇杯賽馬限量生產,約2008年製



(detail of the back)

2780

### ~ 2781

ANOTHER PROPERTY

AUDEMARS PIGUET. A FINE 18K PINK GOLD LIMITED EDITION OVAL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, DAY AND NIGHT INDICATION AND POWER RESERVE. MADE TO COMMEMORATE THE 90TH ANNIVERSARY OF MASERATI IN 2005

SIGNED AUDEMARS PIGUET, DUAL TIME MILLENARY MASERATI 90 MODEL, NO. 446/450. CASE NO. F44460, CIRCA 2005

### MOVEMENT: Automatic

DIAL: Black, Arabic numerals, three subsidiary dials for second time zone, date, day and night indications, fan-form sector for power reserve

CASE: 18k pink gold oval case, back secured by six screws, 47 mm. wide

STRAP/BUCKLE: Unsigned crocodile strap, 18k pink gold Audemars Piguet deployant clasp ACCOMPANIED BY: Audemars Piguet undated Certificat d'Origine et de Garantie,

Certificat d'Authenticité et d'Exclusivité and instruction manual.

### HK\$120,000-180,000

US\$16,000-23,000

愛彼,精細,18k紅金橢圓形自動上弦腕錶,配兩地時間、日曆、日夜顯示及動力儲存,"Dual Time Millenary Maserati 90",為紀念瑪莎拉蒂90周年而限量生產,編號446/450,約2005年製

The Dual Time Millenary Maserati 90 model was launched in 2005 to commemorate the 90th anniversary of the famous Italian sport car maker, Maserati and was produced in a limited edition of 900 examples in stainless steel, 450 in 18k pink gold and 90 in platinum.



2781



### AUDEMARS PIGUET. A FINE AND RARE 18K PINK GOLD CHRONOGRAPH TOURBILLON WRISTWATCH

SIGNED AUDEMARS PIGUET, TOURBILLON CHRONOGRAPH, JULES AUDEMARS MODEL, CASE NO. F10548, CIRCA 2010

MOVEMENT: Manual, Cal. 2889, 25 jewels

DIAL: Silvered engine-turned, aperture for one minute tourbillon carriage, applied Roman numerals, two subsidiary dials for constant seconds and 30 minute register

CASE: 18k pink gold, glazed display back secured by five screws, two round chronograph buttons in the band, 43 mm. diam. STRAP/BUCKLE: Unsigned crocodile strap, 18k pink gold Audemars Piguet deployant clasp

ACCOMPANIED BY: Audemars Piguet undated Certificat d'Origine et de Garantie, additional brown crocodile strap and instruction manual.

HK\$320,000-480,000

US\$42,000-62,000

愛彼,精細及罕有,18k紅金腕錶,配計時功能及陀飛輪,"Jules Audemars",約2010年製

This Audemars Piguet collection pays tribute to one of the manufacture's founder Jules Audemars which was a genius in designing complex movements. The refined timepieces of this collection embody a legacy of intricate knowledge inherited from traditional horology. The models in this collection are distinguished by their mechanical hand-wound movements and their round cases with elegantly polished and rounded sides, subtly reminiscing early pocket watches. From time-only watches to grand complications, Audemars Piguet infuses in each of their creations a magnificent synthesis of technical virtuosity, aesthetically elegant designs and superlative finishing, encompassing simultaneously supreme elegance and excellence.

Grande Sonnerie Répétition Minutes Carillon 'Mother-of-Pearl Dial'



PROPERTY FROM AN IMPORTANT ASIAN PRIVATE COLLECTION

### ~ 2783

AUDEMARS PIGUET. A VERY FINE AND RARE 18K GOLD LIMITED EDITION MINUTE REPEATING GRANDE AND PETITE SONNERIE CARILLON WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED AUDEMARS PIGUET, GRANDE SONNERIE REPETITION MINUTES CARILLON MODEL, MOVEMENT NO. 456'627, CASE NO. E 28788, CIRCA 1998

MOVEMENT: Manual, Cal. 2890, 55 jewels, carillon minute repeating on three hammers onto three gongs

DIAL: Mother-of-pearl, applied Roman and baton numerals, subsidiary seconds

CASE: 18k gold, glazed display back secured by five screws, repeating button and silent/petite sonnerie/grande sonnerie slide in the band, 39 mm. diam.

STRAP/BUCKLE: Audemars Piguet crocodile strap, 18k gold Audemars Piguet deployant clasp

### HK\$400,000-600,000

US\$52,000-78,000

愛彼,非常精細及罕有,18k金腕錶,配三錘三問、大小自鳴功能及貝母錶盤,"Grande Sonnerie Repetition Minutes Carillon", 限量生產,約1998年製

Founded in 1875, Audemars Piguet is one of the oldest watch manufacturers still under ownership of the original families. To pay homage to Jules Audemars, one of the founders of the firm, the "Grande Sonnerie Minute Repeater Carillon" was introduced in 1997, impressively witnessing Audemars Piguet's tradition of excellence and outstanding expertise.

With its long-standing history of creating striking complications, the brand perfected the minute repeating function by adding the carillon mechanism which strikes quarter hours at different tones by means of three hammer on three different gongs, creating a captivating musical effect when activated.

The sonnerie function, usually found in clocks or pocketwatches, allows the wearer to set the watch in "GS" or "Grande Sonnerie" position, allowing the movement to strike the hours and quarters on passing, the "PS" or "Petite Sonnerie" position which automatically strikes only the hours on passing, or "S", Silence. In addition, the button located at the 10 position can be depressed at any time to strike the hours, quarters and minutes on request.



'Jules Audemars'



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

### ~2784

## AUDEMARS PIGUET. A VERY FINE AND RARE 18K PINK GOLD MINUTE REPEATING TOURBILLON CHRONOGRAPH WRISTWATCH

SIGNED AUDEMARS PIGUET, JULES AUDEMARS MODEL, CASE NO. F94147, CIRCA 2010

MOVEMENT: Manual, Cal. 2874, 38 jewels

DIAL: Black engine-turned, aperture for one minute tourbillon carriage, applied Roman numerals, silvered subsidiary dial for 30 minute register

CASE: 18k pink gold, glazed display back secured by six screws, repeating slide and two round chronograph buttons in the band, 43 mm. diam.

STRAP/BUCKLE: Audemars Piguet crocodile strap, 18k pink gold Audemars Piguet deployant clasp

### HK\$700,000-1,000,000

US\$91,000-130,000



愛彼,非常精細及罕有,18k紅金腕錶,配三問、陀飛輪及計時功能,"Jules Audemars",約2010年製

The present watch beautifully exemplifies Audemars Piguet's motto when striving for new heights in the world of complicated timepieces. The combination of minute repeating, chronograph with register and one minute tourbillon regulator is certainly one of the most daring achievements in modern watch engineering. The Jules Audemars collection pays tribute to one of the manufacture's founders and is a refined line embodying a legacy of intricate knowledge inherited from traditional horology. In keeping with these fundamental principles, Audemars Piguet has created a magnificent synthesis of noble characteristics: mechanical hand-wound movements featuring hand-crafted and decorated parts, ranging from "time only" to highly complicated wristwatches, such as the present watch.





VARIOUS PROPERTIES

· A 2785

HARRY WINSTON. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET LOZENGE-SHAPED WRISTWATCH WITH BRACELET

SIGNED HARRY WINSTON, CASE NO. 036'730, CIRCA 2000

MOVEMENT: Quartz DIAL: pavé-set diamond

CASE: 18k white gold lozenge-shaped case, diamond-set bezel, baguette-cut

diamond-set ends, 19 mm. wide

BRACELET/CLASP: 18k white gold and diamond-set bracelet, overall length

approximately 170 mm.

HK\$70,000-120,000

US\$9,100-16,000

海瑞溫斯頓,精細,18k白金鑲鑽石女裝菱形石英鏈帶腕錶,約2000年製

### 2786

### VACHERON CONSTANTIN. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET OVAL BRACELET WATCH

SIGNED VACHERON CONSTANTIN, GENEVE, CASE NO. 520'936, CIRCA 1970

MOVEMENT: Manual

DIAL: Silvered, diamond-set Maltese cross

CASE: 18k white gold oval, diamond-set bezel, winding crown to the back

secured by two screws, 26 mm. wide

BRACELET/CLASP: 18k white gold Vacheron Constantin bracelet and clasp,

overall length approximately 165 mm.

### HK\$90,000-150,000

US\$12,000-19,000

江詩丹頓,精細,18k白金鑲鑽石女裝橢圓形鏈帶腕錶,約1970年製







AUDEMARS PIGUET. A FINE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET BRACELET WATCH SIGNED AUDEMARS PIGUET, NO. 1, CASE NO. C44074, CIRCA 1985

MOVEMENT: Manual, Cal. 2003, 18 jewels

DIAL: Pavé-set diamond, sapphire-set numerals

CASE: 18k white gold, brilliant and baguette-cut diamond-set bezel and shoulders, snap on back, 35 mm. diam.

BRACELET/CLASP: 18k white gold, brilliant and baguette-cut diamond-set Audemars Piguet bracelet and clasp, overall length

approximately 170 mm.

**ACCOMPANIED BY:** Audemars Piguet pouch and service invoice dated 13 September 2016.

### HK\$380,000-650,000

US\$50,000-84,000

愛彼,精細,18k白金鑲鑽石及藍寶石鏈帶腕錶,編號1,約1985年製



VARIOUS PROPERTIES

PIAGET. A LADY'S FINE 18K WHITE GOLD, DIAMOND AND PINK SAPPHIRE-SET RECTANGULAR AUTOMATIC WRISTWATCH WITH POWER RESERVE AND PINK **MOTHER-OF-PEARL DIAL** 

SIGNED PIAGET, EMPERADOR MODEL, REF. PI0050, CASE NO. 899'631, CIRCA 2005

**MOVEMENT:** Automatic

DIAL: Pink mother-of-pearl, pavé-set diamond inner chapter ring with pink sapphireset hour markers, subsidiary seconds, power reserve indication

CASE: 18k white gold, rectangular case, pink sapphire-set bezel, diamond-set band and lugs, 26 mm, bezel width

**STRAP/BUCKLE:** Piaget crocodile strap, 18k white gold Piaget buckle

### HK\$50,000-80,000

US\$6,500-10,000

伯爵,精細,18k白金鑲鑽石及粉紅色藍寶石女裝長方形自動上弦腕錶,配動力儲存及 粉紅色貝母錶盤, "Emperador",型號PI0050,約2005年製

2789

### · ⊕ ~ 2790

HARRY WINSTON, A LADY'S 18K WHITE GOLD, DIAMOND AND PINK SAPPHIRE-SET CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED HARRY WINSTON, PREMIER MODEL, REF. 200UCO32W, CASE NO. 1239. **CIRCA 2005** 

**MOVEMENT:** Quartz

DIAL: Mother-of-pearl, Arabic numerals, three pavé-set diamond subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: 18k white gold, diamond-set bezel, lugs and crown, pink sapphire-set ends, snap on back, 32 mm. diam

STRAP/BUCKLE: Harry Winston crocodile strap, 18k white gold Harry Winston deployant clasp

### HK\$50,000-80,000

海瑞温斯頓, 18k白金鑲鑽石及粉紅色藍寶石女裝石英腕錶, 配計時功能及貝母錶盤, "Premier",型號200UCQ32W,約2005年製





### 

HARRY WINSTON, A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH

SIGNED HARRY WINSTON, AVENUE MODEL, REF. 310LOW, CASE NO. 3415. CIRCA 2000

MOVEMENT: Quartz

DIAL: Black engine-turned with pavé-set diamond butterfly motif

CASE: 18k white gold rectangular case, diamond-set bezel, lugs and crown, back secured by six screws, 21 mm. wide

STRAP/BUCKLE: Harry Winston crocodile strap, 18k white gold Harry Winston deployant clasp

ACCOMPANIED BY: Harry Winston blank International Warranty, fitted presentation box and outer packaging.

### HK\$120,000-180,000

US\$16,000-23,000

海瑞溫斯頓,精細,18k白金鑲鑽石女裝長方形石英腕錶, "Avenue",型號310LQW, 約2000年製

### · @ 2792

### VAN CLEEF & ARPELS. A LADY'S 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH BRACELET

SIGNED VAN CLEEF & ARPELS, REF. 34302 B1P, CASE NO. 86'721, CIRCA 2000

### MOVEMENT: Quartz

DIAL: Pavé-set diamond, applied Roman and baton numerals CASE: 18k white gold, diamond-set bezel and crown, snap on back, 30 mm. diam.

**BRACELET/CLASP:** 18k white gold and pavé-set diamond *Van Cleef & Arpels* bracelet and deployant clasp, overall length approximately 156 mm.

### HK\$50,000-80,000

US\$6,500-10,000

梵克雅寶,18k白金鑲鑽石女裝石英鏈帶腕錶,型號34302 B1P, 約2000年製



2792



2793

### ~ 2793

BLANCPAIN. A FINE AND RARE PLATINUM AND DIAMOND-SET LIMITED EDITION AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED BLANCPAIN, MASTERPIECE COLLECTION, NO. I/X, CIRCA 1995

### **MOVEMENT:** Automatic

**DIAL:** White, applied Roman numerals, inner date ring, black moon tipped hand, day, month, moon phases

CASE: Platinum, baguette-cut diamond-set bezel, snap on back, 35 mm. diam.

STRAP/BUCKLE: Blancpain crocodile strap, platinum Blancpain buckle

### HK\$100,000-150,000

US\$13,000-19,000

寶珀,精細及罕有,鉑金鑲鑽石自動上弦腕錶,配日、月、 星期三曆及月相顯示,限量生產,編號/X,約1995年製



### 2794

BLANCPAIN. A LADY'S VERY FINE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED BLANCPAIN, AUTOMATIC, NO. 1, CIRCA 1990

**MOVEMENT:** Automatic

DIAL: Pavé-set diamond, sapphire-set numerals, inner silvered Arabic date ring, blue moon tipped hand, day, month, moon phases CASE: 18k white gold, baguette-cut diamond-set bezel, snap on back, 27 mm. diam.

**BRACELET/CLASP:** 18k white gold and pavé-set diamond *Blancpain* bracelet with baguette-cut diamond-set spacers and deployant clasp, overall length approximately 157 mm.

HK\$150,000-250,000

US\$20,000-32,000

寶珀,非常精細,18k白金鑲鑽石及藍寶石女裝自動上弦鏈帶腕錶,配日、月、星期三曆及月相顯示,編號1,約1990年製

# CORUM Billionaire Tourbillon 'No. 3/3'



### ~ 2795

### CORUM. AN IMPRESSIVE AND VERY FINE 18K WHITE GOLD, DIAMOND AND RUBY-SET LIMITED EDITION SKELETONISED TOURBILLON WRISTWATCH

SIGNED CORUM, HERITAGE ARTISANS CLASSICAL BILLIONAIRE TOURBILLON MODEL, NO. 3/3, CASE NOS. 2'298'640 AND 06/0002, CIRCA 2013

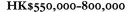
MOVEMENT: Manual, sapphire crystal bridges and plates

**DIAL:** Skeletonised, tapered baguette-cut diamond-set outer chapter with tapered baguette-cut ruby-set Roman numerals

CASE: 18k white gold, tapered baguette-cut diamond-set bezel, tapered baguette-cut and pavé-set diamond lugs, pavé-set diamond band, diamond-set crown, pavé-set diamond glazed display back secured by six screws, 46 mm. diam.

STRAP/BUCKLE: Corum crocodile strap, 18k white gold and pavé-set diamond Corum concealed double deployant clasp

ACCOMPANIED BY: Corum International Warranty dated 2013, Gemstones
Certificate confirming the present watch is set with diamonds weighing approximately
17.50 carats and rubies weighing approximately 1.35 carats, instruction manual, fitted
presentation box and outer packaging.



US\$72,000-100,000



(detail of the back)

崑崙,觸目及非常精細,18k白金鑲鑽石及紅寶石鏤空腕錶,配陀飛輪,"Heritage Artisans Classical Billionaire Tourbillon", 限量生產,編號3/3,約2013年製







PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

### **2796**

CARTIER. A VERY FINE AND POSSIBLY UNIQUE LADY'S 18K GOLD, DIAMOND AND RUBY-SET WRISTWATCH WITH RUBY BEAD BRACELET

SIGNED CARTIER, PANTHÈRE 1925 MODEL, REF. 2309, CASE NO. DM10649, CIRCA 1995

MOVEMENT: Quartz
DIAL: Silvered engine-turned

CASE: 18k gold, faceted crystal, pavé-set diamond bezel and band depicting a panther enhanced by tallow-cut ruby cabochons, pavé-set diamond lugs, ruby-set crown, back secured with four screws, 30 mm. diam.

BRACELET/BUCKLE: Seven strand ruby bead Cartier bracelet, overall length approximately up to 170 mm.

ACCOMPANIED BY: Cartier International Guarantee Certificate dated 23 June 1999, fitted presentation box and outer packaging.

HK\$700,000-1,200,000

US\$91,000-160,000

卡地亞,非常精細及應為獨一無二,18k金鑲鑽石及紅寶石女裝石英腕錶,配紅寶石鏈帶,"Panthère 1925",型號2309,約1995年製

The present watch is set with ruby beads weighing approximately 45.00 carats and diamonds weighing approximately 2.50 carats.

## CARTIER 'Ballon Bleu Tourbilion'



PROPERTY OF A LADY

### 2797

CARTIER. A LADY'S 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED CARTIER, BALLON BLEU MODEL, REF. 3004, CASE NO. 100600NX, CIRCA 2010

**MOVEMENT:** Automatic

**DIAL:** Silvered engine-turned, Roman numerals, sweep centre seconds **CASE:** 18k white gold, pavé-set diamond bezel, cabochon sapphire-set crown, back secured by eight screws, 36 mm. diam.

**BRACELET/CLASP:** 18k white gold *Cartier* bracelet with concealed double deployant clasp, overall length approximately 155 mm.

### HK\$100,000-180,000

US\$13,000-23,000

卡地亞,18k白金鑲鑽石女裝自動上弦鏈帶腕錶,配中心秒針,"Ballon Bleu",型號3004,約2010年製

VARIOUS PROPERTIES

### ~ 2798

CARTIER. A LADY'S 18K PINK GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED CARTIER, BALLON BLEU MODEL, REF. 3003, CASE NO. 474713UX, CIRCA 2014

### MOVEMENT: Automatic

**DIAL:** Silvered engine-turned, Roman numerals, sweep centre seconds **CASE:** 18k pink gold, pave-set diamond bezel, cabochon sapphire-set crown, back secured by eight screws, 36 mm. diam.

STRAP/BUCKLE: Cartier crocodile strap, 18k pink gold Cartier deployant buckle

### HK\$80,000-120,000

US\$11,000-16,000

卡地亞,18k紅金鑲鑽石女裝自動上弦腕錶,配中心秒針,"Ballon Bleu",型號3003,約2014年製







## CARTIER. A FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET TOURBILLON WRISTWATCH

SIGNED CARTIER, BALLON BLEU MODEL, REF. 3690, MOVEMENT NO. 2611, CASE NO. 12, CIRCA 2015

MOVEMENT: Manual, Cal. 9452 MC, Geneva seal, 19 jewels
DIAL: Silvered, diamond-set centre and outer chapter ring, aperture for one minute tourbillon carriage, Roman numerals
CASE: 18k white gold, pavé-set diamond bezel and lugs, cabochon sapphire-set crown, glazed display secured by eight screws, 39

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold and diamond-set Cartier deployant buckle ACCOMPANIED BY: Cartier Certificate of Origin.

HK\$300,000-500,000

US\$39,000-65,000

卡地亞,精細及罕有,18k白金鑲鑽石腕錶,配陀飛輪,"Ballon Bleu",型號3690,約2015年製

## **CARTIER**

'Secret Panda'



CARTIER. A LADY'S CHARMING AND FINE 18K WHITE GOLD, DIAMOND, BLACK SAPPHIRE AND EMERALD-SET RECTANGULAR WRISTWATCH WITH CONCEALED DIAL

SIGNED CARTIER, SECRET PANDA MODEL, REF. 3058, CASE. 13714ORX, CIRCA 2013

MOVEMENT: Quartz

DIAL: Silvered brushed, Roman numerals

CASE: 18k white gold curved rectangular case, diamond-set side and ends, dial concealed under a sliding cover set with a diamond and black sapphire panda enhanced by emerald-set eyes, back secured by four screws, 16 mm. wide

STRAP/BUCKLE: Cartier satin strap, 18k white gold and diamond-set Cartier

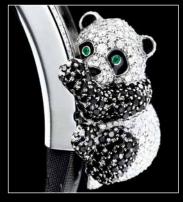
deployant buckle

ACCOMPANIED BY: Cartier pouch.

### HK\$250,000-400,000

US\$33,000-52,000

卡地亞,吸引及精細,18k白金鑲鑽石、黑色藍實石及綠寶石女裝長方形石英腕錶,配隱藏錶盤,"Secret Panda",型號3058,約2013年製



## CARTIER

'Panheae Divine'



US\$50,000-71,000

The present watch and bracelet is set with diamonds weighing approximately 3.71 carats.

卡地亞,觸目及非常精細,18k紅金镶鑽石及黑漆女裝石英腕錶,配貝母錶盤, "Panthère Divine",型號3693,約2015年製

WRISTWATCH WITH MOTHER-OF-PEARL DIAL SIGNED CARTIER, PANTHÈRE DIVINE MODEL, REF. 3693,

DIAL: Engine-turned mother-of-pearl, eccentric time display CASE: 18k pink gold, decorated with a pavé-set diamond panther with black lacquer eyes and sports sitting gracefully over the crystal, pavé-set diamond bezel and band, back secured by six screws, 36 mm. diam. STRAP/BUCKLE: Cartier crocodile strap, 18k pink gold and diamond-set

CASE NO. 52425TX, CIRCA 2015

MOVEMENT: Quartz

Cartier deployant clasp **HK\$380,000-550,000** 





CARTIER. A LADY'S SUPERB 18K WHITE GOLD, DIAMOND, EMERALD AND ONYXSET WRISTWATCH WITH BRACELET

SIGNED CARTIER, PANTHÈRE CAPTIVE MODEL, REF. 3810, CASE NO. 54103UX, CIRCA 2015

MOVEMENT: Quartz
DIAL: Pavé-set diamond dial

**CASE:** 18k white gold, pavé-set diamond bezel and band, diamond-set terminal, the other terminal realistically crafted as a pavé-set diamond panther head with emerald-set eye and onyx-set nose, back secured by four screws, 23 mm. diam.

**BRACELET/CLASP:** 18k white gold and diamond-set *Cartier* bracelet and concealed double deployant clasp, overall length approximately 185 mm.

ACCOMPANIED BY: Setting pin.

## HK\$800,000-1,200,000

US\$110,000-160,000

卡地亞,華麗,18k白金鑲鑽石、綠寶石及黑瑪瑙女裝石英鏈帶腕錶,"Panthère Captive",型號3810,約2015年製

The present watch is set with diamonds weighing approximately 12.29 carats.





THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### **2803**

# CARTIER. A LADY'S IMPRESSIVE, FINE AND VERY RARE PLATINUM, DIAMOND AND ONYX-SET BRACELET WATCH

SIGNED CARTIER, CASE NO. 618'851, CIRCA 1995

MOVEMENT: Quartz DIAL: Pavé-set diamond

CASE: Platinum rectangular, pavé-set diamond and onyx-set sides, diamond-set

crown, back secured by two screws, 19 mm. wide

BRACELET/CLASP: Platinum, pavé-set diamond and onyx-set Cartier bracelet;

overall length approximately 161 mm.

ACCOMPANIED BY: Cartier fitted presentation box.

HK\$1,100,000-1,900,000

US\$150,000-250,000

卡地亞,觸目、精細及非常罕有,鉑金鑲鑽石及黑瑪瑙女裝石英鏈帶腕錶,約1995年製

# **CARTIER**



#### **2804**

CARTIER. A LADY'S IMPORTANT AND FINE 18K GOLD AND DIAMOND-SET RECTANGULAR BANGLE WATCH

SIGNED CARTIER, CASE NO. A106970, CIRCA 1995

MOVEMENT: Quartz

**DIAL:** Gilt

CASE: 18k gold rectangular, diamond-set bezel and sides, diamond-set crown, back

secured by four screws, 15 mm. bezel width

STRAP/BUCKLE: 18k gold and pavé-set diamond Cartier bangle of crossover design,

inner width of the bangle approximately 55 mm.

**ACCOMPANIED BY:** Cartier fitted presentation box.

HK\$720,000-1,200,000

US\$94,000-160,000

卡地亞,重要及精細,18k金鑲鑽石女裝長方形石英手鐲錶,約1995年製



# **ASPREY**





THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### 2805

ASPREY. A FINE AND VERY RARE 18K GOLD, ENAMEL, DIAMOND AND PEARL-SET EGG-SHAPED DESK CLOCK

SIGNED ASPREY, WITH LONDON DATE LETTER FOR 1991

MOVEMENT: Manual

**DIAL/CASE:** Gilt engine-turned, Arabic numerals, diamond-set hands and bezel, to the diamond-set yellow enamel bulb-shaped terminal, removable form within a gold egg-shaped case with translucent yellow enamel over engine-turned ground enhanced by pearls and foliate detail, to the pearl-set scrolled foliate stand, overall height 163 mm.,

**SIGNED:** Dial signed, case stamped Asprey PLC and egg-shaped case stamped APLC **ACCOMPAIED BY:** Asprey fitted presentation box

HK\$120,000-200,000

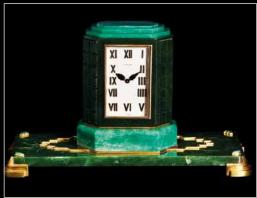
US\$16,000-26,000

Asprey,精細及非常罕有,18k金及琺瑯鑲鑽石及珍珠卵形座鐘,印有1991年倫敦製錶印記

Exceptional Cartier clocks from the Property of a Private European Collector
(Lots 2807-2812)









*Christie's* is honoured to present in this auction an eclectic and extremely impressive selection of clocks made by Cartier in the 1980s.

Founded in 1847 by Louis-François Cartier, the eponymous house acquired rapidly the reputation of being "the jeweller of kings and the king of jewellers". Long associated with sophistication, luxury and innovative designs, the celebrated retailer is unquestionably famous for their diamonds, jewellery and jet-setting clientèle. A closer look at the house's history, however, reveals that towards the end of the nineteenth century, the art of watch and clock making was already very much a part of Cartier's core business. Louis Cartier, grandson of the founder, was the main driving force for uniting the legendary Cartier artistry with the measurement of time. "We must make it our business to build up an inventory that responds to the mood of the public by producing articles which have a useful function but which are also decorated in the Cartier style," announced Louis Cartier.

Under his artistic genius and vision, Louis Cartier created some of the house's most iconic wristwatches such as the Santos, the Tank, the Tortue and the Pasha. At the same time, Cartier produced an awe-inspiring array of clocks, table clocks and travel clocks (pendules and pendulettes), which echoed the Cartier's know-how of jewellery production and are outstanding by their technical brilliance, fabulous forms and colours, the choice of precious material and stones and the application of jewellery techniques in their decoration, from the use of lacquer to enameling to gem setting.

For his designs, Louis Cartier took inspiration from his travels, visits to museums featuring artefacts from ancient civilisations such as China, Egypt, Rome and Greece, as well as from the most avant-garde art movements of his time such as the Art Deco style from the 1920s and 30s. In fact, the success of Cartier resides in their daring and utterly original sense of style to borrow from diverse stylistic influences and recombine them in objects epitomising the very peak of artistic endeavours, as illustrated by the seven clocks in this collection.

Of all the clocks created by Cartier, the most theatrical and visually stunning examples are the *Pendules Mystérieuses* or mystery clocks, of which Christie's is offering three splendid examples. The mystery clock was invented in the nineteenth century by the illusionist Jean-Eugène Robert-Houdin. In the hands of Louis Cartier and his watchmaker Maruice Couët, these clocks, with hands which appear to float magically within the crystal, became lavishly decorated works of art which showcased Cartier's daring designs, supreme craftsmanship and technical virtuosity.

Exclusively produced in Cartier's workshops in Paris to the high standards of the original clocks, the production time of modern examples, such as this selection, was seven months to one year. Due to the enormous cost and expenditure of time involved, Cartier has momentarily ceased their manufacture, rendering the few examples of these marvels appearing in public exceedingly rare.

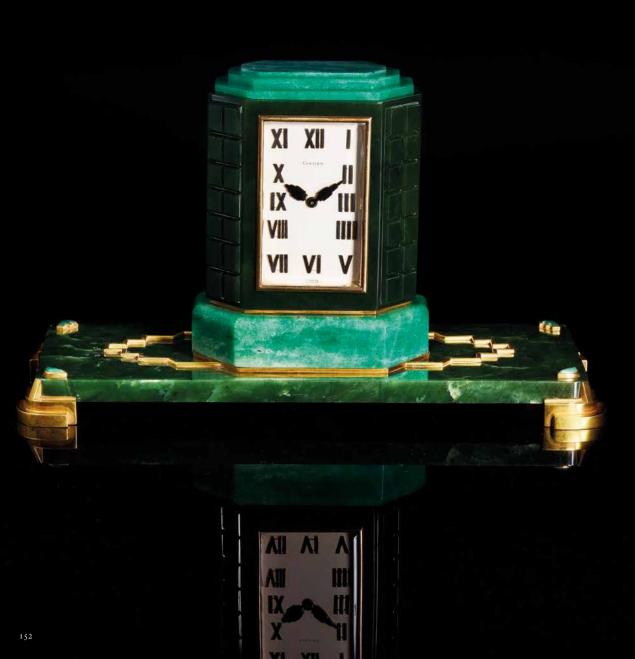
All purchased by the late spouse of the present owner at Cartier's prestigious shop at London's New Bond Street, the clocks are preserved in excellent, close to new overall condition. A highlight for collectors of rare and exclusive timepieces, this selection presents an exceptional opportunity to follow in the illustrious footsteps of the likes of John Pier Morgan, the Duke of Westminster, the Maharajahs of Patiala and Nawanagar as owners of the magnificent clocks from the house of Cartier.







# CARTIER 'Art Deco'



#### CARTIER. A RARE AND EXCEPTIONAL ART DECO NEPHRITE AND AVENTURINE DOUBLE-DIALED TABLE CLOCK

SIGNED CARTIER, FRANCE, MOVEMENT SIGNED EUROPEAN WATCH AND CLOCK CO INC, CASE NOS. 1205, 2314 AND 4084, CIRCA 1930

# MOVEMENT: Manual, 15 jewels

**DIAL/CASE:** Two silvered matte, each with applied black enamel Roman numerals, black enamel hands, set into the front and back of the octagonal carved nephrite case with aventurine stepped top and base, to the nephrite plinth raised on stepped brass feet, clock 90 mm. x 70 mm. x 125 mm.; nephrite plinth 95 mm. x 230 mm.

SIGNED: Case numbered, inside case back signed European Watch & Clock Co, dial signed Cartier, movement signed European Watch & Clock Co Inc.

**ACCOMPANIED BY:** Report no. 2165567653 dated 28 August 2014 from the *Gemological Institute of America* stating that A: One semi-translucent dark green rectangular tablet is Nephrite Jade and that B: One semi-translucent light green octagonal carving is Quartz, Aventurine. The dark green base and the light green top were randomly selected for testing.

## HK\$800,000-1,500,000

US\$110,000-190,000

卡地亞,罕有及卓越,裝飾藝術時期,軟玉及砂金石雙面錶盤座鐘,機芯處有European Watch And Clock Co Inc的簽名,約1930年製

This present clock is a remarkable example of the Cartier creativity. The geometric silhouette of the clock with its bold grid-like decoration is visibly influenced by the Art Deco style. At once reminiscent of the metal grids of the Tour Eiffel in Paris and the early skyscrapers of New York and Chicago, this clock epitomizes the modernity of its era. The strong lines and double dials confer to the clock an appearance which is at once functional and almost industrial. However, contrasting sharply with the severity of the design, the luminous variation of the dark and light green tones of nephrite and aventurine is evocative of the luxurious and exotic imageries of Chinoiserie, a recurring European theme since the seventeenth century, characterized by a love of all things Chinese and Oriental. This unusual juxtaposition of modern and classical elements is the signature of the Cartier style, and this superb beautiful clock embodies the finest of Cartier's timeless horological creations.



Two exquisite clocks in the shape of gem-set agate snuff bottles (Lots 2807 and 2808), now updated with modern technology in these two examples, clearly demonstrate the influence of the Chinoiserie style – the European interpretation of Chinese artistic traditions – greatly favoured by the denizens of Europe and Louis Carter himself. Delicate in size, both clocks are testimony to Cartier's continuous exploration of the exotic to fuel the imagination of their designers.



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### **2807**

CARTIER. A VERY FINE AND UNIQUE 18K GOLD, AGATE, DIAMOND, RUBY AND MOTHER-OF-PEARL-SET SNUFF BOTTLE-SHAPED DESK CLOCK

SIGNED CARTIER, PARIS, "TABATIÈRE NACRE", NO. 1, CASE NO. 647'096, CIRCA 1992

## MOVEMENT: Quartz

DIAL: Agate, diamond, ruby and mother-of-pearl inlaid octagonal bezel

CASE: The watch set into the agate snuff bottle-shaped case, fixed stopper and foot set with diamonds, rubies and mother-of-pearl, 85 mm. high

SIGNED: Case and dial signed, case numbered

ACCOMPANIED BY: Cartier fitted presentation box.

# HK\$240,000-400,000

US\$32,000-52,000

卡地亞,非常精細及獨一無二,18k金及瑪瑙鑲鑽石、紅寶石及貝母鼻煙壺形石英座鐘,"Tabatière Nacre",編號01,約1992年製







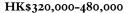
CARTIER. A VERY FINE AND POSSIBLY UNIQUE 18K GOLD, AGATE, DIAMOND AND EMERALD-SET SNUFF BOTTLE-SHAPED DESK CLOCK

SIGNED CARTIER, PARIS, "TABATIÈRE KILIM", NO. 01, CIRCA 1990

MOVEMENT: Quartz

**DIAL:** Agate, brilliant-cut diamond and square-cut emerald-set square bezel **CASE:** The watch set into the agate snuff bottle-shaped case, flanked by lion-masks in relief, brilliant-cut diamond and square-cut emerald-set fixed stopper and foot, 85 mm. high

SIGNED: Case and dial signed, case numbered ACCOMPANIED BY: Cartier fitted presentation box.

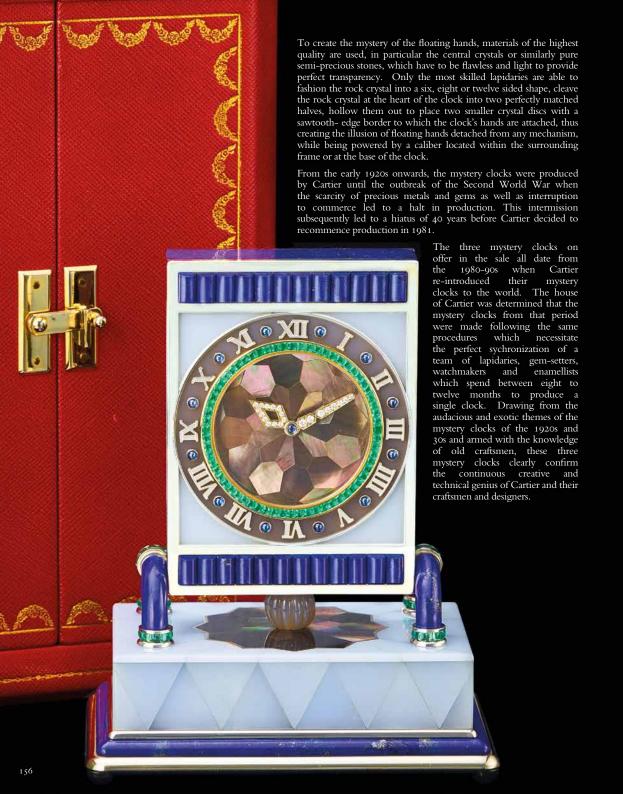


US\$42,000-62,000



(detail of the signature)

卡地亞,非常精細及應為獨一無二,18k金及瑪瑙鑲鑽石及綠寶石鼻煙壺形石英座鐘,"Tabatière Kilim",編號01,約1990年製



CARTIER. A UNIQUE, SUPERB AND EXTREMELY FINE PLATINUM, 18K WHITE GOLD, SAPPHIRE, EMERALD, CHALCEDONY, LAPIS LAZULI AND BLACK MOTHER-OF-PEARL DOUBLE-DIALED MANTEL CLOCK

SIGNED CARTIER, "RECTO VERSO CLOCK", NO. 1/1, MOVEMENT NO. 81001S/011, CASE NO. 707'504, CIRCA 1997

#### MOVEMENT: Manual

DIAL: Black mother-of-pearl mosaic, each with diamond and cabochon sapphire-set hands

CASE: 18k white gold, chalcedony and lapis lazuli-set rectangular case, each side with baguette-cut emerald-set bezel, applied Roman numerals and cabochon sapphire-set spacers on the chalcedony chapter ring, to the top of a lobed chalcedony ball, suspended between two white gold and lapis lazuli struts enhanced by baguette-cut emeralds, to a chalcedony and black mother-of-pearl marquetry base, on a lapis lazuli and white gold plinth and bun feet, 140 mm.

SIGNED: Case and movement signed and numbered ACCOMPANIED BY: Cartier fitted presentation box and canvas travelling case.

# HK\$560,000-1,100,000

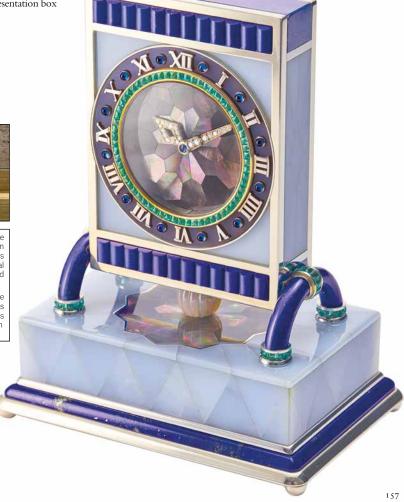
US\$73,000-140,000

卡地亞,獨一無二、華麗及極精細, 鉑金及18k白金鎮藍寶石、綠寶石、玉髓、 青金石及黑色貝母雙面錶盤座鐘, "Recto Verso Clock",編號1/1, 約1997年製



Of the three clocks present in the sale, the present double-dialed recto-verso Ecran (Screen) mystery clock best resembles, by its small scale and timeless design, the original masterpiece in diamonds, moonstone and onyx that Cartier Paris created in the 1900s.

Inspired by French fire screens, this unique example in a stunning juxtaposition of lapis lazuli, emeralds and mother-of-pearl was crafted by Cartier to commemorate its 150th anniversary.



# CARTIER 'Soliman Mystery Clock'

#### 2810

CARTIER. A MAGNIFICENT AND POSSIBLY UNIQUE 18K GOLD, DIAMOND, YELLOW DIAMOND, BLACK MOTHER-OF-PEARL, ROCK CRYSTAL, CHRYSOPRASE AND OBSIDIAN MYSTERY CLOCK

SIGNED CARTIER, "THE SOLIMAN MYSTERY CLOCK", CASE NO. 633'165, CIRCA 1990

MOVEMENT: Manual

DIAL/CASE: Faceted rock crystal, yellow diamond and baguette-cut emerald-set hands, diamond-set bezel, octagonal black mother-of-pearl chapter ring with applied yellow diamond-set Roman and triangular-cut chrysoprase numerals to the front with diamond-set dots to the reverse, held between two fluted rectangular rock crystal columns with gold, diamond and black mother-of-pearl-set terminals each topped with a carved chrysoprase scarab, each column on a stepped diamond-set gold, obsidian and chrysoprase base enhanced by black mother-of-pearl, on a similar pedestal, the front set with two confronting pavé-set yellow diamond panthers and a carved chrysoprase scarab to the centre, the movement wound and hands set through the base, 230 mm. high SIGNED: Case signed and numbered

**ACCOMPANIED BY:** Cartier fitted presentation box and wooden travelling case.

## HK\$1,200,000-2,000,000

US\$160,000-260,000

卡地亞,瑰麗及應為獨一無二,18k金及黑曜石鑲鑽石、黃鑽、黑色貝母、水晶及綠玉髓神秘座鐘,"The Soliman Mystery Clock",約1990年製

The present mystery clock is a perfect variation on the theme of the Portique (Portico) design created in the 1920s whereby the clock is suspended between two pillars. In this case, the foliate design of the pillars, the "confronted animals" with two fauves facing each other in a symmetrical pose and the scarabs are all evocative of the splendours of the ancient civilization of Egypt, a source that great influenced Cartier in their designs in clocks and jewellery.

The present mystery clock is set with 598 diamonds weighing approximately 26.93 carats and 545 yellow diamonds weighing approximately 6.78 carats.











CARTIER. AN IMPORTANT, VERY RARE AND POSSIBLY UNIQUE 18K GOLD, DIAMOND, MOTHER-OF-PEARL, QUARTZ AND OBSIDIAN-SET MYSTERY CLOCK

SIGNED CARTIER, PARIS, "FLOWER MYSTERY CLOCK", CASE NO. 179'958, CIRCA 1990

MOVEMENT: Manual

DIAL/CASE: Faceted quartz, diamond-set pierced hands, within a mother-of-pearl floral-shaped bezel with applied gold Roman numerals to the front and applied diamond-set dot numerals on the reverse, single obsidian column enhanced by a diamond-set line with mother-of-pearl key fret supports, to the stepped gold and obsidian base, 270 mm. high

SIGNED: Case signed and numbered

ACCOMPANIED BY: Cartier fitted presentation box and key.

## HK\$800,000-1,200,000

US\$110,000-160,000

卡地亞,重要、非常罕有及應為獨一無二,18k金、石英及黑曜石鑲鑽石及貝母神秘座鐘,"Flower Mystery Clock",約1990年製

In the 1920s, Cartier Paris produced some spectacular examples of mystery clocks with a central axle where the rock crystal wheels are powered by a caliber through a vertical axle hidden in the clock mounts.

The present clock represents a discreetly elegant example in mother-of-pearl and black obsidian of this style. With its undulating *ruyi*-shaped bezel surrounding the magnificent faceted citrine, the clock is evocative of the timeless elegance of Eastern cultures.









# **CARTIER**

# 'Double-Dialed Chimera Hour Glass Clock'

#### 2812

CARTIER. A SPECTACULAR, EXTREMELY FINE AND POSSIBLY UNIQUE 18K GOLD, DIAMOND, YELLOW DIAMOND, RUBY, TURQUOISE, LAPIS LAZULI, MOTHER-OF-PEARL AND ROCK CRYSTAL DOUBLE-DIALED HOUR GLASS MANTEL CLOCK

SIGNED CARTIER, "LE SABLIER AUX CHIMERA", CASE NO. 646'640, CIRCA 1990

#### MOVEMENT: Manual

**DIAL/CASE:** Mother-of-pearl, with ruby-set hands, lapis lazuli chapter ring with diamond-set Roman and cabochon ruby-set numerals, wound and set by the ruby studs at six o'clock, to each 18k gold base with inlaid turquoise marquetry, diamond and cabochon ruby detail, a faceted rock crystal hour glass containing a cascade of gold sand that runs through in approximately seven minutes, held by four lapis lazuli covered gold Chimeras, each with pavé-set diamond and yellow diamond snout, enhanced by diamonds, yellow diamonds and rubies throughout, 215 mm. high

SIGNED: Case signed and numbered

**ACCOMPANIED BY:** Cartier fitted presentation box.

# HK\$1,400,000-2,300,000

US\$190,000-300,000

卡地亞,璀璨,極精細及應為獨一無二, 18k金鑲鑽石、黃鑽、紅寬石、綠松石、 青金石、貝母及水晶雙面錶盤沙漏形座鐘, "Le Sablier Aux Chimera", 約1990年製













The most sumptuously adorned clock in the collection is without a doubt the Sablier aux Chimera (Hourglass with Chimera) which takes its inspiration from Greek mythology. Four chimera – a mythical creature with a lion's head, a goat's body and a serpent's tail – made of lapis lazuli and embellished with diamonds, yellow diamonds and rubies, entwine their bodies around the rock crystal which in turn is mounted on a diamond-set turquoise marquetry base. This alluring combination of contrasting materials, forms and colours represent an epitome in artistic expression among Cartier's horological creations.

CARTIER. A MAGNIFICENT, EXTREMELY FINE AND POSSIBLY UNIQUE 18K GOLD, DIAMOND, YELLOW DIAMOND, RUBY, EMERALD, SAPPHIRE, MOTHER-OF-PEARL AND ONYX-SET PENDULE À CERCLE TOURNANT MANTEL CLOCK

SIGNED CARTIER, "PARROT CLOCK", CASE NO. WK900015, CIRCA 1991

MOVEMENT: Manual

DIAL/CASE: A realistically crafted gold parrot with onyx beak and outspread wings, set with yellow diamonds, rubies, emeralds and sapphires, attached by a fine gold chain, to the gold perch standing at the centre of a circular mother-of-pearl plinth with rotating mother-of-pearl collar and applied gold Roman numerals, the edges set with onyx half-hour markers on two diamond-set rings, the onyx base with gold trim embellished with a carved emerald foliate and ruby bead berry garland, the time indicated by an upward pointing emerald leaf, 265 mm. high

**SIGNED:** Case signed and numbered

ACCOMPANIED BY: Cartier fitted presentation box and travelling case

## HK\$1,600,000-3,200,000

US\$210,000-410,000

卡地亞,瑰麗、極精細及應為獨一無二,18k金鑲鑽石、黃鑽、紅寶石、綠寶石、藍寶石、貝母及黑瑪瑙座鐘,"Parrot Clock 鸚鵡", 約1991年製

The mysterious continent of Africa represented a mine of inspiration for Louis Cartier who did not hesitate to imbue their jewellery and watches with hints of the exotic. With the apparition of discreet black onyx spots of a panther on a diamond Cartier watch in 1914, the famed jewellery house not only established the panther as their creative emblem, it heralded the beginning of Cartier's long history of creating animal-themed jewellery, watches and clocks, inspired by the fauna of all continents.

This is the background from which emerged the most heavily bejeweled clock of the collection. Adorned with a vividly coloured gem-set parrot spreading its wings while perched on a stand, this timepiece is a veritable masterpiece of haute joaillerie. Reminiscent of the Duchess of Windsor's famous flamingo and the beautifully sculpted menagerie of birds and animals portrayed in the watch collection of Le Cirque Animalier, this exquisite parrot clock set with almost 250 carats of rubies, emeralds, sapphires, yellow and white diamonds, reaffirms Cartier's historic virtuosity in the creation of modeled animals and the abundant creativity of their designers.

The present clock is set with 240 diamonds weighing approximately 6.40 carats, 1248 yellow diamonds weighing approximately 29.90 carats, 1147 rubies weighing approximately 87.00 carats, 102 emeralds weighing approximately 81.00 carats and 382 sapphires weighing approximately 45.60 carats.

The present example is illustrated in Le Temps de Cartier by Jader Barracca, Giampiero Negretti and Franco Nencini, p. 338.









# MB&F

THE PROPERTY OF A HONG KONG PRIVATE COLLECTOR

#### 2814

MB&F. A CUTE AND INTERESTING GOLD-PLATED LIMITED EDITION SKELETONISED ROBOT DESK CLOCK

SIGNED MB&F AND L'EPÉE 1839, SHERMAN MODEL, CASE NO. 31'960, CIRCA 2015

MOVEMENT: Manual, Cal. 1853. SK2, L'Epée 1839 in-line eightday movement, 17 jewels

DIAL/CASE: Gold-plated, skeletonised dial, the body of the skeletonised robot case with dome glass head revealing the escapement, moveable rubber caterpillar tracks base, 135 mm. high SIGNED: Case signed and numbered by maker and manufacturer ACCOMPANIED BY: L'épée 1839 blank Guarantee. Furthermore delivered with MB&F and L'épée 1839 polyester foam fitted presentation box.

## HK\$75,000-110,000

US\$9,800-14,000

MB&F,精巧及奇趣,鍍金鏤空機器人型座鐘,"Sherman",限量生產,約2015年製

2815

The present Sherman robot is part of the limited edition of 200 examples in gold-plated.





(detail of the movement)



(detail of the movement)



MB&F. A VERY UNUSUAL LIMITED EDITION PALLADIUM-PLATED BRASS SPIDER-SHAPED CLOCK

SIGNED MB&F AND L'EPÉE 1839, ARACHNOPHOBIA BLACK MODEL, CASE NO. 31'864, CIRCA 2015

MOVEMENT: Manual, Cal. 1853H, L'Epée 1839 in-house movement, 11 jewels DIAL: Black dome, Arabic numerals, curved hands
CASE: Palladium-plated brass spider-shaped case visible movement, eight

articulated legs, 203 mm. height (legs extended); clock diameter (legs flat) 405 mm. SIGNED: Case signed and numbered by maker and manufacturer ACCOMPANIED BY: L'épée 1839 blank Guarantee, instruction manual, tools

and key. MB&F and L'épée 1839 polyester foam fitted presentation box.

HK\$90,000-140,000

US\$12,000-18,000

MB&F,非常獨特,銅鍍鈀蜘蛛形座鐘,"Arachnophobia Black",限量生產,約2015年製

MB&F is best defined by their own "manifesto" which is "an artistic concept laboratory based around a simple idea: to assemble collectives of independent watchmaking professionals to develop radical horological masterpieces. By nurturing teams of talented individuals, harnessing their passion and creativity and crediting each person's essential role, MB&F uses their synergy to become much greater than the sum of its parts. Respecting tradition, but never constrained by it, we reinterpret traditional, high-quality watchmaking into three-dimensional kinetic sculptures."



Founded by Maximillian Büsser, MB&F gives form and substance to his formidable creative ideas, often nourished by his childhood visions and science fiction fantasies. These three innovative and revolutionary "machines" from MB&F - MusicMachine 2, Sherman and Arachnophobia - exemplify the phantasmagorical universe of MB and

Sherman Lot 2814 and Arachnophobia Lot 2815 were both conceived and developed by MB&F and engineered and crafted by L'Epée 1839 - Switzerland's only specialised high-end clock manufacture. Sherman was inspired by founder Maximilian Büsser's quest for a childhood robot friend and is endowed with a L'Epée 1839 in-line eight-day movement which ensures the display of correct time for more than a week before requiring rewinding. Sherman's arms are fully articulated and with a push, he can glide on his rubber caterpillar tracks. Arachnophobia's inspiration was derived from a monumental bronze sculpture of a spider sculpture called Maman, created by artist Louise Bourgeois (1911-2010) and placed in many locations around the world. With its time-displaying abdomen, the spider, like Sherman, also boasts a power reserve of eight days and its articulated legs can

be rotated to stand on a desk or to lay flat and mounted on a wall.

MusicMachine 2 Lot 2816 with its spaceship design, evocative of Star Trek's Enterprise is, in fact, a traditional music box which can play 6 melodies. Endowed with beautifully hand-finished pins and cylinders, this machine pays tribute to an invention that dates to the end of the eighteenth century and was created through a collaboration



#### 2816

his friends.

### MB&F. A VERY INNOVATIVE AND UNUSUAL ALUMINUM AND BLACK LACQUER LIMITED EDITION SPACESHIP-LIKE DESIGN MUSIC BOX

SIGNED REUGE BY MB&F, MUSICMACHINE 2 MODEL, CASE NO. 55'439, CIRCA 2015

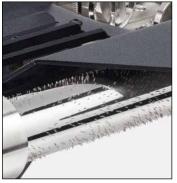
CASE: Main hull tail section-aluminum with part black lacquer coating, with two cylinders and internal soundboard features two resonance spruce wood membranes, right cylinder playing the melodies extracts from Stairway to Heaven (1971) by Led Zeppelin; Angie (1973) by The Rolling Stones; Should I Stay or Should I Go? (1981) by the Clash, left cylinder playing the melodies extracts from Star Wars (1977) main title by John Williams; Imperial March (1980) by John Williams; Star Trek (1979) main title by Jerry Goldsmith, 300 mm. wide x 511 mm. long x 168 mm. high SIGNED: Case signed and numbered by maker and manufacturer

**ACCOMPANIED BY:** Reuge by MB&F instruction manual and original packaging.

## HK\$100,000-150,000

US\$13,000-19,000

MB&F,非常創新及獨特,鋁及黑色漆飛行器形音樂盒, "Musicmachine 2", 限量生產,約2015年製



(detail of the movement)



Since its inception in 2005, MB&F is well known for uniting traditional watchmaking of the highest craftsmanship with futuristic and highly unconventional designs. Heavily influenced by the founder Maximilian Büsser's childhood vision of a science fiction world, these "Machines" continues to challenge the world of watchmaking with each new release. When MB&F presented their Legacy Machine No. 1/ LM1 in 2011, watch collectors were most surprised by the new creation; unlike the previous timepieces, this watch was given MB&F's very first classical round case! With Maximilian Büsser joining forces with Jean-François Mojon and Kari Voutilainen, the concept behind LM1 was to imagine the type of timepiece they would have created had the company existed 100 years ago, thus paying tribute to horological traditions of the eighteenth and nineteenth centuries.

The Legacy Machine No. 1/LM1 is the first Machine in an entirely new line of watches from MB&F crafted with respect to the traditional core values of watchmaking. One of the striking features of the LM1 is the location of the balance wheel. Instead of its standard position at the back of the watch, the large 14 mm. diameter "flying" wheel floats above the movement and dials. Other main features include the world's first vertical power reserve indicator, a subtle MB&F touch that brings us back to the future, and the completely independent dual time zones where the hours and the minutes on each of the two sub dials can be set completely independently of each other. LM1 was awarded the Public Prize (voted by watch lovers) and the Best Men's Watch Prize (voted by the jury) at the 2012 Grand Prix d'Horlogerie de Genève.

PROPERTY FROM A HONG KONG PRIVATE COLLECTION

#### 2817

#### MB&F. A FINE AND RARE 18K PINK GOLD WRISTWATCH WITH THREE-DIMENSIONAL MOVEMENT

SIGNED MB&F AND KARI VOUTILAINEN, LEGACY MACHINE N°101 MODEL, CASE NO. 51R12512, CIRCA 2014

MOVEMENT: Manual, Cal. LM101, 23 jewels

**DIAL:** Silvered, two white lacquered subsidiary dials for time display and seconds, Roman numerals, floating bespoke balance wheel with four traditional regulating screws

CASE: 18k pink gold, high domed sapphire crystal, glazed display back secured by eight screws, 40 mm. diam.

STRAP/BUCKLE: Unsigned embossed strap, 18k pink gold MB&F buckle

**ACCOMPANIED BY:** *MB*&F fitted presentation box and outer packaging. Furthermore delivered with a Free Full Service & One Year Warranty Voucher from *MB*&F.

## HK\$280,000-400,000

US\$37,000-52,000



(detail of the movement)

MB&F,精細及罕有,18k紅金腕錶,配3D立體機芯,"Legacy Machine N°101",約2014年製

In 2014, MB&F introduced Legacy Machine No. 101/LM101 to the market. The new model with its smaller 40 mm. diameter case, boasts the same floating balance wheel and three-dimensional layering of the dial of LM1. The watch's originality actually lies in its embodiment of simplicity and the creators' wish to reduce the wristwatch to its bare essentials of balance wheel and time display. In fact, the most special feature this model is invisible: it houses an entirely new caliber, the movement developed entirely in-house by MB&F.

#### ~ 2818

#### MB&F. A FINE AND RARE 18K WHITE GOLD DUAL TIME WRISTWATCH WITH THREE-DIMENSIONAL MOVEMENT AND VERTICAL POWER RESERVE

SIGNED MB&F, JEAN-FRANCOIS MOJON AND KARI VOUTILAINEN, LEGACY MACHINE N°1 MODEL, CASE NO. 50W24883, CIRCA 2014

MOVEMENT: Manual, 23 jewels

**DIAL:** Silvered, two white lacquered time displays for local and second time zone, Roman numerals, floating bespoke balance wheel with four traditional regulating screws, vertical power reserve indicator **CASE:** 18k white gold, two crowns to the band for time setting and winding, high domed sapphire crystal, glazed display back secured by eight screws, 44 mm. diam.

**STRAP/BUCKLE:** MB&F crocodile strap, 18k white gold MB&F buckle

**ACCOMPANIED BY:** *MB&F* fitted presentation box and outer packaging. Furthermore delivered with a Free Full Service & One Year Warranty Voucher from *MB&F*.

#### HK\$350,000-500,000

us\$46,000-65,000



(detail of the movement)

MB&F,精細及罕有,18k白金腕錶,配兩地時間,3D立體機芯及垂直動力儲存,"Legacy Machine N°1",約2014年製

Lots 2817 and 2818

MB&F wishes to show their commitment to the watches that they create by offering a complete service and check-up in Geneva of any MB&F watch purchased through auction. The watch will be serviced by the MB&F workshop and both the cost of servicing and shipping will be on a complimentary basis and borne entirely by MB&F. By offering this extraordinary after-sale service, MB&F wishes to ensure that their watches are kept in the best condition and thus maintaining their quality and value, in the long term. At the same time, MB&F wishes to pay tribute and convey their deep gratitude to the connoisseurs of fine watches who place their trust in their creations.





~ 2819

SPEAKE-MARIN. A UNIQUE AND FINE 18K TWO-COLOURED GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED SPEAKE-MARIN, SWITZERLAND, THE PICCADILLY, NO. 1/1, SERIAL NO. SMRD58, CIRCA 2012



(detail of the back)

MOVEMENT: Automatic, Cal. FW2012

DIAL: Finely engraved gilt dial depicting a mythical diamondenhanced beast head amidst clouds, Roman numerals, sweep centre seconds

CASE: 18k two-coloured gold, large screwed lugs, large diamond-set crown, glazed display snap on back, 38 mm. diam. STRAP/BUCKLE: Speake-Marin crocodile strap, 18k white gold Speake-Marin buckle

HK\$90,000-150,000

US\$12,000-19,000

Speak-Marin,獨一無二及精細,18k雙色金自動上弦腕錶,配中心秒針,"The Piccadilly",編號1/1,約2012年製

Launched in 2002, Peter Speake-Marin's first wristwatch was the Piccadilly, its design uniquely Speake-Marin. The case is comprised of long, stout lugs with large screws, an oversized crown, a thin bezel, and steep sides. It is named as a tribute to Peter's years spent in antique watch restoration at Somlo Antiques in Piccadilly, London.



THE PROPERTY FROM A PRIVATE COLLECTOR

#### ~ 2820

ROMAIN GAUTHIER. A VERY FINE AND RARE 18K PINK GOLD SEMI-SKELETONISED WRISTWATCH

SIGNED R. GAUTHIER, PRESTIGE HMS MODEL, MOVEMENT NO. 3, CIRCA 2012

MOVEMENT: Manual, Cal. 2206 HMS, 22 jewels DIAL: Grey semi-skeletonised, time display with engine(detail of the back)

turned centre and Arabic numerals on the silvered brushed chapter ring, outer silvered brushed chapter ring with engraved dagger numerals, subsidiary seconds

CASE: 18k pink gold, winding crown to the glazed display back secured by six screws, 41 mm. diam.

STRAP/BUCKLE: Romain Gauthier crocodile strap, 18k pink gold Romain Gauthier buckle

**ACCOMPANIED BY:** *Romain Gauthier* Guarantee, fitted presentation box and outer packaging.

HK\$140,000-240,000

US\$19,000-31,000

Romain Gauthier,非常精細及罕有,18k紅金半鏤空腕錶, "Prestige HMS",約2012年製

Born in Le Sentier, Switzerland in 1975, Romain Gauthier has watchmaking and micro- engineering in his genes. Having completed his studies in precision-mechanics, in 1997, Romain Gauthier was hired by a horological parts manufacturer in Vallée de Joux, Switzerland. The ingenuity of Romain Gautier lies in his passion for all things mechanical and his ability to translate abstract ideas into drawings which are then put into movement. After several years researching and working in secrecy, in 2006, Romain founded the Manufacture Romain Gauthier and presented his first watch - the Prestige HM model.

In 2012, the present Prestige HMS – Hour, Minutes, Seconds - model was introduced to the market. As with the original Prestige HM, the present watch features an original in-house movement and design crafted by the Manufacture Romain Gauthier. The movement's conception, development, production and assembling are all entirely accomplished in-house by the Manufacture, the only exceptions being the mainspring, balance spring and jewels which required specialized industrial production. A distinct feature of this model is its absence of a crown which is located on the back of the watch, allowing winding efficiency while reducing wear to the components.





ANOTHER PROPERTY

JEAN-MAIRET & GILLMAN. A FINE 18K GOLD TOURBILLON WRISTWATCH WITH RETROGRADE DUAL TIME DISPLAY, DAY, CALENDAR WEEK AND DAY AND NIGHT INDICATION

SIGNED JEAN-MAIRET GILLMAN, GENEVE, TOURBILLON CESAR AUGUSTE MODEL, NO. 9, CIRCA 2007

MOVEMENT: Manual, Cal. JMG 1997

DIAL: White, aperture for tourbillon carriage, gold lozenge numerals, arched sector for second time zone, three apertures for day, calendar week and day and night indication

CASE: 18k gold, three buttons in the band for setting the second time zone, day and calendar week, glazed display back secured by eight screws, 44 mm. diam.

STRAP/BUCKLE: Jean-Mairet & Gillman crocodile strap, 18k gold Jean-Mairet & Gillman deployant clasp

HK\$280,000-400,000 US\$37,000-52,000

Jean-Mairet & Gillman,精細,18k金腕錶,配陀飛輪、逆返兩地時間、星期、日曆週期及日夜顯示,"Tourbillon Ceasar Auguste", 編號9,約2007年製

# GREUBEL FORSEY

'Tourbillon 24 Secondes Incliné'

Robert Greubel and Stephen Forsey have been working together for nearly 20 years in a relationship founded on their shared technical creativity and quest for perfection.

In 1999 they began working on a new generation of tourbillon specifically designed to improve the timekeeping of the mechanical watch. Four years later they unveiled GREUBEL FORSEY and stunned horological afficionados with their innovative Double Tourbillon 30X, a timepiece clearly demonstrating their twin goals of innovation and excellence.

Robert and Stephen continue to build on their deep traditional knowledge gained with four decades of combined experience in high-end complicated timepieces, by inventing and developing technically valid horological complications to rigorous aesthetic principles.

For an example of the Greubel Forsey GMT model, please see Lot 2823 in this sale.



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

#### ~2822

GREUBEL FORSEY. AN IMPORTANT AND VERY FINE PLATINUM ASYMMETRICAL 25° INCLINED 24 SECONDS TOURBILLON WRISTWATCH WITH 72 HOURS POWER RESERVE

SIGNED GREUBEL FORSEY, TOURBILLON 24 SECONDES INCLINÉ MODEL, NO. 53, MOVEMENT NO. 1 022, CASE NO. 02 085, CIRCA 2013

MOVEMENT: Manual, Cal. GFo1, 36 jewels

DIAL: 18k gold anthracite, aperture for 25° and 24 seconds rotating tourbillon carriage, applied Arabic and baton numerals, outer ring for five minutes divisions, fan-form sector for 72 hour power reserve indication, subsidiary seconds

CASE: Platinum, partially glazed band to view the inclined tourbillon, glazed display back secured by six screws, 43.5 mm. wide STRAP/BUCKLE: Greubel Forsey crocodile strap, platinum Greubel Forsey double deployant clasp

**ACCOMPANIED BY:** Greubel Forsey Certificate of Authenticity and leather wallet. Furthermore delivered with Greubel Forsey Extrait du Grand Livre and Certificat de Grand Service. This certificate is valid during six months following the date of acquisition of the watch at Christie's, offering the new owner a free servicing of the present watch in Greubel Forsey's workshops, subject to conditions published on the back of the Certificate.

## HK\$1,200,000-2,000,000

US\$160,000-260,000

高珀富斯,重要及非常精細,鉑金非對稱形腕錶,配25度傾斜24秒陀飛輪及72小時動力儲存,"Tourbillon 24 Secondes Incliné", 編號53,約2013年製



With the Tourbillon 24 Secondes Incliné, Greubel Forsey's third fundamental invention, the house capitalizes upon the speed of rotation and the inclination of the regulator to harness the influence of gravity on the regulating organ. Enabling the moving parts to cover a major distance in a short space of time and to perform a complete rotation in just 24 seconds called for the implementation of innovative solutions including a specially constructed inclined gear profile.

The use of extremely low-density alloys stemming from the aeronautical and aerospace industries facilitated the creation of a unique and ultra-light Tourbillon system inclined at a 25° angle, perfectly suited to the powerful stresses imposed by the speed and in particular by the cage advancing in steps which are two and a half times greater than in conventional tourbillon systems.

The construction of the Calibre GF01 has off-centred the Tourbillon 24 Secondes Incliné system, a technical option that provided scope to define an original case and dial architecture characterized by a well-balanced asymmetry. The latter serves to ensure ideal visual access to the mechanism and to the various items of information.

The present "Tourbillon 24 Secondes Incliné" timepiece is in excellent overall condition.



The GMT model is another ground-breaking and spectacular timepiece by Greubel Forsey. The GMT features a spectacular three-dimensional temporal representation of a rotating terrestrial globe, offering the wearer a truly unique view of time all over the world. This technical marvel provides a whole new way of perceiving the different time zones. Nestled in a prominent position at 8 o'clock, the 3D titanium sphere is ingeniously secured at just one end of its rotational axis, the South Pole, allowing optimal views. While the globe makes one complete rotation every 24 hours anticlockwise, the Earth's natural rotational direction, the position of the continents can be cross-referenced with the 24-hour, day & night indicator on the equatorial chapter ring.

The movement was crafted with 436 components, 87 of which are used in the tourbillon cage, only weighing an impressive 0.36 grams. The Tourbillon 24 Secondes incliné is Greubel Forsey's third fundamental invention. The T24Si is a single inclined exquisitely finished tourbillon cage that undergoes rapidly changing positions with a high angular velocity, giving the impression that the whole complication is in orbit while offering the wearer a unique display of the tourbillon. Also, two co-axial mainspring barrels connected in series provide a power reserve of 72 hours. Furthermore, the plates and bridges are beautifully hand-finished, frosted, and beveled.

This horological masterpiece is a solid validation of the underlying fundamental inventions of Greubel Forsey, with an objective to reinforce the link between mechanism and indication, as well as the relentless pursuit to improve timekeeping precision. Furthermore, the present watch is in like new condition.



VARIOUS PROPERTIES

#### ~2823

GREUBEL FORSEY. A VERY FINE, IMPRESSIVE AND VERY RARE PLATINUM 25° INCLINED 24 SECONDS TOURBILLON DUAL TIME ZONE WORLD TIME ASYMMETRICAL WRISTWATCH WITH POWER RESERVE AND 3D GLOBE SIGNED GREUBEL FORSEY, GMT MODEL, NO. 34, MOVEMENT NO. 34, CASE NO. 02 789, CIRCA 2014

**MOVEMENT:** Manual, Cal. GF GMT, 25° inclined 24 seconds tourbillon carriage **DIAL:** Black gold, applied Arabic and baton numerals, 3D terrestrial globe fully rotating anticlockwise every 24 hours, day/night indication, power reserve, two subsidiary dials for seconds and dual time zone

CASE: Platinum oversized asymmetrical, large window to the band to view the 3D globe, glazed back secured by six screws displaying world-time disc connected to the 3D globe with names of 24 cities, visible spherical differential, GMT rectangular button in the band to adjust the second time zone, 43.5 mm. wide

**STRAP/BUCKLE:** Greubel Forsey crocodile strap, platinum Greubel Forsey double deployant clasp



(detail of the back)

**ACCOMPANIED BY:** Greubel Forsey Certificate of Authenticity, instruction manual, loupe, polishing cloth, leather pouch, two additional crocodile straps, fitted presentation box and outer packaging. Furthermore delivered with *Greubel Forsey* Extrait du Grand Livre and Certificat de Grand Service. This certificate is valid during six months following the date of acquisition of the watch at *Christie's*, offering the new owner a free servicing of the present watch in *Greubel Forsey's* workshops, subject to conditions published on the back of the Certificate.

HK\$1,650,000-2,450,000

US\$220,000-320,000

高珀富斯,非常精細、觸目及非常罕有,鉑金非對稱形腕錶,配25度傾斜24秒陀飛輪、兩地及世界時間、動力儲存及3D立體地球儀, "GMT",編號34,約2014 年製

# H. MOSER & CIE

'Endeavour Perpetual Calendar Black Edition'



#### ~ 292/

H. MOSER & CIE. A VERY FINE DLC-COATED TITANIUM PERPETUAL CALENDAR WRISTWATCH WITH POWER RESERVE, LEAP YEAR INDICATION AND HACK FEATURE

SIGNED H. MOSER & CIE., ENDEAVOUR PERPETUAL CALENDAR MODEL, BLACK EDITION, REF. 1341-0500, CASE NO. 200'110'677, CIRCA 2014

MOVEMENT: Manual, Cal. HMC 341

**DIAL:** Black matte, applied pink gold baton numerals, centre arrow hand for month, subsidiary seconds, fan-form sector for power reserve indication, date

**CASE:** DLC-coated titanium, leap year cycle indicator visible on movement, curved glazed display back secured by four screws, 40.8 mm. diam.

**STRAP/BUCKLE:** H. Moser & Cie. crocodile strap, DLC-coated titanium H. Moser & Cie. buckle

**ACCOMPANIED BY:** *H. Moser & Cie.* Blank International Warranty, fitted presentation box and outer packaging.

## HK\$170,000-250,000

US\$23,000-32,000



(detail of the back)

亨利慕時,非常精細,DLC塗層鈦金屬腕錶,配萬年曆、動力儲存、閏年顯示及停秒功能,"Endeavour Perpetual Calendar", "Black Edition",型號1341-0500,約2014年製

Founded by Heinrich Moser, H. Moser & Cie was established in Russia in 1828 where it flourished till the Russian revolution. From 2012 to date, the Manufacture is an independent, Swiss, family-run business. Production remains small as the movements are produced in-house and every watch is built and finished by hand. Each watch is incorporated with unique features and innovative, yet functional and simple-to-use complications. The present watch - The Endeavour Perpetual Calendar Black Edition - is one of the first series of bold new developments that ventures beyond traditional watchmaking. The Black Edition chooses titanium as it is not only a hypoallergenic and extremely light material, but also brings the watch dashing surface and a cutting edge contemporary look. Continuing in the heritage of the H. Moser & Cie. perpetual calendar watches, the Black Edition is equipped with caliber HMC 341 which features a technologically advanced perpetual calendar movement with two unique components that set themselves apart from other examples. Firstly, the date can be set not only forwards but also backwards, allowing the wearer to easily change the date. Secondly, the watch features a flash calendar that enables the perpetual calendar in instantaneously change dates at midnight from the end of the current month to the first day of the following month without indicating any invalid days.

# F.P. JOURNE



#### ~2825

#### F.P. JOURNE. AN ATTRACTIVE AND RARE TANTALUM WRISTWATCH

SIGNED F.P. JOURNE, INVENIT ET FECIT, CHRONOMÈTRE BLEU MODEL, NO. 552-CB, CIRCA 2013

MOVEMENT: 18k pink gold, manual, Cal. 1304, 22 jewels

DIAL: Blue, Arabic numerals, subsidiary seconds

**CASE:** Tantalum, glazed display back secured by five screws, 39 mm. diam. **STRAP/BUCKLE:** *F.P. Journe* crocodile strap, tantalum *F.P. Journe* buckle **ACCOMPANIED BY:** *F.P. Journe* Certificate of Authenticity dated December 2013, instruction manual, fitted presentation box and outer packaging.

#### HK\$120,000-200,000

US\$16,000-26,000

F.P. Journe,吸引及罕有,鉭金屬腕錶,"Chronomètre Bleu",編號552-CB,約2013年製

The Chronomètre Bleu stands out from the Souveraine collection by the use of tantalum for its case. Rare and extremely hard, the metal is highly corrosion-resistant but also incredibly difficult to machine and finish. F P Journe meets this challenge by creating a case entirely polished in tantalum. With its unique icy grey colour with a bluish hint, the case further enhances the beauty and elegance of the blue chrome dial. With a movement superbly executed in solid gold, this watch is the epitome of understated elegance and luxury.

#### ~2826

# F.P. JOURNE. A FINE PLATINUM AUTOMATIC WRISTWATCH WITH POWER RESERVE AND DATE

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA AUTOMATIQUE MODEL, CASE NO. 406-02A, CIRCA 2005

MOVEMENT: Automatic, Cal. 1300, rhodium-plated brass mechanical movemet, 22k gold rotor

**DIAL:** Silvered, white time display with Arabic numerals combined with subsidiary seconds, fan-form sector for 120 hours power reserve, date **CASE:** Platinum, glazed display back secured by six screws, 38 mm. diam. **STRAP/BUCKLE:** F.P. Journe crocodile strap, platinum F.P. Journe buckle **ACCOMPANIED BY:** F.P. Journe Garantie dated 28 January 2006, instruction manual, fitted presentation box and outer packaging.

## HK\$100,000-200,000

US\$13,000-26,000

F.P. Journe,精細,鉑金自動上弦腕錶,配動力儲存及日曆顯示, "Octa Automatique",約2005年製

The Octa Automatique is the very first model of F.P. Journe's Octa series of wristwatches, launched in 2001.

For another example of the Octa Automatique, please see Lot 2827 in this sale.



# F.P. JOURNE



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### ~ 2827

# F.P. JOURNE. A FINE PLATINUM AUTOMATIC WRISTWATCH WITH DATE AND POWER RESERVE

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA AUTOMATIQUE MODEL, CASE NO. 401-02A, CIRCA 2002

**MOVEMENT:** Automatic, Cal. 1300, rhodium-plated brass mechanical movement, 22k gold rotor

**DIAL:** Silvered, white time display with Arabic numerals combined with subsidiary seconds, fan-form sector for 120 hours power reserve, date **CASE:** Platinum, glazed display back secured by six screws, 38 mm. diam. **STRAP/BUCKLE:** *F.P. Journe* crocodile strap, platinum *F.P. Journe* buckle **ACCOMPANIED BY:** *F.P. Journe* Warranty dated 2 July 2003 and fitted presentation box.

#### HK\$120,000-200,000

US\$16,000-26,000

F.P. Journe,精細,鉑金自動上弦腕錶,配日曆顯示及動力儲存, "Octa Automatique",約2002年製

For another example of the Octa Automatique, please see Lot 2826 in this sale.

## ~2828

F.P. JOURNE. A VERY FINE AND RARE PLATINUM LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE SIGNED F.P. JOURNE, INVENIT ET FECIT, RUTHENIUM COLLECTION, OCTA CALENDRIER MODEL, CASE NO. 06/99-040, CIRCA 2004

**MOVEMENT:** Automatic, Cal. 1300, ruthenium coated, 32 jewels **DIAL:** Ruthenium-coated 18k gold, silvered time display combined with subsidiary seconds, Arabic numerals, fan-form sector for retrograde date, two apertures for month and day indication

CASE: Platinum, glazed display back secured by six screws, 40 mm. diam. STRAP/BUCKLE: F.P. Journe crocodile strap, platinum F.P. Journe buckle ACCOMPANIED BY: F.P. Journe Certificate dated 6 February 2004, additional 18k white gold deployant clasp, additional black crocodile strap, watch tool, loupe, fitted presentation box and outer packaging.

## HK\$160,000-200,000

US\$21,000-26,000

F.P. Journe,非常精細及罕有,鉑金自動上弦腕錶,配年曆及逆返日曆, "Octa Calendrier",限量生產,約2004年製

The Octa Calendrier is the third complication to be integrated in the Octa automatic calibre. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant horological achievement. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days. The Octa annual calendar requires manual adjustment at the end of February only during the non-leap years.

Furthermore, the present watch is part of the F.P. Journe Ruthenium Collection; featuring a ruthenium dial and plates to the movement and number 6 of a limited edition of only 99 examples.

For another example of Ruthenium Collection, please see Lot 2829 in this sale.





#### ~ 2829

F.P. JOURNE. A VERY FINE AND RARE PLATINUM LIMITED EDITION DUAL TIME CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT AND POWER RESERVE

SIGNED F.P. JOURNE, INVENIT ET FECIT, RUTHENIUM COLLECTION, CHRONOMÈTRE À RÉSONANCE MODEL, CASE NO. 06/99-01R, CIRCA 2001

MOVEMENT: Manual, ruthenium coated with two independent gear-trains, 36 jewels

DIAL: Ruthenium coated 18k gold, two white dials with Arabic numerals combined with subsidiary seconds, fan-form sector for power reserve

CASE: Platinum, crown at 12 o'clock to adjust both time zones, crown at 4 o'clock to synchronize the seconds hands, glazed display back secured by six screws, 40 mm. diam.

**STRAP/BUCKLE:** F.P. Journe crocodile strap, platinum F.P. Journe buckle

**ACCOMPANIED BY:**  $\tilde{F}$ . P. fourne Certificate dated 9 December 2003, additional 18k white gold deployant clasp, additional black crocodile strap, instruction manual, watch tool, loupe, fitted presentation box and outer packaging.

HK\$240,000-400,000 US\$32,000-52,000

F.P. Journe,非常精細及罕有,鉑金腕錶,配兩地時間、共振式雙獨立擒縱系統及動力儲存,"Chronomètre À Résonance", 限量生產,約2001年製

The Chronomètre à Resonance featuring a movement uses two balance wheels, beating in resonance with one another, in order to keep time more accurately and eliminate deviation. The winding crown is at 12 o'clock, and the seconds hands is synchronized by the crown at 4 o'clock. The dial has Arabic numerals on two silvered engine-turned time displays and subsidiary seconds, as well as a fan-shaped power reserve sector. The watch has a sapphire caseback, featuring the two independent gear-trains set on a single plate.

Furthermore, for collectors of *F.P. Journe* watches, the limited edition series of pieces made with ruthenium-coated movements and dials are among the most desirable, for both the material used as well as their striking and innovative aesthetics. The present watch is number 6 of a limited edition of only 99 examples.

For another example of the Ruthenium Collection, please see Lot 2828 in this sale.

### F.P. JOURNE

### 'Tourbillon Souverain Red Dial'



THE PROPERTY OF AN IMPORTANT COLLECTION

#### ~ 2830

### F.P. JOURNE. A FINE AND VERY RARE PLATINUM TOURBILLON WRISTWATCH WITH CONSTANT FORCE WINDING, POWER RESERVE, DEAD BEAT SECONDS AND RED DIAL

SIGNED F.P. JOURNE, INVENIT ET FECIT, REMONTOIR D'EGALITE AVEC SECONDE MORTE, TOURBILLON SOUVERAIN, NO. 700-TN, CIRCA 2015

MOVEMENT: 18k pink gold, manual, Cal. 1403, 26 jewels

**DIAL**: Red, aperture for one minute tourbillon carriage, eccentric engine-turned silvered time display with Arabic numerals, blued steel *Journe* hands, fan-shaped power reserve indication, engine-turned subsidiary dial for dead-beat seconds

**CASE**: Platinum, glazed display back secured by six screws, 40 mm. diam. **STRAP/BUCKLE**: *F.P. Journe* crocodile strap, platinum *F.P. Journe* buckle

ACCOMPANIED BY: F.P. Journe undated Garantie, instruction manual, fitted presentation box and outer packaging.

#### HK\$600,000-900,000

US\$78,000-120,000

F.P. Journe,精細及非常罕有,鉑金腕錶,配陀飛輪、恒定力裝置、動力儲存、跳秒功能及紅色錶盤,"Tourbillon Souverain", 編號700-TN,約2015年製

While the tourbillons of F.P. Journe equipped with remontoire d'égalité are a sight to behold in their own right, when equipped with special material dials they are elevated to an even higher level offering unparalleled pleasure to their owners. It is a great privilege to bring two examples of these incredibly rare watches to market, lots 2830 and 2831, featuring the beautiful lustrous "Ferrari" red lacquered dial and ethereal green tones of jade.

FP Journe had previously used red dials on a small selection of very limited run pieces. The first example was the special edition tourbillon for the Chinese market produced in 2010 with the five yellow stars from the Chinese national flag in place of the usual power reserve indicator arc. This was follow by a very short run of Centigraphe Souverains, the model inspired by the president of the FIA and former GM of Scuderia Ferrari Jean Todt, which were produced for the Institut du Cerveau et de la Moelle épinière of which Mr Todt is vice president. These Centigraphe were produced with "Rosso Corsa" dials and "Giallo Fly" hands, the official names for the shades of red and yellow associated with Ferrari.

The watch offered here is endowed with the beautiful almost iridescent red dial which shimmers in the light and is combined with the standard configuration of the dial for the Tourbillon Nouveau, creating a watch that is both familiar and spectacular, a defining characteristic of the work of F P lourne







F.P. JOURNE. AN IMPRESSIVE AND VERY RARE PLATINUM TOURBILLON WRISTWATCH WITH CONSTANT FORCE WINDING, POWER RESERVE, DEAD BEAT SECONDS, BRACELET AND JADE DIAL

SIGNED F.P. JOURNE, INVENIT ET FECIT, REMONTOIR D'EGALITE AVEC SECONDE MORTE, TOURBILLON SOUVERAIN, NO. 658-TN, CIRCA 2015

MOVEMENT: 18k pink gold, manual, Cal. 1403, 26 jewels

**DIAL:** Jade, aperture for one minute tourbillon carriage, eccentric engine-turned silvered time display with Arabic numerals, blued steel *Journe* hands, fan-shaped power reserve indication, engine-turned subsidiary dial for dead-beat seconds

CASE: Platinum, glazed display back secured by six screws, 40 mm. diam.

**BRACELET/CLASP:** Platinum *F.P. Journe* bracelet and concealed double deployant clasp, overall length approximately 192 mm. **ACCOMPANIED BY:** *F.P. Journe* undated Garantie, instruction manual, fitted presentation box and outer packaging.

#### HK\$800,000-1,200,000

US\$110,000-160,000

F.P.Journe,觸目及非常罕有,鉑金鏈帶腕錶,配陀飛輪、恒定力裝置、動力儲存、跳秒功能及玉石錶盤,"Tourbillon Souverain",編號658-TN,約2015年製

The challenges of producing dials in stone are well known in the watch industry and most manufactures take a minimum risk by producing circular disks, making the cutting action simpler and minimizing the risk of stress points from corners. F.P. Journe being F.P. Journe took a different approach. While ideally the stone dial would be cut from one piece, due to the configuration of apertures on the dial, this alternative was not possible due to the small amounts of material around the tourbillon and the offset dial, as well as the constant risk of fracture during cutting. The two crescent shaped pieces above and below with their very complex designs of numerous curves and differing radii, the screw holes which had to be drilled all contributed to a nerve wracking experience for the maker as well as numerous failed attempts along the way, before a perfect example is produced.

F. P. Journe's audacious approach and the skills of his craftsmen paid off when one sees the illuminating effect created by the light passing through the ethereal green tone of the jade. In addition, the natural veining within the stone confers to each dial its own unique signature which could never be replicated. While the watch is impressive when viewed from afar, it takes on a whole new dimension when admired through a loupe. This particular example is further distinguished by the matching solid platinum bracelet which gives a watch, known for its simplicity and compact nature, a suitably substantial feeling on the wrist, making the owner abundantly aware of the importance of the work of art they are wearing.



### DANIEL ROTH

#### ANOTHER PROPERTY

#### ~ 2832

DANIEL ROTH. A FINE 18K PINK GOLD BARREL-SHAPED DOUBLE-DIALED TOURBILLON WRISTWATCH WITH DATE AND 8 DAY POWER RESERVE

SIGNED DANIEL ROTH, REGULATEUR TOURBILL ON, NO. 55, REF. 197, X.40, CIRCA 2004

MOVEMENT: Manual, Cal. DR 720, 25 jewels

**DIAL:** Silvered engine-turned, aperture for one minute tourbillon carriage, Roman numerals on silvered brushed chapter ring

**CASE**: 18k pink gold barrel-shaped case, stepped bezel, thumbpiece at 6 to lift the watch to reveal a silvered engine-turned back with Arabic numerals on silvered brushed date ring, aperture for 8 day power reserve, 40 mm. wide

STRAP/BUCKLE: Daniel Roth crocodile strap, 18k pink gold Daniel Roth buckle ACCOMPANIED BY: Daniel Roth Guarantee Certificate dated 11 August 2005, instruction manual, fitted presentation box and outer packaging.

#### HK\$160,000-250,000

US\$21,000-32,000

Daniel Roth,精細,18k紅金酒桶形雙面腕錶,配陀飛輪、日曆顯示及8天動力儲存, "Regulateur Tourbillon",編號55,型號197.X.40,約2004年製





THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### ~2833

DANIEL ROTH. A VERY FINE AND RARE 18K PINK GOLD LIMITED EDITION TONNEAU-SHAPED MINUTE REPEATING WRISTWATCH WITH STRIKING INDICATOR, POWER RESERVE AND ENAMEL DIAL

SIGNED DANIEL ROTH, GENEVE, ELLIPSOCURVEX MINUTE REPEATER MODEL, NUMÉRO 7, CASE NO. 308.Y.50, CIRCA 2010

MOVEMENT: Manual, Cal. DR 750

DIAL: White enamel, engine-turned ruthenium centre, Roman numerals, eccentric subsidiary seconds, retrograde power reserve indicator, aperture for the striking indicator

CASE: 18K pink gold tonneau-shaped case, raised bezel, glazed display back secured by six screws, repeating push button in the band at 9 o'clock. 40 mm. wide

CLASP: Daniel Roth crocodile strap, 18k pink gold Daniel Roth deployant clasp

**ACCOMPANIED BY:** Daniel Roth Certificate of Origin and International Warranty dated 18 November 2010, fitted presentation box and outer packaging.

#### HK\$480,000-900,000

US\$63,000-120,000

Daniel Roth,非常精細及罕有,18k紅金酒桶形腕錶,配三問功能及鳴響顯示、動力儲存及琺瑯錶盤, "Ellipsocurvex Minute Repeater",限量生產,編號7,約2010年製

The present "Ellipsocurvex Minute Repeater" is no. 7 of the strictly limited edition of only 20 examples in pink gold made. Consigned by its original owner it is in like new condition and furthermore complete with its Certificate of Origin and presentation box.

Daniel Roth's Ellipsocurvex Minute Repeater is from the firm's exceptional "Académie" collection, the expression of superb craftsmanship handed down from generation to generation, combining innovative design, traditional watchmaking skills and finest engineering. Although inspired by the spirit of the modern age, the methods of manufacture and tools used date back to the 18th century. Representing a rare alchemy of time, the case is made from solid gold; the gold hands are polished, refined and smoothed by hand; the extraordinary beauty of the dial could only be created by a craftsman's hand; and finally, the infinitely complicated movement offers unequalled aesthetic and sonor qualities. Daniel Roth's "Ellipsocurvex Minute Repeater" is a masterpiece of watchmaking art, appreciated as such by true connoisseurs and collectors.

First presented in 2005, this exceptional timepiece is based on a striking mechanism with two gongs for which the movement has been entirely developed, designed and made in-house by the manufacture. It is fitted in a double elliptical curved case, available in pink or white gold. This genuine Daniel Roth masterpiece represents the brand's expertise in the field of striking watches which require years of development, followed by months of preparation and assembly for each watch and finally the meticulous care devoted to finishing the movement, as well as the watch exterior.

The repeating mechanism represents the ability of a watch to acoustically tell the time by striking small hammers onto gongs surrounding the movement (early examples onto a bell in the case back). Time can be deducted from the number and combination of the chimes. Always made in small numbers, the development and realization of such complex mechanism was and still is a challenge for watchmakers. A momentous achievement in the past, this complication is regarded one of the pinnacles of watchmaking, produced in extremely limited quantities and always considered as the top end of the production of a firm.

Daniel Roth belongs to the small circle of brands capable of manufacturing every single component of the striking movement, and has been doing so successfully for many years.

'Lange Owners Group Cabaret'



THE PROPERTY FROM A PRIVATE COLLECTOR

A. LANGE & SÖHNE. A FINE AND VERY RARE 18K WHITE GOLD LIMITED EDITION RECTANGULAR WRISTWATCH WITH DATE, MADE FOR THE LANGE OWNERS GROUP SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE OWNERS GROUP, CABARET MODEL, NO. 8/25, REF, 107,046F, MOVEMENT NO. 67'516, CASE NO. 177'508, CIRCA 2009

MOVEMENT: Manual, Cal. L931.6, finely hand-engraved balance bridge, three-quarter plate decorated with Glashütte ribbing, 30 jewels

DIAL: Grey, applied Roman and lozenge numerals, date, engine-turned subsidiary seconds

CASE: 18k white gold rectangular case, glazed display back secured by six screws, 25 mm. wide

STRAP/BUCKLE: A. Lange & Söhne crocodile strap, 18k white gold A. Lange & Söhne deployant clasp

ACCOMPANIED BY: A. Lange & Söhne Garantie dated 31 March 2009, instruction manual, fitted presentation box and outer packaging.

#### HK\$120,000-200,000

US\$16.000-26.000

朗格,精細及非常罕有,18k白金長方形腕錶,配日曆顯示,"Cabaret",為朗格鑒藏會限量生產,編號8/25,型號107.046F, 約2009年製

Lange & Söhne first introduced the Cabaret in 1997. The model features a rectangular case and movement which reveals the geometrical elegance of the Art Deco style from the 1920s and 30s. Twelve years after, in 2009, A. Lange & Söhne launched the present special edition to pay tribute to A. Lange & Söhne's connoisseurs and enthusiasts, the "Lange Owners' Group" or LOG.

The present watch is numbered 8 of the strictly limited edition of 25 examples, each individually serial numbered. Exclusively available in white gold, and distinguished by special features such as the grey dial, the relief engraving on the case back, the hand-engraved balance bridge, and the two movement cocks in white gold, the "Lange Cabaret LOG" consolidates the personal relationship between the manufacture and its collectors. To gain access to this edition, passion of watch collecting superseded pecuniary affluence, as collectors were subjected to an extremely stringent selection based on their collection, horological interests and collecting criteria.

The present watch is offered the very first time at Christie's, preserved in excellent overall condition and presents an exceedingly rare opportunity for the savvy A. Lange & Söhne collectors to own one of the rarest modern production.

'Lange 1'

THE PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

#### ~ 2835

### A. LANGE & SÖHNE. A FINE 18K GOLD WRISTWATCH WITH POWER RESERVE AND DATE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1 MODEL, MOVEMENT NO. 7391, CASE NO. 118'877, CIRCA 1998

MOVEMENT: Manual, Cal. L901.0, 53 jewels

**DIAL:** Silvered matte, eccentric engine-turned time display, applied Roman and dagger numerals, date, power reserve indication, subsidiary seconds

**CASE:** 18k gold, date adjust button to the band, glazed display back secured by six screws, 38 mm. diam.

**STRAP/BUCKLE**: *A. Lange & Söhne* crocodile strap, 18k gold *A. Lange & Söhne* buckle

**ACCOMPANIED BY:** *A. Lange & Söhne* instruction manual and fitted presentation box.

#### HK\$110,000-160,000

US\$15,000-21,000

朗格,精細,18k金腕錶,配動力儲存及日曆顯示,"Lange 1", 約1998年製

Introduced in 1994, the Lange 1 is the first Lange watch of the new era and represents a culmination of what connoisseurs of fine watches associate with the legendary "A. Lange & Söhne" heritage.

The patented, oversized date demonstrates how tradition and ingenuity can come together in style. This useful feature, inspired by the digital clock in Dresden's Semper Opera, improves the legibility of the date by about three times in comparison with conventional displays.



#### ~ 2836

### A. LANGE & SÖHNE. A FINE 18K PINK GOLD WRISTWATCH WITH MOON PHASES, POWER RESERVE AND DATE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, GRAND LANGE 1 MOON PHASE MODEL, MOVEMENT NO. 47'012, CASE NO. 152'739, CIRCA 2004

MOVEMENT: Manual, Cal. L 901.5, 54 jewels

**DIAL:** Silvered, applied lozenge and Roman numerals, eccentric time display, date, subsidiary seconds combined with moon phases, power reserve indication

**CASE:** 18k pink, date change button in the band, glazed display secured by six screws, 38 mm. diam.

**STRAP/BUCKLE:** Unsigned crocodile strap, 18k pink gold A. Lange & Söhne deployant clasp

**ACCOMPANIED BY:** *A. Lange & Sölme* Garantie dated 27 December 2004, instruction manual, leather wallet and fitted presentation box.

#### HK\$160,000-320,000

US\$21,000-41,000

朗格,精細,18k紅金腕錶,配月相、日曆顯示及動力儲存, "Grand Lange 1 Moon Phase",約2004年製

The present model was introduced to the market in 2002, the Lange 1 Moonphase model features another technological advancement, a waxing and waning moon that never stands still as long as the watch is wound. While most moon phases click into position and don't move again until a certain segment of time has passed (typically one day), the Lange 1 Moonphase offers the most reliable depiction of moon time because it is always in motion.

The moonphase disc is connected to the continuum of the hour wheel and emulates the moon's orbit with a deviation of merely .002 percent. The new Lange 1 Moonphase errs by only 19 seconds per day, or 57 seconds per lunar orbit (a total of about 11 minutes per year), as compared to other moonphase watches whose inaccuracies result in approximately 44 minutes per year.



'Lange 31'



(detail of the back)

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

#### ~ 2837

### A. LANGE & SÖHNE. A VERY FINE AND RARE PLATINUM WRISTWATCH WITH 31 DAY POWER RESERVE, REVOLUTIONARY KEY WINDING MECHANISM, DATE AND HACK FEATURE

SIGNED A. LANGE & SÖHNE, MONATS-WERK, GLASHÜTTE I/SA, LANGE 31 MODEL, REF. 130.025, MOVEMENT NO. 81'892, CASE NO. 191'790, CIRCA 2012

MOVEMENT: Manual, Cal. L 034.1, 62 jewels

DIAL: Silvered matte, applied baton numerals, 31 day power reserve, date, subsidiary seconds

**CASE**: Platinum, button in the band for date adjustment, glazed display back secured by six screws with aperture for key winding mechanism, 46 mm. diam.

STRAP/BUCKLE: A. Lange & Söhne crocodile strap, platinum A. Lange & Söhne deployant clasp

**ACCOMPANIED BY:** A. Lange & Söhne Garantie dated 12 February 2012, instruction manual, two keys, leather wallet, fitted presentation box and outer packaging.

HK\$520,000-700,000

us\$68,000-91,000

朗格,非常精細及罕有,鉑金腕錶,配31天動力儲存、有匙上弦,日曆顯示及停秒功能," Lange 31",型號130.025,約2012年製

The revolutionary Lange 31 is the first mechanical wristwatch with a power reserve of 31 days. The exceptionally high power reserve can assure high rate stability and consistent rate accuracy for an entire month. The watch features a key winding mechanism of historic pocket watches and can be wound with a stainless steel winding key through an aperture to the case back. This particular winding mechanism generates much more torque than would be possible with a crown. In order to prevent over tightening of the springs, this complex movement features a built-in torque limiting mechanism and a backstop ratchet that slows down the key when it is turned anti-clockwise.

The Lange 31 attests to the fine craftsmanship, technical excellence as well as aesthetic qualities at A. Lange & Söhne, making it a highly sought-after collector's watch.

Consigned by an important private collector, the present watch is offered here in excellent overall condition.



'Datograph Perpetual'



VARIOUS PROPERTIES

#### ~ 2838

A. LANGE & SÖHNE. A VERY FINE 18K PINK GOLD PERPETUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH LEAP YEAR, DAY AND NIGHT INDICATION, MOON PHASES AND HACK FEATURE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DATOGRAPH PERPETUAL MODEL, REF. 410.032. MOVEMENT NO. 59'081. CASE NO. 173'147. CIRCA 2014

MOVEMENT: Manual, Cal. L 952.1, 45 jewels

DIAL: Silvered, applied baton numerals, two subsidiary dials for constant seconds, day combined with day/night indication and 30 minute register, month combined with leap year indication, large double windows for date, moon phases

**CASE:** 18k pink gold, date change button and two chronograph buttons in the band, glazed display back secured by six screws, 41 mm. diam.

STRAP/BUCKLE: A. Lange & Söhne crocodile strap, 18k pink gold A. Lange & Söhne buckle

**ACCOMPANIED BY:** *A. Lange & Söhne* Garantie dated May 2015, instruction manual, leather wallet, fitted presentation box and outer packaging.

#### HK\$560,000-960,000

US\$73,000-120,000



(detail of the back)

朗格,非常精細,18k紅金腕錶,配萬年曆、飛返計時功能、閏年、日夜、月相顯示及停秒功能,"Datograph Perpetual", 型號410.032,約2014年製

The Datograph Perpetual is A. Lange & Söhne's first wristwatch combining a chronograph and a perpetual calendar. It can stop times of up to 30 minutes with an accuracy of one-fifth of a second. The precise jumping minute counter provides unmistakable readings. With a single press of a button, the flyback function allows the chronograph to be reset and restarted instantaneously during an ongoing time measurement.

The perpetual calendar displays include the day of the week, the month, leap years, a day/night indication, the moon phase and the large date or rather perpetual large date: it remains accurate until the year 2100 when it has to be manually advanced by one day. The first correction of the highly precise moon phase display, also by just one day, will be necessary in 122 years. All displays of the perpetual calendar can be individually adjusted with the calendar correcting pieces in the case band or collectively advanced by depressing the push-button in the band. To prevent this from happening inadvertently, the watch is fitted with an interlock device allowing the collective switching of the displays only while the crown is pulled out.



'Tourbillon Pour Le Mérite'



#### ~ 2839

#### A. LANGE & SÖHNE. A VERY FINE AND RARE 18K GOLD LIMITED EDITION TOURBILLON WRISTWATCH WITH CHAIN FUSÉE AND POWER RESERVE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, TOURBILLON, POUR LE MÉRITE MODEL, NO. 37/150, MOVEMENT NO. 323, CASE NO. 110'287, CIRCA 1997

MOVEMENT: Manual, Cal. L902.0 three quarter plate, 29 jewels DIAL: Silvered, aperture for one minute tourbillon carriage with two diamond endstones, Arabic numerals, two subsidiary dials for seconds and power reserve CASE: 18k gold, glazed display back secured by six screws, 38 mm. diam. STRAP/BUCKLE: A. Lange & Söhne crocodile strap, 18K gold A. Lange & Söhne buckle

**ACCOMPANIED BY:** A. Lange & Söhne Garantie dated 4 January 1998, instruction manual, fitted presentation box and outer packaging. Furthermore delivered with a limited edition book by Peter Chong, A. Lange & Söhne: The "Pour le Mérite" Collection No. 37/150.

HK\$1,000,000-2,000,000

US\$130,000-260,000



(detail of the back)

朗格,非常精細及罕有,18k金腕錶,配陀飛輪及動力儲存,"Pour Le Mérite",限量生產,編號37/150,約1997年製

When the legendary German brand A. Lange & SÖhne returned in 1994 to an incredibly warm reception from the collectors community after an extended hiatus, four models were offered, of which the pinnacle of the collection was the "Pour le Mérite" tourbillon. Produced in an extremely limited run of 200 watches, 150 were produced in gold, of which 116 were in yellow gold, 15 in pink gold and 18 in white gold. In addition 50 were produced in platinum and a single example in stainless steel.

What set the PLM apart, as it is referred to by collectors, was not only the exceptional hand finishing of a watch housing a complication which was still extremely rare at the time, the watch also features a tourbillon which is suspended between two diamond end stones, as well as being was the first wristwatch to feature a chain fusée. This is a device which was historically used in verge movement pocket watches to moderate the torque entering the escapement so it did not wear excessively, but is now used to aid the accuracy of the movement.

The "Pour le Mérite" remained in production until 1998 allowing the required time to ensure the watches were produced to the highest standards, from the hand engraved balance cock to the handsome blued hands and beautifully finished tourbillon bridge. This particular example is numbered 37 of the 150 examples produced in 18k gold, and is accompanied by its matching numbered edition of *A. Lange & Söhne: The "Pour le Mérite"*, the seminal work by Peter Chong. Presented in excellent overall condition, this watch represents a rare opportunity for an appreciative collector to add this historically important Lange model to their collection.



#### ~ 2840

### A. LANGE & SÖHNE. A FINE AND RARE PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH ENAMEL DIAL

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, ANNIVERSARY LANGEMATIK MODEL, NO. 478/500, MOVEMENT NO. 22'368, CASE NO. 132'478, CIRCA 2004

MOVEMENT: Automatic, Cal. L921.7 SAX-0-MAT, 36 jewels, 21k gold micro-rotor

**DIAL:** White enamel, back and red Roman numerals, subsidiary seconds **CASE:** Platinum, glazed display back secured by six screws, 37 mm. diam. **STRAP/BUCKLE:** A. Lange & Söhne crocodile strap, platinum A. Lange & Söhne buckle

#### HK\$130,000-200,000

US\$17,000-26,000

朗格,精細及罕有,鉑金自動上弦腕錶,配琺瑯錶盤, "Anniversary Langematik",限量生產,編號478/500,約2004年製

The Anniversary Langematik model was made in a limited edition of 500 examples in platinum between 2000 and 2004 to commemorate the new millennium. The present watch is number 478 of this edition.

The movement is fitted with Lange's patented zero-reset mechanism which simplifies the synchronisation of the watch with a time signal. When the crown is pulled, the seconds hand automatically jumps to the 12 o'clock or zero position.



2840

THE PROPERTY OF A PRIVATE COLLECTOR ~ 2841

### A. LANGE & SÖHNE. A FINE PLATINUM FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE, DATOGRAPH FLYBACK MODEL, REF. 403.035F, MOVEMENT NO. 18'982, CASE NO. 128'940, CIRCA 2000

MOVEMENT: Manual, Cal. L951.1, 40 jewels

**DIAL:** Black, applied baton, square and Roman numerals, outer Arabic five minute divisions and raised tachymeter scale, two silvered engineturned subsidiary dials for seconds and 30 minute register, date

CASE: Platinum, glazed display back secured by six screws, date change button and two chronograph buttons in the band, 39 mm. diam.

**STRAP/BUCKLE:** Unsigned crocodile strap, platinum A. Lange & Söhne buckle

**ACCOMPANIED BY:** *A. Lange & Söhne* undated Garantie, instruction manual, fitted presentation box and outer packaging.

HK\$200,000-300,000

US\$26,000-39,000

朗格,精細,鉑金腕錶,配飛返計時功能及特大日曆顯示, "Datograph Flyback",型號403.035F,約2000年製

Introduced at the Baselworld 1999, the Datograph Flyback is the world's first chronograph based on the classic column-wheel principle with precise jumping minute counter and patented oversized date, it stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precise jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as the button is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed aperture ensures excellent legibility.

The movement consists of 406 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind timepiece.



(detail of the back)



THE PROPERTY FROM A PRIVATE COLLECTOR

#### ~2842

KARI VOUTILAINEN. A VERY FINE AND RARE PLATINUM WRISTWATCH WITH DIRECT IMPULSE ESCAPEMENT AND BLUE DIAL

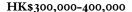
SIGNED VOUTILAINEN, VINGT-8 MODEL, MOVEMENT NO. 28-029, CASE NO. 280'029, CIRCA 2012

MOVEMENT: Manual, Cal. Vingt-8 with *Voutilainen* direct impulse escapement consisting of two steel escape wheels and large free sprung balance with pink gold timing weights, spiral spring with *Grossmann* interior curve and *Philips* exterior curve, 21 jewels **DIAL**: Hand-finished blue engine-turned, applied white gold baton and Arabic numerals, moon style hands, subsidiary seconds

CASE: Platinum, drop-shaped lugs, glazed display back secured by six screws, 39 mm. diam.

STRAP/BUCKLE: Kari Voutilainen crocodile strap, 18k white gold Kari Voutilainen buckle

**ACCOMPANIED BY:** Kari Voutilainen undated Certificate signed by Kari Voutilainen, fitted presentation box and outer packaging.



US\$39,000-52,000



(detail of the back)

Kari Voutilainen,非常精細及罕有,鉑金腕錶,配雙輪擒縱機構及藍色錶盤,"Vingt-8",約2012年製

Kari Voutilainen was born in Finland in 1962 and completed his initial watchmaker's training at the renowned watchmaking school of Tapiola in Finland. A stint at Switzerland's prestigious international watchmaking school WOSTEP in Neuchâtel, Switzerland in 1990 led to work at the Atelier of Parmigiani, where he worked for nine years, followed by a few years of work as a watchmaking teacher for WOSTEP.

The Vingt-8 model, such as the present watch, is the successor to the celebrated Observatoire model. The Vingt-8 is the first wristwatch fitted with Voutilainen's first in-house calibre featuring two escapement wheels and adjustable balance.

All component parts are finished to the highest standard in Voutilainen's workshop. Every Vingt-8 wristwatch is made to order and each one is crafted according to specific requirements, giving each and every watch its own individual and personal touch. For these reasons, the pieces signed by Kari Voutilainen make their mark in the history of watchmaking.

### PHILIPPE DUFOUR

'Simplicity'

### First Example to be Sold at Public Auction

Truly one of the greatest watchmakers of all time, standing shoulder to shoulder with the likes of Abraham-Louis Breguet and George Daniels, Philippe Dufour is referred to as a "living legend" by his peers in the industry and his watches have been called "masterpieces" by the French magazine Le Point. However, the appeal of a Philippe Dufour work is not just about rarity, it is about one man's lifetime quest for perfection and beauty through the preservation of the traditional Swiss watchmaking techniques, embodying all of his own personal values of dedication, hard work, honesty and passion.

Famous architect Mies van Der Rohe once said "God is in the details" and seen in the light of this quote, one understands why Philippe Dufour has been repeatedly referred to as "the god of watches". The Simplicity strikes admirers with the most handsome of details in every corner of the movement: from the wide and even Côte de Genève engraving emanating from the ruby at the centre of the movement, to the elegant design of the black polished single piece click spring, a part that is traditionally made of multiple components, and his signature curves, bevels and interior angles to the bridges.

Simplicity is considered by many collectors to be among the most superb pieces of horology ever made, beautifully displaying the finest finishing techniques in a straight forward time-only presentation. For astute collectors lucky enough to own one of his watches, most would consider it the pinnacle of their collection and it would be the one piece to remain if all others had to go. Representing the auction debut for this model, it is an immense privilege for Christie's Hong Kong to be offering one of the most superb example of watchmaking by a living legend, especially in the desirable and attractive combination of 37 mm. white gold case and silver guilloché engraved dial.



THE PROPERTY FROM A PRIVATE COLLECTOR

#### ~2843

PHILIPPE DUFOUR. AN EXTREMELY FINE AND VERY RARE 18K WHITE GOLD WRISTWATCH

SIGNED PHILIPPE DUFOUR, SIMPLICITY MODEL, NO. 61, CIRCA 2003

MOVEMENT: Manual, Cal. 11, 21 jewels

DIAL: Silvered brushed, engine-turned centre, applied Arabic and dagger numerals, subsidiary seconds

CASE: 18k white gold, glazed snap on back, 37 mm. diam.

STRAP/BUCKLE: Philippe Dufour crocodile strap, 18k white gold Philippe Dufour buckle

ACCOMPANIED BY: Philippe Dufour Certificat d'Origine et de Garantie dated 6 March 2003, fitted presentation box and outer

packaging.

HK\$800,000-1,400,000

US\$110,000-180,000



### VINTAGE

It is hard to imagine nowadays that in the history of horology, the start of the wristwatch collecting phenomenon was extremely recent. Until the mid-1970s, watch collecting in most part referred to collections of pocket watches and clocks. It was only in the late 1970s and early 1980s that wristwatches were traded and auctioned as collectibles. There began the circulation of shared information and opinions about the history and trends of modern watchmaking, which was multiplied thousand-fold with the advent of the internet.

While watch enthusiasts appreciate modern watches for their cutting edge technology, highly developed handcrafting skills combined with contemporary manufacturing processes, a respect for the pioneers of haute horlogerie, traditional handcraftsmanship and nostalgia for a bygone era have contributed to the increase of vintage watch collectors in recent years. Whereas improved technologies are providing more precision and uniformity in production standards, vintage timepieces provide an innate charm emanating from incarnations of the lives they had lived with previous owners. They also embody the early horological experimentations and innovations, which in some cases, translate to appealing unique characteristics that only time can provide, allowing for particular shades of patina to the case and changes of the tones of the dials in an age before colour fastness existed. These endearing idiosyncrasies are exactly the elements that fuel the passion and the thrill of the chase of vintage watch collectors.

Collectors are always drawn to an object that they are familiar with. It is therefore logical that vintage watch collectors are drawn foremost to Rolex, probably the world's most recognizable watch brand. Due to Rolex's sheer number of production over a long period across all the models, their wristwatches provide collectors with endless variations and peculiarities in the case, dial and bracelets as well as an infinite possibility of finding a rare or unique example. Not confining themselves to Rolex watches, collectors gradually

expand their awareness to other great makers such as Universal Genève, Omega, Longines and Tudor, showcasing the DNA of these storied brands. One must, however, not lose sight of the fact that these timepieces were firstly utilitarian pieces, not the luxury objects that one regard them as today, but vital pieces of equipment required by professionals in their line of work. Whether it be a Submariner, Seamaster or Scafograf at the bottom of the sea being used to calculate decompression time, or a Speedmaster, Monte Carlo and Compax timing a fastest lap at Daytona Speedway or a critical duration on an Apollo space mission, many of these watches have been "field tested" and valued for their mechanical prowess and precision.

Stainless steel sports watches have been a focus for many vintage watch collectors, however, it is worth considering that not every wearer was summiting Everest like Edmond Hillary. Over the years, beautiful gold time-only watches such as the legendary Patek Philippe Calatrava, as well as rarities such as the Rolex ultra-thin Verislim and Veriflat were choices of discerning individuals, and still make for elegant day-to-day wear that will no doubt attract the attention of likeminded collectors.

This carefully curated offering of vintage watches is, to date, the most significant in the watch auctions of Christie's Hong Kong. Among the many exciting pieces, we are particularly privileged to be entrusted to bring to the market a fine selection of watches from a visionary and highly regarded collector, who saw the trend of the watch market towards vintage watches, long before many others. In his tireless pursuit to own an incredible cross section of watches, he has acquired wonderful examples of watches which, at the time were not held in high regard and passed relatively unnoticed, but are now becoming more and more desirable. Given that these watches are no longer in production, this collection provides a notable opportunity for watch lovers to fulfil their constant quest for uniqueness and individuality in their collection.

THE PROPERTY OF A VISIONARY ASIAN PRIVATE COLLECTOR

#### 2844

### ROLEX. A RARE AND INTERESTING STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 6098, CASE NO.912'467, CIRCA 1952

MOVEMENT: Automatic, Cal. A296

**DIAL:** Black, applied gilt dagger and Arabic 12 numerals, sweep centre seconds **CASE:** Stainless steel, screw down back stamped IV. 52 and 6098 inside, 36 mm. diam.

STRAP/BUCKLE: Unsigned leather strap, stainless steel Rolex buckle

#### HK\$80,000-120,000

US\$11,000-16,000

勞力士,罕有及奇趣,不銹鋼自動上弦腕錶,配中心秒針,"Explorer",型號6098,約1952年製

On the 29th May 1953 Edmund Hillary and the Nepalese Sherpa Tenzing Norgay become the first people to people to successfully reach the summit of Mount Everest. On the wrist of Hillary was a Rolex reference 6098, similar to the piece offered here. This example is exceptionally rare due to the Explorer name printed to the dial.





THE PROPERTY OF A GENTLEMAN

#### ~ 29/15

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH SIGNED ROLEX, ANTIMAGNETIC, RETAILED BY W RÖSCH BERNE, REF. 2508, CASE NO. 047'805, CIRCA 1935

MOVEMENT: Manual, Cal. 22

**DIAL**: Silvered, gilt baton and Arabic numerals, two subsidiary dials for constant seconds and and 30 minute register, base and telemetre scales,

**CASE**: Stainless steel, snap on back with name engraved, rectangular buttons in the band, 35 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, stainless steel Rolex buckle

#### HK\$80,000-120,000

US\$11,000-16,000

勞力士,精細及罕有,不銹鋼腕錶,配計時功能,"Antimagnetic",型號2508,由Rösch Berne銷售,約1935年製

Reference 2508 was introduced into the market in the mid-1930s. The first generation featured oval chronograph buttons, whereas the second series were fitted with rectangular pushers, such as the present watch. This particular watch is unusual due to the retailer signature of W. Rösch, Berne applied to the dial and its appealing overall patina.



#### ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 5513, CASE NO. 1'329'389, CIRCA 1965

MOVEMENT: Automatic, Cal. 1570, 26 jewels

DIAL: black gloss, gilt print, luminous dot and baton numerals, luminous

Mercedes hands, sweep centre seconds

CASE: Stainless steel, screw down back engraved 5513 and IV 65 inside, screw down crown, rotating black bezel, 39 mm. diam.

STRAP/BUCKLE: Unsigned Zulu strap, unsigned brushed buckle

HK\$60,000-90,000

US\$7,800-12,000

勞力士,精細及罕有,不銹鋼自動上弦腕錶,"Submariner",型號5513, 約1965年製

While the vast majority of reference 5513 Rolex Submariners feature a matte black dial, early examples were produced with attract gloss black dial and gilt printing, which over time can age in various ways. For another example of a gilt dial reference 5513, see lot 2851.

#### 2847

### ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 1'426'998, CIRCA 1964

MOVEMENT: Automatic, Cal. 1570, 26 jewels

**DIAL:** Black gloss, gilt printing, dot and baton numerals, luminous accents, Mercedes hands, red second time zone hand, sweep centre seconds, window for magnified date

CASE: Stainless steel, screw down back stamped 1675 and IV 64 inside, screw down crown, blue and red 24 hour bezel, 40 mm. diam.

BRACELET/CLASP: Stainless steel *Rolex Jubilee* bracelet with and end links stamped 55, overall length approx. 175 mm.

#### HK\$80,000-120,000

US\$11,000-16,000

勞力士,精細及罕有,不銹鋼自動上弦鏈帶腕錶,配兩地時間、 中心秒針及日曆顯示,"GMT-Master",型號1675,約1964年製

Introduced in 1954 as the references 6542, the GMT-Master was produced to aid pilots and travelers as they entered the age of jet powered international travel. The first generation was superseded by the reference 1675 in 1959, replacing the fragile Bakelite bezel with one of metal and adding a crown guard to the case. The example offered here features the gloss black dial with gilt printing, which has acquired a crazed pattern to the surface over the years.







VARIOUS PROPERTIES

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, **GUARANTEE AND BOX** 

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 2'980'682, CIRCA 1972

MOVEMENT: Automatic, Cal. 1570, 26 jewels

DIAL: Black, dot and baton numerals, luminous accents, Mercedes hands, red second time zone hand, sweep centre seconds, window for magnified date CASE: Stainless steel, screw down back and crown, blue and red 24 hour bezel, 40 mm. diam.

BRACELET/CLASP: Stainless steel Rolex Jubilee bracelet with clasp stamped 2 71 and end links stamped 55, overall length approx. 175 mm.

ACCOMPANIED BY: Rolex guarantee stamped by Bucherer St. Moritz dated 24 November 1971 and Rolex box numbered 67.00.3

#### HK\$85,000-120,000

US\$12,000-16,000

勞力士,精細及罕有,不銹鋼自動上弦鏈帶腕錶,配兩地時間、中心秒針及 日曆顯示,"GMT-Master",型號1675,附保證書及盒子,約1972年製

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC **DUAL TIME WRISTWATCH WITH SWEEP CENTRE** SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER. REF. 1675, CASE NO. 2'041'538, CIRCA 1968

MOVEMENT: Automatic, Cal. 1570, 26 jewels

DIAL: Black dial, dot and baton numerals, luminous accents. Mercedes hands, red second time zone hand, sweep centre seconds, window for magnified date

CASE: Stainless steel, screw down back stamped IV 68, screw down crown, blue and red 24 hour bezel, 40 mm. diam.

BRACELET/CLASP: Stainless steel Rolex Jubilee bracelet with clasp stamped 6251H and 3 69 and end links stamped 55, overall length approx. 175 mm.

ACCOMPANIED BY: Rolex Attestation de Chronomètre Officiel and box.

HK\$80,000-120,000

US\$11,000-16,000

勞力十,精細及罕有,不銹鋼白動上弦鏈帶腕錶,配兩地 中心秒針及日曆顯示, "GMT-Master 約1968年製

Chronometre Rolex en est donnée par les mots « Supe raissent sur le cadran et par le Sceau Roige



### ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, RED SUBMARINER MODEL, REF. 1680, CASE NO. 2'421'690, CIRCA 1970

MOVEMENT: Automatic, Cal. 1570, 26 jewels

**DIAL:** Black, dot and baton numerals, luminous accents, Mercedes hands, sweep centre seconds, window for magnified date

**CASE**: Stainless steel, screw down back stamped 1680 and I 70, screw down crown, black calibrated rotating bezel, 40 mm. diam.

BRACELET/CLASP: Stainless steel *Rolex Oyster* bracelet stamped 9315 and end links stamped 280, dive extension link, overall length approx. 175 mm. ACCOMPANIED BY: *Rolex* fitted presentation box and outer packaging.

#### HK\$75,000-100,000

US\$9,800-13,000

勞力士,精細及吸引,不銹鋼自動上弦鏈帶腕錶,配中心秒針及日曆顯示, "Red Submariner",型號1680,約1970年製

Introduced in late 1960s the reference 1680 was the first Submariner to feature a date indicator as well as the cyclops magnifier. Distinguished by its red printing to the dial, the "Red Sub" as it is known to collectors has become a cult classic. For another example of the reference 1680, see lot 2873

THE PROPERTY OF A VISIONARY ASIAN PRIVATE COLLECTOR

#### 2851

### ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, GILT SPIDER MODEL, REF. 5512, 1'199'695, CIRCA 1965

MOVEMENT: Automatic, Cal. 1560, 26 jewels

DIAL: Black gloss, gilt print, luminous dot and baton numerals, luminous Mercedes hands, sweep centre seconds

CASE: Stainless steel, screw down back engraved 5513 and I 65 inside, screw down crown, rotating black bezel, 39 mm. diam.

BRACELET/CLASP: Stainless steel *Rolex Oyster* rivet link bracelet, clasp stamped 4 62, overall length approx. 175 mm.

#### HK\$160,000-240,000

US\$21,000-31,000

勞力士,精細及罕有,不銹鋼自動上弦鏈帶腕錶,配中心秒針, "Submariner, Gilt Spider",型號5512,約1965年製

While the vast majority of reference 5513 Rolex Submariners feature a matte black dial, early examples were produced with attract gloss black dial and gilt printing, which over time can age in various ways. The example offered here retains its original dial, which has acquired a crazed pattern to the surface over the years.

For another example of a gilt dial reference 5513, see lot 2846.





## ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6352, CASE NO. 30'402, CIRCA 1954

MOVEMENT: Automatic, Cal. A296

**DIAL:** Silvered, applied gilt dagger numerals, luminous accents, sweep centre seconds

CASE: Stainless steel, screw down back stamped I 54 and 6532 inside, 36 mm.

STRAP/BUCKLE: Unsigned leather strap, stainless steel *Rolex* buckle

HK\$48,000-64,000

us\$6,300-8,300

勞力士,精細及罕有,不銹鋼自動上弦腕錶,配中心秒針,型號6352,約1954年製

#### ~ 2853

### ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6075, CASE NO. 699'455, CIRCA 1950

MOVEMENT: Automatic, Cal. A295

**DIAL:** Silvered, gilt dagger numerals, window for roulette date, luminous accents, sweep centre seconds

CASE: 18k gold, screw down back engraved 6075 inside and J.D.H. outside, fluted bezel, 36 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k gold Rolex buckle

#### HK\$64,000-96,000

US\$8,300-12,000

勞力士,精細及罕有,18k金自動上弦腕錶,配中心秒針及日曆顯示,型號6075, 約1950年製



### ROLEX



#### ~2854

### ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6502, CASE NO. 36'676, CIRCA 1955

MOVEMENT: Automatic, Cal. 1030, 25 jewels

**DIAL:** Black, applied gilt dagger and Arabic 3-6-9 numerals, luminous accents, sweep centre seconds

CASE: 18k gold, screw down back stamped 6502 inside, screw down crown, fluted bezel, 35 mm. diam.

STRAP/BUCKLE: Rolex lizard strap, 18k gold Rolex buckle

#### HK\$40,000-64,000

US\$5,200-8,300

勞力士,精細及罕有,18k金自動上弦腕錶,配中心秒針,型號6502,約1955年製

#### 2855

### ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 1601, CASE NO. 1'067'163, CIRCA 1964

MOVEMENT: Automatic, Cal. 1570, 26 jewels

DIAL: Black gloss, gilt "door stop" numerals, dagger hands, sweep centre seconds, window for magnified date

CASE: 18k gold, screw down back stamped 1601 inside, screw down crown, 36 mm. diam.

STRAP/BUCKLE: Unsigned leather strap, 18k gold Rolex buckle

#### HK\$64,000-96,000

US\$8,300-12,000

勞力士,18k金自動上弦腕錶,配中心秒針及日曆顯示,"Datejust", 型號1601,約1964年製

The reference 1601 Datejust appeared in many variations over the course of its production, but this particular example comes with desirable black dial with "door stop" hour markers and delicate dauphine hands.





#### ~ 2856

#### OMEGA, A FINE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, REF. 2466, MOVEMENT NO. 15'997'727, CASE NO. 11'481'478, CIRCA 1960

MOVEMENT: Manual, Cal. 321, 17 jewels

**DIAL:** Two-tone silvered, three subsidiary dials for constant seconds, 30 minute and 12 hour registers, gilt arrow and pyramid numerals, tachymeter scale **CASE:** 18k pink gold, snap on back, two rectangular buttons in the band, 37

mm. diam.

STRAP/BUCKLE: Unsigned alligator strap, 18k pink gold Omega buckle

HK\$48,000-80,000

US\$6,300-10,000

歐米茄,精細,18k紅金腕錶,配計時功能,型號2466,約1960年製

The references 2466 from Omega is distinguished for its relatively large size of 37 mm. and houses the legendary calibre 321 which went on to power the Speedmaster Professional. This example is further distinguished by its beautiful pink gold case and attractively aged dial.

#### ~2857

### OMEGA. AN UNUSUAL OVERSIZED 18K PINK GOLD AUTOMATIC WRISTWATCH

SIGNED OMEGA, REF. 2714, MOVEMENT NO. 13'899'795, CASE NO. 11'297'755, CIRCA 1955

MOVEMENT: Automatic, Cal. 344, 17 jewels, bumper wind

DIAL: Two-tone hobnail dial, gilt arrow and Arabic numerals, subsidiary seconds

CASE: 18k pink gold, snap on back, spider lugs, 37 mm. diam. STRAP/BUCKLE: Unsigned brown leather strap, *Omega* 18k pink gold buckle

### HK\$40,000-64,000

US\$5,200-8,300

歐米茄,獨特及特大,18k紅金自動上弦腕錶,型號2714,約1955年製

The case of Omega's reference 2714 will be familiar to many collectors as it bears a striking resemblance to that of the Patek Philippe reference 1579, with its distinctive spider lugs. This is no coincidence as the case back is stamped with the number 1 key of Wenger, who also supplied the Calatrava cross to Patek Philippe. The watch offered here is in excellent condition with strong facets to its stunning pink gold case.



#### OMEGA. AN 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, REF. 101 009 64, MOVEMENT NO. 22'080'623, CIRCA 1960

MOVEMENT: Manual, Cal. 320, 17 jewels

**DIAL:** Silvered, gilt baton numerals, two subsidiary dials for constant seconds and 30 minute register, tachymeter scale

CASE: 18k gold, snap on back, two rectangular buttons in the band, 35 mm.

STRAP/BUCKLE: Unsigned leather strap, gold-plated Omega buckle

HK\$24,000-40,000

US\$3,200-5,200

歐米茄, 18k金腕錶, 配計時功能, 型號101 009 64, 約1960年製





#### 2859

### MATHEY-TISSOT. AN 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOONPHASES

SIGNED MATHEY-TISSOT, REF. 1679, CIRCA 1945

MOVEMENT: Manual, Cal. 72

**DIAL:** Silvered, applied baton numerals, three subsidiary dials for date, constant seconds and 30 minute register, windows for day and month in English, date ring

CASE: 18k gold, snap on back, two rectangular buttons in the band, 38 mm.

diam.

STRAP/BUCKLE: Unsigned leather strap, gilt Tissot buckle

#### HK\$40,000-64,000

US\$5,200-8,300

Mathey-Tissot,18k金腕錶,配日、月、星期三曆、計時功能及月相顯示, 型號1679,約1945年製

### UNIVERSAL GENEVE

'Compax'



#### ~2860

### UNIVERSAL GENEVE. AN 18K PINK GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED UNIVERSAL GENEVE, TRI-COMPAX, REF. 12286, CASE NO. 1'426'369, CIRCA 1960

MOVEMENT: Manual, Cal. 481, jewelled

**DIAL:** Silvered, gilt baton hour markers, outer base 1000 scale, four subsidiary dials for date, constant seconds, 30 minute and 12 hour registers, windows for day and month in French, moon phases

CASE: 18k pink gold, snap on back, two rectangular buttons in the band, 38 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, rose gold-plated unsigned buckle

#### HK\$40,000-64,000

US\$5,200-8,300

Universal Geneve,18k紅金腕錶,配日、月、星期三曆、計時功能及月相顯示, "Tri-Compax",型號12286,約1960年製

#### 2861

### UNIVERSAL GENEVE. AN 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL GENEVE, UNI-COMPAX, REF. 124103, CASE NO. 1'552'622, CIRCA 1960

MOVEMENT: Manual, Cal. 285, 17 jewels

DIAL: Silvered, gilt arrow and Arabic numerals, outer base 1000 scale, two subsidiary dials for constant seconds and 45 minute register

CASE: 18k pink gold, snap on back, two rectangular buttons in the band, 37.5 mm, diam.

STRAP/BUCKLE: Unsigned leather strap, gilt unsigned buckle

#### HK\$32,000-48,000

US\$4,200-6,200

Universal Geneve,18k紅金腕錶,配計時功能,"Uni-Compax",型號124103,約1960年製



### LONGINES

#### 2862

#### LONGINES. AN 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED LONGINES, MOVEMENT NO. 2'969'998, CASE NO. 2016, CIRCA 1925

MOVEMENT: Manual, Cal. 13.33

**DIAL:** White enamel, black Arabic numerals, two subsidiary dials for constant seconds and 30 minute register

CASE: 18k gold, hinged snap on back, hinged cuvette, fixed wire lugs, 35 mm.

diam

STRAP/BUCKLE: Unsigned leather strap, gold-plated unsigned buckle

HK\$64,000-96,000

US\$8,300-12,000

浪琴,18k金腕錶,配計時功能,約1925年製





#### 2863

#### LONGINES. AN 18K GOLD FLYBACK CHRONOGRAPH WRISTWATCH

SIGNED LONGINES, REF. 7414 8, MOVEMENT NO. 13'994'222, CIRCA 1965

MOVEMENT: Manual, Cal. 30CH, 18 jewels

**DIAL:** Silvered, gilt baton numerals, two subsidiary dials for constant seconds and 30 minute register, telemetre and base 1000 scale

CASE: 18k gold, snap on back, two rectangular buttons in the band, 36 mm.

STRAP/BUCKLE: Unsigned leather strap, gilt unsigned buckle

HK\$24,000-40,000

US\$3,200-5,200

浪琴,18k金腕錶,配飛返計時功能,型號74148,約1965年製



THE PROPERTY OF A GENTLEMAN

#### 2864

LONGINES. A FINE AND ATTRACTIVE STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH

SIGNED LONGINES, 6592-5, MOVEMENT NO. 12'137'754, CIRCA 1963

MOVEMENT: Manual, Cal. 30 CH, 17 jewels

**DIAL:** SilvereD, luminous Arabic numerals, two subsidiary dials for constant seconds and 30 minute recording

CASE: Stainless steel, screw down back, pushers to the band, 36.5 mm. diam.

STRAP/BUCKLE: Unsigned leather strap, polished unsigned buckle

**ACCOMPANIED BY:** *Longines* Extract from the Archives confirming the present watch was invoiced to *Longines-Wittnauer Watch Co.*, Longines' agent for the USA at the time, on 5 September 1963.

#### HK\$40,000-70,000

US\$5,200-9,100

浪琴,精細及吸引,不銹鋼腕錶,配飛返計時功能,型號6592-5,約1963年製

The Longines calibre 30CH is renowned among collectors as being the successor to the legendary 13ZN fly back chronograph movement. The flyback allows for the quick resetting and running with the push of 1 button rather than the 3 presses required with a standard chronograph, which is especially useful when timing multiple evens in quick succession. This reference 6592 features luminous accents to the dial and hands to improve low visibility.

#### 2865

### LONGINES. A FINE, LARGE AND ATTRACTIVE STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH

SIGNED LONGINES, REF. 6474 1, MOVEMENT NO. 9'513'453, CIRCA 1955

**DIAL:** Silvered, luminous Arabic numerals, two subsidiary dials for constant seconds and 30 minute register, base and telemetre scales

CASE: Stainless steel, screw down back, stepped bezel, pushers to the band, 37.5 mm. diam.

**STRAP/BUCKLE:** Unsigned leather strap, polished unsigned buckle **ACCOMPANIED BY:** *Longines* Extract from the Archives confirming the present watch was invoiced to *Longines-Canada* on 15 November 1956.

#### HK\$50,000-80,000

us\$6,500-10,000

浪琴,精細、大碼及吸引,不銹鋼腕錶,配計時功能,型號64741,約1955年製

The reference 6474 is one of Longines handsome references of the 1950s, with its well-proportioned 37.5 mm. case and stepped bezel further increasing its visual presence. This particular example features an unusual multi-scale dial and luminous filled Arabic numerals further increasing its desirability.



### UNIVERSAL GENEVE

'Compax'



THE PROPERTY OF THE ORIGINAL OWNER

#### 2866

UNIVERSAL GENEVE. A FINE AND RARE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND GUARANTEE

SIGNED UNIVERSAL GENEVE, TRI-COMPAX, REF.881101/02, CASE NO. 2'556'675. CIRCA 1970

MOVEMENT: Manual, Cal. 281, 17 jewels

**DIAL:** black, printed white baton numerals, luminous accents, four subsidiary dials for date, constant seconds, 30 minute and 12 hour registers, windows for day, date and moon phases

**CASE:** Stainless steel, screw down back, black tachymeter bezel, pushers in the band, 36 mm. diam.

**STRAP/BUCKLE:** Unsigned perforated leather strap and unsigned polished buckle

**ACCOMPANIED BY:** *Universal Genève* Certificate of Guarantee stamped by Agent of Hong Kong dated 7 January 1970, buckle and strap.

#### HK\$80,000-160,000

US\$11,000-21,000

Universal Geneve,精細及罕有,不銹鋼腕錶,配日、月、星期三曆、計時功能及月相顯示,"Tri-Compax",型號881101/02,附保證書,約1970年製

Consigned by the original owner, this Universal Genève reference 881101/02 stuns admirers with its exceptional condition, from its shape case edges, unmarked dial, handsomely aged luminous material and fully functional unmolested movement. It even comes with the original Certificate of Guarantee confirming sale in Hong Kong and its original, although rather tired, strap which will be included with the watch. A rare opportunity to acquire this coveted model in "Pann find" condition.

THE PROPERTY OF A VISIONARY ASIAN PRIVATE COLLECTOR

#### 2867

### UNIVERSAL GENEVE. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED UNIVERSAL GENEVE, COMPAX, EVIL NINA MODEL, REF. 885103/01, CASE NO. 2'568'147, CRICA 1965

MOVEMENT: Manual, Cal. 72, 17 jewels

DIAL: Black, printed white baton numerals, luminous accents, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Stainless steel, screw down back, black tachymeter bezel, pushers in the band, 36 mm. diam.

**BRACELET/CLASP:** Stainless steel *Gay Frères* and *Universal Geneve* bracelet with clasp stamped 3 69 and endlinks stamped UW, overall length approx. 165 mm.

#### HK\$96,000-140,000

US\$13,000-18,000

Universal Geneve,精細及罕有,不銹鋼鏈帶腕錶,配計時功能,"Evil Nina",型號885103/01,約1965年製

While the famous racing driver Jochen Rindt wore a Heuer Autavia reference 2446 with such regularity during the 1960s that collectors now simply refer to it by his surname, his stunning partner Nina's name also became synonymous with a model of Universal Geneva. While her watch was a black on while "panda" dial, collectors now refer to the reverse panda as the "evil Nina". The example of this superb reference offered here is presented in fantastic condition with original components and desirable Universal Geneve Gay Frères bracelet.





THE PROPERTY OF A GENTLEMAN

#### 2868

OMEGA. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, REF. 105.012-66, MOVEMENT NO.24'950'224. CIRCA 1966

MOVEMENT: Manual, Cal. 321, 17 jewels

DIAL: Black, baton hour numerals, luminous accents, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

**CASE:** Stainless steel, screw down back, dust cover, black tachymeter bezel, pushers in the band, 42 mm, diam.

STRAP/BUCKLE: Phoenix NATO strap, Phoenix polished buckle

#### HK\$40,000-80,000

US\$5,200-10,000

歐米茄,精細及罕有,不銹鋼腕錶,配計時功能,"Speedmaster Professional",型號105.012-66,約1966年製

The Omega Speedmaster Professional is perhaps one of the most iconic watches, originally designed for motorsport but made famous by NASA and the Apollo space missions. This example is a reference 145.012 containing the much vaunted calibre 321 and retains its original and desirable "dot over ninety" bezel.

#### 2869

## TUDOR. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED TUDOR, OYSTER DATE, MONTE CARLO MODEL, REF. 7159/0, CASE NO. 826'307, CIRCA 1975

MOVEMENT: Manual, Cal. 234, 17 jewels

**DIAL:** Grey, black baton numerals, luminous accents, two black subsidiary dials for constant seconds and 30 minute register, window for magnified date

CASE: Stainless steel, screw down back and crown, screw down pushers in the band, 40 mm. diam.

BRACELET/CLASP: Stainless steel *Tudor* Oyster bracelet stamped 78360 and end links stamped 589, overall length approx. 175 mm.

#### HK\$80,000-120,000

US\$11,000-16,000

帝舵,精細及罕有,不銹鋼鏈帶腕錶,配計時功能及日曆顯示,"Monte Carlo",型號7159/0,約1975年製

While Tudor may have called their manual wind chronographs with date and brightly coloured dials by four digit reference numbers, the market quickly gave them the nickname "Monte Carlo" conjuring up images of the streets of the principality during Grand Prix weekends. This example is notable for its well preserved dial not exhibiting the degradation often seen on models of this period.





VARIOUS PROPERTIES

#### · 2870

EBERHARD. A FINE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED EBERHARD, SCAFOGRAF 300, REF. 26013 - 933, CIRCA 1965

MOVEMENT: Automatic, 266-123B, 25 jewels

**DIAL:** Black, polished baton numerals, luminous accents, window for date **CASE:** Stainless steel, screw down back, black calibrated rotating bezel, 40 mm.

STRAP/BUCKLE: Unsigned leather strap, polished unsigned buckle

HK\$25,000-35,000

US\$3,300-4,500

Eberhard,精細及吸引,不銹鋼自動上弦腕錶,配中心秒針及日曆顯示, "Scafograf 300",型號26013-933,約1965年製

While the Rolex Submariner and Omega Seamaster were the two more well-known dive watches of the 1960s, there were many others producing pieces for service below the waves such as Blancpain and their Fifty Fathoms. The watch offered here, the Eberhard Scafograph, is perhaps more obscure still but no less versatile, and bears a strike resemblance to the Omega Seamaster, due to the fact that it shares the same case with twisted lugs and shouldered crown.

#### 2871

### OMEGA. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED, OMEGA, SEAMASTER 300, RETAILED BY MEISTER, REF. 166.024, MOVEMENT NO. 25'587'802, CIRCA 1967

MOVEMENT: Automatic, Cal. 522, 24 jewels

**DIAL:** Black, baton and Arabic numerals, sword hands, luminous accents **CASE:** Stainless steel, screw down back, black calibrated rotating bezel, 40 mm. diam.

**BRACELET/CLASP:** Stainless steel *Omega* bracelet with clasp stamped 1039 and 4 68 and endlinks stamped 516, overall length approx. 185 mm.

#### HK\$50,000-80,000

us\$6,500-10,000

歐米茄,精細及罕有,不銹鋼自動上弦鏈帶腕錶,配中心秒針, "Seamaster 300",型號166.024,由Meister銷售,約1967年製

The Omega Seamaster 300 not only proved itself with civilian divers but in 1966 the British Ministry of Defense selected the model to be issued to military divers. In place of the T in a circle indicating tritium luminous material to the dial, this particular example shows the signature of the Swiss retailer Meister. With thanks to the Omega Archive who kindly confirmed delivery of this watch on 27th October 1967.









## ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 5513, CASE NO. 5'094'373, CIRCA 1976

MOVEMENT: Automatic, Cal. 1520, 26 jewels

DIAL: Black, dot and baton numerals, luminous accents, Mercedes hands, sweep centre seconds

**CASE:** Stainless steel, screw down back stamped 5513, screw down crown, black calibrated rotating bezel, 40 mm. diam.

**BRACELET/CLASP:** Stainless steel *Rolex Oyster* bracelet stamped 93150 and end links stamped 501B, dive extension link, overall length approx. 175 mm. **ACCOMPANIED BY:** *Rolex* fitted presentation box and outer packaging.

#### HK\$60,000-80,000

US\$7,800-10,000

勞力士,精細及吸引,不銹鋼自動上弦鏈帶腕錶,配中心秒針,"Submariner",型號5513,約1976年製

#### 2873

### ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, RED SUBMARINER MODEL, REF. 1680, CASE NO. 3'305'315, CIRCA 1972

MOVEMENT: Automatic, Cal. 1570, 26 jewels

DIAL: Black, dot and baton numerals, luminous accents, Mercedes hands, sweep centre seconds, window for magnified date

CASE: Stainless steel, screw down back stamped 1680 and IV 72, screw down crown, black calibrated rotating bezel, 40 mm. diam.

**BRACELET/CLASP:** Stainless steel *Rolex Oyster* bracelet with clasp stamped 63150 and end links stamped 580, dive extension link, overall length approx. 175 mm.

#### HK\$80,000-120,000

US\$11,000-16,000

勞力士,精細及吸引,不銹鋼自動上弦鏈帶腕錶,配中心秒針及日曆顯示, "Red Submariner",型號1680,約1972年製

Introduced in late 1960s the reference 1680 was the first Submariner to feature a date indicator as well as the cyclops magnifier. Distinguished by its red printing to the dial, the "Red Sub" as it is known to collectors has become a cult classic. For another example of the reference 1680, see lot 2850.





Ref. 6536/1 'Red Depth Submariner'



#### 2874

### ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET, SWEEP CENTRE SECONDS AND RED DEPTH RATING

SIGNED ROLEX, OYSTER PERPETUAL, 100/330, SUBMARINER, REF. 6536/1, CASE NO. 112'233, CIRCA 1955

MOVEMENT: Automatic, Cal. 1030, stamped ROW, 17 jewels

DIAL: Black, dot and baton numerals, depth rating printed in red, luminous accents, Mercedes hands, sweep centre seconds

CASE: Stainless steel, screw down back stamped 6536-1 and IV 55 inside, black rotating bezel, 37 mm. diam.

BRACELET/CLASP: Stainless steel *Rolex Oyster* bracelet stamped 4 62 and end links stamped 80, overall length approx. 175 mm.

#### HK\$400,000-650,000

US\$52,000-84,000

勞力士,非常罕有,不銹鋼自動上弦鏈帶腕錶,配紅字潛水深度,"Submariner", 型號6536/1,約1955年製



(detail of the back)

Reference 6536/1, successor of reference 6536, was introduced in 1955 and remained in production until 1959. Essentially identical to its predecessor it was also available with the chronometer version of calibre 1030, featuring a 6mm. crown with *Brevet* cross to the top and no quard to protect it.

This particular example is exceptionally rare due to its red depth printing, which usually only appears on reference 6536 but also appears in the earliest references 6536/1, such as this one as indicated by the stamp inside the case back showing production in the fourth quarter of 1955. It can safely be assumed that Rolex tested a rating indication in red without mentioning feet or meters before finally settling on the white "100m=330ft" found on later models.



#### 2875

ROLEX, A VERY FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND "FLOATING DAYTONA DOUBLE SWISS" DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'083'396, CIRCA 1964

MOVEMENT: Manual, Cal. 72B, 17 jewels

DIAL: Silvered, applied polished baton numerals, three black subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Stainless steel, screw down back stamped 6239 and CRS inside, screw down crown, pushers in the band, polished tachymeter bezel, 36.5 mm. diam.

BRACELET/CLASP: Stainless steel Rolex Oyster bracelet with clasp stamped C and 79, overall length approx. 175 mm.

### HK\$400,000-650,000

US\$52,000-84,000

勞力士,非常精細及極罕有,不銹鋼鏈帶腕錶,配計時功能及"跌字雙瑞士"錶盤, "Daytona",型號6239,約1964年製



(detail of the back)

The first reference of the Daytona collection was indeed born in 1964 and the present watch is an incredible example. Such an early model is a rare find although even rarer is what is known as the 'floating Daytona'. Only printed on a handful of examples, it is called as such because the designation of 'Daytona,' is placed in an honorable position; further towards the center of the dial, set apart from the other script, seemingly floating on the dial. Since this particular example inherits the legendary name, allowing the title to shine on its own amongst the other small but prominent features allows this watch to enter another realm of collecting.

Throughout 1964, the bezel still sports the 300 tachymeter scale, however the graduation has become simpler, the 275 mark has disappeared and it has a mirror-polish as opposed to the radial satin-finish that can be found on earlier versions. The white version of the dial now displays a 'soleil' finish in the background, instead of the previous argenté matt, while the black version remains unchanged. The overall design starts to move away from its origins. For example, the indexes are now applied by means of a bearing and are positioned slightly closer to the rim. Another novelty is the two "T"s before and after the "SWISS" designation, although the second Swiss remains just above visible above the inner rim of the case. They identify which luminescent substance has been used, tritium, and will replace the underline sign.

This is a rare opportunity for Rolex collectors to acquire an increasingly coveted 'floating Daytona'.



#### 2276

# ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED ROLEX, PERPETUAL, PRECISION, REF. 8171, CASE NO. 820'641, CIRCA 1950

MOVEMENT: Automatic, jeweled

**DIAL:** Silvered, applied gilt arrow numerals, windows for day and month in Spanish, date ring, subsidiary seconds, moon phases

CASE: Stainless steel, snap on back, 38 mm. diam.

STRAP/BUCKLE: unsigned crocodile strap, stainless steel Rolex buckle

ACCOMPANIED BY: Rolex Geneva service invoice dated 4 February 2015 and Rolex box numbered 68.00.2

### HK\$420,000-650,000

US\$55,000-84,000

勞力士,精細及罕有,不銹鋼自動上弦腕錶,配曰、月、星期三曆及月相顯示, "Precision",型號8171,約1950年製



(detail of the back)

Rolex has produced only two different models of wristwatches with complete calendar and moon phase, references 8171 and 6062. Both models are automatic, however reference 8171 has a snap-on case back, while reference 6062 is fitted with a water-resistant-type screw-down case back and thus carries the designation "Oyster" on the dial. Reference 8171 is 38mm in diameter, which was remarkably large for the era giving it very modern proportions, whereas reference 6062 is 36mm in diameter. Reference 8171 was made in a very small series between 1949 and 1952, mostly in yellow gold, with examples in pink gold or far more uncommon in stainless steel.







THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### 2877

ROLEX. A EXTREMELY FINE, ATTRACTIVE AND RARE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH BRACELET SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6036, CASE NO. 847'096, CIRCA 1953

MOVEMENT: Manual, Cal.72C, 17 jewels

**DIAL:** Silvered, polished recessed pyramid numerals, blue outer calendar scale, three subsidiary dials, windows for day and month

CASE: Stainless steel, screw down back stamped 6036 inside, pushers to the band, 36 mm. diam.

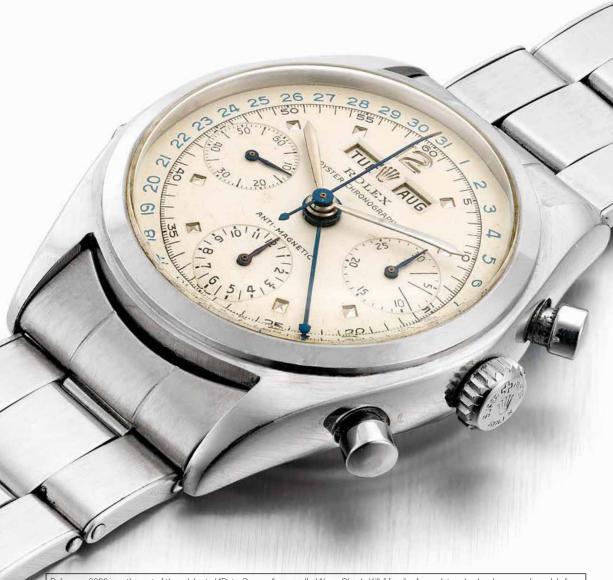
**BRACELET/CLASP:** Stainless steel *Rolex Oyster* expanding rivet link bracelet with clasp stamped 4 54, overall length approx. 200 mm.

### HK\$1,200,000-2,200,000

US\$160,000-280,000

勞力士,極精細、吸引及罕有,不銹鋼鏈帶腕錶,配日、月、星期三曆及計時功能, "Anti-Magnetic",型號6036,約1953年製





Reference 6036 was the part of the celebrated "Dato-Compax" or so called "Jean-Claude Killy" family of complete calendar chronograph models from Rolex incorporating one of the most sophisticated movements ever used by the company: the Valjoux 72C.

These "Dato-Compax" watches (references 4768, 5036, 6036, and 6236) are linked to the legendary Olympic gold medalist Jean-Claude Killy and this family of calendar chronograph wristwatches are often given his name in the same way that Paul Newman is associated with exotic Rolex Daytona dials. A champion alpine skier and man of extremely refined taste, the name of Mr. Killy has been associated with Rolex for 40 years since he became an official Rolex Ambassador, serving on the Rolex Board of Directors. Reference 6036 was available with various dial layouts, cased in stainless steel, pink gold, and yellow gold.

This particular example of reference 6036 is distinguished by its absolutely exceptional condition, rarely seen on a watch of this age, representing one of the finest examples to come to auction in recent years. With a case maintaining all of the original finish and angles with crisp, shaped edges, engraved numbers between the lugs, as well as a bracelet displaying virtually no signs of wear making for a tight, factory fresh feeling, this really is an exemplary sample of this iconic reference.

Moreover, the dial truly shows the distinctively wonderful level of preservation of this watch: aged to a handsome ivory tone during its 60 years, with recessed pyramid markers distinctive to this model, and with the calendar numerals faded to a subdued blue. Further enhanced by its original hands and lacking luminous accents which can cause excessive degradation to the dial over time, this watch really can be considered one of the most attractive illustrations of the 6036 and represents an increasingly rare opportunity for a discerning collector to acquire an unmolested example of what was for a long time, the most complicated watch Rolex produced.

# ROLEX

THE PROPERTY OF A VISIONARY ASIAN PRIVATE COLLECTOR

#### ~ 2878

# ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6502, CASE NO. 36'759, CIRCA 1955

MOVEMENT: Automatic, Cal. 1030, 25 jewels

**DIAL:** Two-tone silvered, applied gilt baton numerals, luminous accents, sweep centre

CASE: 18k gold, screw down back stamped 6502 inside, screw down crown, fluted bezel, 35 mm. diam.

STRAP/BUCKLE: Rolex lizard strap, gold-plated Rolex buckle

### HK\$24,000-40,000

US\$3,200-5,200

勞力士,精細及罕有,18k金自動上弦腕錶,配中心秒針,型號6502,約1955年製



#### 2879

### ROLEX. AN 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS SIGNED ROLEX. PRECISION, REF. 8952, CASE NO. 2'620'722, CIRCA 1971

MOVEMENT: Manual, Cal. 1225, 17 jewels

DIAL: Gilt, applied gilt baton numerals, sweep centre seconds CASE: 18k gold, snap on back, fluted bezel, 36 mm. diam. STRAP/BUCKLE: Unsigned leather strap, 18k gold *Rolex* buckle

HK\$24,000-40,000

US\$3,200-5,200

2878

勞力士,18k金腕錶,配中心秒針,"Precision",型號8952,約1971年製



#### ROLEX. A FINE AND UNUSUAL 18K GOLD ULTRA-THIN WRISTWATCH

SIGNED ROLEX, VERIFLAT, REF. 6512, CASE NO. 646'544, CIRCA 1960

MOVEMENT: Manual, Cal. 1000, 18 jewels

DIAL: Gilt, applied gilt baton numerals, subsidiary seconds

CASE: 18k gold, screw down back stamped 6512 inside, screw down crown, 34 mm.

diam.

STRAP/BUCKLE: Unsigned leather strap, 18k gold Rolex buckle

### HK\$40,000-64,000

US\$5,200-8,300

勞力士,精細及獨特,18k金超薄腕錶,"Veriflat",型號6512,約1960年製



# ROLEX

#### 2881

# ROLEX. A FINE AND UNUSUAL 18K GOLD ULTRA-THIN WRISTWATCH

SIGNED ROLEX, VERISLIM, REF. 9164, CASE NO. 600'635, CIRCA 1960

MOVEMENT: Manual, Cal. 1000, 18 jewels

DIAL: Gilt, applied gilt baton numerals, subsidiary seconds CASE: 18k gold, snap on back, ridged bezel, 35 mm. diam. STRAP/BUCKLE: Unsigned leather strap, 18k gold *Rolex* buckle

### HK\$24,000-40,000

US\$3,200-5,200

勞力士,精細及獨特,18k金超薄腕錶, "Verislim",型號9164,約1960年製





#### ~2882

#### ROLEX, A FINE AND RARE 18K GOLD WRISTWATCH WITH CONCEALED LUGS

SIGNED ROLEX, PRECISION, DISCO VOLANTE MODEL, REF. 9996, CASE NO. 1'061'329, CIRCA 1964

MOVEMENT: Manual, Cal. 1210, 17 jewels DIAL: Silvered brushed, gilt baton quarter numerals

CASE: 18k gold, screw down back, concealed lugs, 36 mm. diam. STRAP/BUCKLE: Rolex crocodile strap, gold-plated Rolex buckle

### HK\$32,000-48,000

US\$4,200-6,200

勞力士,精細及罕有,18k金腕錶,配隱藏錶耳,"Disco Volante",型號9996, 約1964年製

#### 2883

# ROLEX. AN UNUSAL 18K GOLD ASYMMETRIC LEFT HANDED BRACELET WATCH

SIGNED ROLEX, CELLINI, KING MIDAS, REF. 4315, NO. 3148, CASE NO.4'266'828, CIRCA 1976

MOVEMENT: Manual

DIAL: Gilt

CASE: 18k gold, asymmetric case, screw down back, 28 mm. width

BRACELET/CLASP: 18k gold Rolex bracelet stamped 828, overall length approx. 185

mm.

### HK\$32,000-48,000

US\$4,200-6,200

勞力士,獨特,18k金非對稱形左手鏈帶腕錶,"Cellini, King Midas",型號4315,約1976年製



# VACHERON CONSTANTIN



### ~2884

# VACHERON CONSTANTIN. A FINE AND UNUSUAL 18K GOLD WRISTWATCH

SIGNED VACHERON CONSTANTIN, CHRONOMETRE ROYAL, REF. 6067, CASE NO. 350'947, MOVEMENT NO. 507'749, CIRCA 1965

MOVEMENT: Manual, Cal. P1007/BS, stamped twice with the Geneva seal, 18 jewels

DIAL: Silvered, applied gilt faceted numerals, subsidiary seconds CASE: 18k gold, snap on back, faceted lugs, 33.5 mm. diam. STRAP/BUCKLE: Audemars Piguet crocodile strap, gold-plated Rolex buckle

### HK\$24,000-40,000

US\$3,200-5,200

江詩丹頓,精細及獨特,18k金腕錶,型號6067,約1965年製



#### ~ 2001

#### VACHERON CONSTANTIN. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED VACHERON CONSTANTIN, CHRONOMETRE ROYAL, BATMAN MODEL, REF. 6694, MOVEMENT NO. 554'180, CASE NO. 391'073, CIRCA 1965

**MOVEMENT:** Automatic, Cal. K1072, stamped twice with the Geneva seal, 29 jewels

**DIAL:** Brushed silvered, applied gilt baton numerals, sweep centre seconds, window for date

 $\textbf{CASE:}\ 18k$  gold, screw down back, accentuated lugs, 35 mm. diam.

**STRAP/BUCKLE:** Patek Philippe crocodile strap, 18k gold Patek Philippe buckle

# HK\$48,000-80,000

US\$6,300-10,000

江詩丹頓,精細及罕有,18k金自動上弦腕錶,配中心秒針及 日曆顯示,"Batman",型號6694,約1965年製

# VACHERON CONSTANTIN

Chronograph



ANOTHER PROPERTY

#### ~ 2886

VACHERON CONSTANTIN. AN 18K PINK GOLD CHRONOGRAPH WRISTWATCH SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4178, MOVEMENT NO. 446'413, CASE NO. 294'236, CIRCA 1950

MOVEMENT: Manual, Cal. 434

**DIAL:** Silvered, applied Arabic and dot numerals, two subsidiary dials for constant seconds and 30 minute register, tachymeter scale

CASE: 18k pink gold, snap on back, downturned fluted claw lugs, two rectangular chronograph buttons in the band, 36 mm. diam.

STRAP/BUCKLE: Unsigned Louisiana alligator strap, 14k pink gold unsigned buckle

# HK\$95,000-140,000

US\$13,000-18,000

江詩丹頓,18k紅金腕錶,配計時功能,型號4178,約1950年製



(detail of the back)

NO LOT



ANOTHER PROPERTY

#### ~ 2888

PATEK PHILIPPE, A FINE AND RARE 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENEVE, REF. 2481, MOVEMENT NO. 709'726, CASE NO. 2'625'730, MANUFACTURED IN 1962

MOVEMENT: Manual, Cal. 27 SC, 18 jewels, Geneva seal **DIAL:** Silvered matte, applied baton numerals, sweep centre seconds CASE: 18k gold, concave bezel, stepped lugs, snap on back, 37 mm. diam. STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe buckle **ACCOMPANIED BY:** Patek Philippe Extract from the Archives confirming date of sale on 2 May 1962.

# HK\$80,000-120,000

US\$11,000-16,000

百達翡麗,精細及罕有,18k余腕錶,配中心秒針,型號2481,1962年製

Reference 2481 was launched in 1950 and was one of the largest wristwatches ever made by Patek Philippe. The model was fitted either with the standard silvered dial, but was also available with the cloisonné enamel version, depicting either landscapes, continents or portraits of famous personalities.

Different examples are illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pp. 205, 207-211.

To the best of our knowledge the present watch has never been offered in public before.

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#### ~ 2889

#### PATEK PHILIPPE. AN UNUSUAL 18K GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF, 2483, MOVEMENT NO. 722'686. CASE NO. 676'518, MANUFACTURED IN 1954

MOVEMENT: Manual, Cal. 12-400, stamped twice with the Geneva seal, 18 iewels

DIAL: Gilt, gold baton numerals, subsidiary seconds

CASE: 18k gold, screw down back, dust cover, 34 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe buckle ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 21 September 1954.

# HK\$48,000-80,000

US\$6,300-10,000

百達翡麗,獨特,18k金腕錶,型號2483,1954年製

Reference 2483 was in production from 1950 until the mid 1950s, available with subsidiary seconds or sweep centre seconds. Furthermore, this reference was produced in the three gold colours and in steel.

Reference 2483 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 182, pl. 290.





THE PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

PATEK PHILIPPE. AN 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 1578, MOVEMENT NO. 706'278. CASE NO. 695'840, MANUFACTURED IN 1956

MOVEMENT: Manual, Cal. 27 SC, Geneva seal, 18 jewels DIAL: Silvered, applied baton numerals, sweep centre seconds

CASE: 18k pink gold, downturned lugs, snap on back, 35 mm. diam. STRAP/BUCKLE: Unsigned leather strap, unsigned gold-plated buckle ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 24 September 1957, fitted presentation box and outer packaging.

### HK\$55,000-100,000

US\$7,200-13,000

百達翡麗,18k紅金腕錶,配中心秒針,型號1578,附盒子,1956年製



Reference 1578 was launched in 1943 and produced until the mid 1960's.

ANOTHER PROPERTY

### PATEK PHILIPPE. A FINE AND RARE 18K GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 2590, MOVEMENT NO. 793'713. CASE NO. 427'337, MANUFACTURED IN 1963

MOVEMENT: Manual, Cal. 23-300, 18 jewels, Geneva seal

DIAL: Silvered matte, applied baton numerals CASE: 18k gold, snap on back, 35 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe buckle **ACCOMPANIED BY:** Patek Philippe Extract from the Archives confirming date of sale on 24 January 1964.

### HK\$40,000-60,000

US\$5,200-7,800

百達翡麗,精細及罕有,18k金腕錶,型號2590,1963年製





THE PROPERTY OF A VISIONARY ASIAN PRIVATE COLLECTOR

#### ~2892

# PATEK PHILIPPE. AN 18K WHITE GOLD SQUARE WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 3430, MOVEMENT NO. 796'472, CASE NO. 2'638'060, MANUFACTURED IN 1964

MOVEMENT: Manual, Cal. 23-300, stamped twice with the Geneva seal, 18 jewels

**DIAL:** Silvered, applied polished baton numerals

CASE: 18k white gold square, snap on back, 26 mm. wide STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe buckle

**ACCOMPANIED BY:** *Patek Philippe* Extract from the Archives confirming date of sale on 5 May 1965.

# HK\$32,000-48,000

US\$4,200-6,200

百達翡麗,18k白金正方形腕錶,型號3430,1964年製

According to our research, the present watch is fresh to the market. Reference 3430 was launched in 1958 until 1972 and available in different versions.



ANOTHER PROPERTY

#### .2893

PATEK PHILIPPE. A STAINLESS STEEL CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENEVE, REF. 3580, MOVEMENT NO. 1'186'249, CASE NO. 2'703'655, MANUFACTURED IN 1974

MOVEMENT: Automatic, Cal. 350, Geneva seal, 28 jewels DIAL: Blue brushed, applied baton numerals, sweep centre seconds

CASE: Stainless steel, cushion-shaped case, enlarged brushed bezel, winding crown to the screw back, 35 mm. wide STRAP/BUCKLE: Unsigned embossed leather strap, stainless steel unsigned buckle

**ACCOMPANIED BY:** *Patek Philippe* Extract from the Archives confirming date of sale on 27 May 1974.

# HK\$40,000-60,000

US\$5,200-7,800

百達翡麗,不銹鋼枕形自動上弦腕錶,配中心秒針,型號3580, 1974年製

Reference 3580 was launched in 1972/1973 and remained in production until the early 1980s, available exclusively in stainless steel, with silvered or blue dials and applied white gold numerals. It is one of Patek Philippe's rare automatic watches in steel case and furthermore the only backwound watch in steel. To the best of our knowledge, the present watch has never been offered in public before.

Ref. 570 'Calatrava'



THE PROPERTY OF A VISIONARY ASIAN PRIVATE COLLECTOR

#### ~ 2894

### PATEK PHILIPPE A FINE AND VERY RARE 18K WHITE GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, REF. 570, MOVEMENT NO. 710'623, CASE NO.315'200, MANUFACTURED IN 1963

MOVEMENT: Manual, Cal. 27 SC, stamped twice with the Geneva seal, 18 jewels

DIAL: Brushed silvered, applied baton numerals, sweep centre seconds

CASE: 18k white gold, snap on back, 35 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 15 April 1964.

# HK\$200,000-300,000

US\$26,000-39,000

百達翡麗,精細及非常罕有,18k白金腕錶,配中心秒針,型號570,1963年製



The large Calatrava model reference 570 was introduced to the market in 1938, featuring either subsidiary or sweep centre seconds, the latter with calibre 12 SC or 27 SC. It was made in stainless steel, stainless steel and gold, yellow, pink gold, white gold and platinum.

Other examples of reference 570 are described and illustrated in Patek Philippe Museum Patek Philippe Watches, Volume II, pp. 331-335.

Ref. 3569



#### ~ 2895

#### PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 3569/3, MOVEMENT NO. 1'490'079, CASE NO. 2'728'140. MANUFACTURED IN 1979

**MOVEMENT:** Automatic, Cal. 1-350, 28 jewels **DIAL:** Cobalt blue, applied baton numerals

CASE: 18k white gold, winding crown to the two part screw down back,

hobnail bezel, 35.5 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe

buckle

**ACCOMPANIED BY:** *Patek Philippe* Extract from the Archives confirming date of sale on 4 January 1980.

### HK\$56,000-80,000

US\$7,300-10,000

百達翡麗,18k白金自動上弦腕錶,型號3569/3,1979年製

Reference 3569 was launched in 1969 and remained in production until around 1986, available in different case, bezel, dial and bracelet colours and variations.

For another example of the Reference 3569, please see Lot 2896 in this sale.

#### ~2896

# PATEK PHILIPPE. A RARE AND UNUSUAL 18K GOLD AUTOMATIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 3569, MOVEMENT NO. 1'180'382, CASE NO. 2'677'611, MANUFACTURED IN 1970

MOVEMENT: Automatic, Cal. 350, 28 jewels DIAL: Gilt textured, applied gilt baton numerals

CASE: 18k gold, winding crown to the two part screw down back, 36 mm.

diam.

**STRAP/BUCKLE:** Patek Philippe crocodile strap, 18k gold Patek Philippe buckle **ACCOMPANIED BY:** Patek Philippe Extract from the Archives confirming date of sale on 27 February 1970.

### HK\$64,000-96,000

US\$8,300-12,000

百達翡麗,罕有及獨特,18k金自動上弦腕錶,型號3569,1970年製

424

According to our research, the present watch is fresh to the market. For another example of the Reference 3569, please see Lot 2895 in this sale.



Ref. 3587 'Beta 21'



**2897** 

# PATEK PHILIPPE. A RARE OVERSIZED 18K GOLD CUSHION-SHAPED ELECTRONIC BRACELET WATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED PATEK PHILIPPE, GENEVE, REF. 3587/2, MOVEMENT NO. 6'009, CASE NO. 2'699'471, MANUFACTURED IN 1972

MOVEMENT: Electroquartz, Cal. B21, 13 jewels

**DIAL:** Blue brushed, applied luminous baton numerals, sweep centre seconds, date

CASE: 18k gold oversized cushion-shaped water-resistant-type case, screw back, 43 mm. wide BRACELET/CLASP: 18k gold *Patek Philippe* bracelet, overall length approximately 180 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 24 May 1972, service invoice dated 22

April 2016 confirming the present watch completed a service and pouch.

### HK\$120,000-180,000

US\$16,000-23,000

220

百達翡麗,罕有及特大,18k金枕形電造石英鏈帶腕錶,配中心秒針及日曆顯示,型號3587/2,1972年製

Reference 3587 is fitted with the celebrated Beta-21 electroquartz movement, developed by a consortium of watch companies, including Patek Philippe, at the Swiss Electronic Research Centre or CEH (Centre Electronique Horloger) in Neuchâtel. It was the first quartz movement for wristwatches with analogue display and introduced at the Basel Fair in April 1970.

The first model of the series, reference 3587 such as the present watch, was fitted with caliber Beta-21 and became reference 3597 in 1973 with the introduction of Beta-22. It was in production until around 1982. Reference 3603 was introduced into the market in 1972, also until around 1982.

The three models, the largest wristwatches ever produced by Patek Philippe, were available in different case, dial and bracelet colours and variations and are highly collectable timepieces.

References 3597 and 3602 as well as the Beta-21 are described and illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 332.

Ref. 3450



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#### 2899

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR BRACELET WATCH WITH MOON PHASES, ROMAN LEAP YEAR INDICATION AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENEVE, REF. 3450/1, MOVEMENT NO. 1'119'725, CASE NO. 2'805'734. MANUFACTURED IN 1985

**MOVEMENT:** Automatic, Cal. 27-460 Q, Geneva seal, 37 jewels, 18k gold rotor **DIAL:** Silvered, applied baton and square numerals, day and month, leap year indication with Roman numerals, subsidiary dial for date combined with moon phases **CASE:** 18k gold, snap on back, 37.5 mm. diam.

**BRACELET/CLASP:** 18k gold *Patek Philippe* bracelet, overall length approximately 186 mm.

**ACCOMPANIED BY:** *Patek Philippe* Certificate of Origin dated 7 October 1985 and leather wallet. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming date of sale on 29 January 1985.



US\$130,000-260,000

百達翡麗,非常精細及罕有,18k金自動上弦鏈帶腕錶,配萬年曆、月相及羅馬數字閏年顯示, 型號3450/1,附證書,1985年製







Another example of a reference 3450 with Roman leap year indicator is illustrated and described in Patek Philippe Museum - Patek Philippe

Watches - Volume II, p. 297, Inv. P-239.

'Skeleton'



VARIOUS PROPERTIES

#### ~ 2900

#### PATEK PHILIPPE. A FINE AND RARE 18K GOLD SKELETONISED WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, SQUELETTE MODEL, REF. 3883, MOVEMENT NO. 1'389'972, CASE NO. 2'952'823, MANUFACTURED IN 2001

MOVEMENT: Manual, Cal. 177

DIAL: Skeletonised, pierced and engraved scrolled foliage

CASE: 18k gold, bar lugs, glazed display snap on back, 31 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k gold *Patek Philippe* deployant clasp ACCOMPANIED BY: *Patek Philippe* Extract from the Archives confirming date of sale on 14 December 2001.

### HK\$120,000-180,000

US\$16,000-23,000

百達翡麗,精細及罕有,18k金鏤空腕錶,"Squelette",型號3883,2001年製



The present watch is a rare example, hardly seen and fresh to the auction market. Furthermore, it is offered here in overall very good condition.

#### ~ 2901

#### PATEK PHILIPPE. A FINE AND RARE 18K GOLD AND DIAMOND-SET CUSHION-SHAPED SKELETONISED WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, ELLIPSE SQUELETTE MODEL, REF. 3881, MOVEMENT NO. 1'389'170, CASE NO. 551'340, MANUFACTURED IN 1980

MOVEMENT: Manual, Cal. 177

DIAL: Skeletonised, pavé-set diamond rim

CASE: 18k gold cushion-shaped case, glazed display snap on back, 27 mm. wide STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe buckle ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 30 July 1981.

# HK\$110,000-180,000

US\$15,000-23,000

百達翡麗,精細及罕有,18k金鑲鑽石枕形鏤空腕錶,"Ellipse Squelette"型號3881,1980年製



PROPERTY FROM A PRIVATE COLLECTION

#### 2901

### PATEK PHILIPPE. A FINE AND RARE 18K GOLD AND DIAMOND-SET CUSHION-SHAPED SKELETONISED WRISTWATCH WITH BRACELET

SIGNED PATEK PHILIPPE, GENEVE, ELLIPSE SQUELETTE MODEL, REF. 3881, MOVEMENT NO. 1'389'561, CASE NO. 2'801'797, MANUFACTURED IN 1983

MOVEMENT: Manual, Cal. 177, Geneva seal DIAL: Skeletonised, pavé-set diamond rim

CASE: 18k gold cushion-shaped case, diamond-set lugs, glazed display snap on back, 27 mm. wide

BRACELET/CLASP: 18k gold *Patek Philippe* bracelet and clasp, overall length approximately 185 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 28 June 1983.

### HK\$150,000-250,000

US\$20,000-32,000

百達翡麗,精細及罕有,18k金鑲鑽石枕形鏤空鏈帶腕錶,"Ellipse Squelette",型號3881,1983年製



The present lot is fresh to the market.





Reference 5180 is the successor of the celebrated reference 3878, Patek Philippe's only other automatic skeletonized wristwatch. Reference 5180 replaced reference 3878 in 2008 and is today highly popular amongst Asian collectors. To the best of our knowledge, this watch has never been offered in public before.



THE PROPERTY OF AN IMPORTANT ASIAN PRIVATE COLLECTOR

#### ~ 2904

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 3940, FIRST SERIES, MOVEMENT NO. 770'499, CASE NO. 2'831'551, MANUFACTURED IN 1987

**MOVEMENT:** Automatic, Cal. 240 Q, Geneva seal, 27 jewels **DIAL:** Silvered, applied white gold baton numerals, three subsidiary dials for day combined with 24 hour display, month combined with leap year, moon phases combined with date **CASE:** 18k white gold, snap on back, 36 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe deployant clasp

**ACCOMPANIED BY:** *Patek Philippe* Extract from the Archives confirming date of sale on 2 June 1987 and slip case.

### HK\$200,000-300,000

US\$26,000-39,000

百達翡麗,精細及罕有,18k白金自動上弦腕錶,配萬年曆、 月相及閏年顯示,型號3940,1987年製

Reference 3940 was launched in 1985 and remained in production until 2006. The present watch is from the first series, featuring sunken subsidiary dials for the 24 hours display and leap year indicator, as opposed to the even version of later models.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 292-293.

#### ~ 2905

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION, BROWN DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5140R, MOVEMENT NO. 5'529'699, CASE NO. 4'733'743, MANUFACTURED IN 2010

**MOVEMENT:** Automatic, Cal. 240/114, *PP* seal, 27 jewels **DIAL:** Sunburst brown, applied baton numerals, three engineturned subsidiary dials for day and 24 hour indication, month and leap year indication and date with moon phases

**CASE:** 18k pink gold, stepped bezel, glazed display snap on back, 37 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k pink gold Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 11 January 2011, setting pin, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 27 October 2010.

#### HK\$250,000-350,000

US\$33,000-45,000

百達翡麗,精細,18k紅金自動上弦腕錶,配萬年曆、月相、 24小時、閏年顯示及棕色錶盤,型號5140R,約2012年製

Patek Philippe introduced reference 5140 in 2006 in white gold, followed in 2007 with yellow gold examples and in 2010 in platinum and pink gold.



2905

# PATEK PHILIPPE Ref. 5496P PROPERTY FROM A PROMINENT PRIVATE COLLECTION ~ 2906 PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 5496P-014, MOVEMENT NO. 5'836'074, CASE NO. 6'006'265, CIRCA 2014 MOVEMENT: Automatic, Cal. 324, 30 jewels, PP seal DIAL: Honey brown, applied baton numerals, sweep centre seconds, day, month and leap year indication, retrograde date, moon phases CASE: Platinum, glazed display snap on back, 39.5 mm. diam. STRAP/BUCKLE: Patek Philippe crocodile strap, platinum Patek Philippe deployant clasp ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 17 February 2015, instruction manual, leather wallet, fitted presentation box and outer packaging. HK\$420,000-550,000 US\$55,000-71,000 百達翡麗,非常精細及罕有,鉑金自動上弦腕錶,配萬年曆、中心秒針、逆返日曆、 月相及閏年顯示,型號5496P-014,附證書及盒子,約2014年製

When Patek Philippe launched the new reference 5496 in Baselworld 2011, the watch seduced immediately with its signature combination of perpetual calendar and retrograde date display, silvered dial, 39.5mm case size in platinum inspired by the famous 1930s Calatrava reference 96. In 2014, Patek Philippe revived this elegant reference with a new coloured dial charmingly named 'honey brown' in a platinum case, as can be seen in the present watch. The sun-ray pattern of the dial captures the gilded reflections of the light to transform the dial into gradations of an inviting caramel tone which, in turn, contrasts beautifully with the white gold hands and indexes, while bestowing an illusion of high relief to the apertures of the day, month and leap year.

To the best of our knowledge, the present watch, preserved in pristine condition, has never been offered in public before. Furthermore, reference 5496P-014 with honey brown dial is no longer listed in Patek Philippe's catalogues today.

#### ~ 2907

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION WRISTWATCH WITH BREGUET NUMERALS, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF PATEK PHILIPPE

SIGNED PATEK PHILIPPE, GENEVE, OFFICIER MODEL, REF. 3960, MOVEMENT NO. 769'442, CASE NO. 2'864'354, MANUFACTURED IN 1989

MOVEMENT: Manual, Cal. 215, 18 jewels, Geneva seal

DIAL: Porcelain-white, Breguet numerals, subsidiary seconds

CASE: 18k white gold, hinged back with engraved inscription Patek Philippe

Genève 150e Anniversaire 1839 ~ 1989, 33 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe

buckle

**ACCOMPANIED BY:** *Patek Philippe* Attestation dated 22 May 1990, commemorative medal, additional black crocodile strap, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming date of sale on 22 May 1990.

#### HK\$160,000-200,000

US\$21,000-26,000

百達翡麗,精細及罕有,18k白金腕錶,配實璣數字,"Officier", 為紀念百達翡麗150周年而限量生產,型號3960,1989年製

4

To the best of our knowledge the present watch has never been offered in pubic before and is preserved in very good overall condition.

The celebrated "Officier" model was made to commemorate Patek Philippe's 150th Anniversary in April 1989. The reference 3960's design was influenced by the first wristwatches of the early 20th century with a rounded bezel. The design of the reference 3960 features an officer-style case back that, when opened, reveals the 150th anniversing engraving and movement number. It was available in a limited edition of 2000 pieces in yellow gold, 150 pieces in white gold such as the present watch and 50 pieces in platinum.

The model is illustrated and described in Patek Philippe Museum - Patek Philippe Watches, Vol. II, p. 216.



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2908

PROPERTY FROM A PRIVATE COLLECTION

#### ~ 2908

PATEK PHILIPPE. A FINE 18K GOLD LIMITED EDITION RECTANGULAR WRISTWATCH, MADE TO COMMEMORATE THE OPENING OF PATEK PHILIPPE'S WATCHMAKING CENTRE IN GENEVA IN 1997

SIGNED PATEK PHILIPPE, GENEVE, PAGODA MODEL, REF. 5500J, MOVEMENT NO. 1'852'452, CASE NO. 4'013'559, MANUFACTURED IN 1997

MOVEMENT: Manual, Cal. 215, 18 jewels

DIAL: Champagne, applied Roman numerals, subsidiary seconds

CASE: 18k gold rectangular curved case, snap on back engraved Commemoration 1997 Pagoda, 26 mm. wide

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe Henri Stem buckle

**ACCOMPANIED BY:** Patek Philippe Extract from the Archives confirming date of sale on 30 July 1997.

# HK\$70,000-90,000

US\$9,100-12,000

百達翡麗,精細,18k金長方形腕錶,"Pagoda",為紀念百達翡麗日內瓦新廠於 1997 年落成而限量生產,型號5500J,1997年製

The Pagoda model was made in 1997 to commemorate the inauguration of *Patek Philippe*'s new watchmaking centre in Geneva. The gentleman's model with reference 5500 was produced in a limited edition of 1100 examples in 18k yellow gold, 500 in 18k pink gold, 250 in 18k white gold and 150 in platinum.



PATEK PHILIPPE. A FINE AND RARE PLATINUM LIMITED EDITION RECTANGULAR WRISTWATCH WITH TEN DAY POWER RESERVE

SIGNED PATEK PHILIPPE, GENEVE, 10 DAYS, YEAR 2000, REF. 5100P, MOVEMENT NO. 3'201'226, CASE NO. 4'102'606, MANUFACTURED IN 2000

MOVEMENT: Manual, Cal. 28-20/220, Geneva seal, 29 jewels

DIAL: Black, applied white gold Arabic and dagger numerals, two subsidiary dials for ten day power reserve and seconds

CASE: Platinum, rectangular case, angular flared sides, glazed display back engraved Year 2000 Patek Philippe secured by four screws

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum Patek Philippe Henri Stern buckle

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 16 December 2000.

# HK\$400,000-640,000

US\$52,000-83,000

百達翡麗,精細及罕有,鉑金長方形腕錶,配10天動力儲存,"10 Days, Year 2000",限量<u>生產,型號5100P,2000年製</u>

To the best of our knowledge, the present watch is fresh to the market.

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, which is also known as the "manta ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millenium.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum, the latter with a flawless Top Wesselton diamond set between the lugs at 6 o'clock.

Ref. 5575G



PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### ~ 2910

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC WORLD TIME WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE AND BOX, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014 SIGNED PATEK PHILIPPE, GENEVE, 175TH ANNIVERSARY 1839-2014, REF. 5575G, MANUFACTURED IN 2014

MOVEMENT: Automatic, Cal. 240 HU LU, PP seal, 35 jewels

DIAL: Black, moon phases, 24 hours revolving chapter ring divided into nocturnal and diurnal hours, outer black revolving ring with names of 24 world cities

CASE: 18k white gold, snap on back engraved Patek Philippe Geneve 175 Anniversaire 1839-2014, button in the band to adjust the time zone, 40 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe deployant clasp engraved Patek Philippe Anniversary 1839-2014

**ACCOMPANIED BY:** Patek Philippe Certificate of Origin dated 27 September 2015, Attestation, setting pin, commemorative medal, instruction manual, leather wallet, 175th Anniversary fitted presentation box and outer packaging.

HK\$550,000-700,000 US\$72,000-91,000

百達翡麗,精細及罕有,18k白金自動上弦腕錶,配世界時間及月相顯示,為紀念百達翡麗175周年而限量生產,型號5575G, 附證書及盒子,2014年製



First launched in 1930 and patented in 1959, Patek Philippe's World Time watches enjoy cult status among travelers and collectors. The two rotating disks show the time simultaneously in all 24 time zones; a subsequent patented mechanism enables the owner of the watch, when changing time zones, to correct all the displays with the single push of a button.

For Patek Philippe's 175th anniversary in 2014, the firm has reinterpreted this legendary model, giving it a hauntingly poetic moon phase display. To help it venture into these new technical and aesthetic dimensions, the manufacture has developed a new version of ultra-thin self-winding movement: the caliber 240 HU LU. The engineers have dispensed with the usual aperture and its disk adorned with two moons; instead, a single, large, richly atmospheric moon turns clockwise, at the center of the dial, against a star-studded nocturnal sky. The effect is achieved with two very thin disks of mineral glass. The lower disk, depicting the moon, completes a rotation in a lunar month. The fixed upper disk is a heart-shaped mask; its outline reveals the changing visible portion of the moon night after night with astonishing accuracy. A complex new metallization technique has produced a moon whose face stands out against its starry background with almost photographic realism.

The present reference 5575 was made in a limited series of 1,300 pieces in white gold. It is one of the most popular watches in the current market and is highly sought-after by collectors worldwide. This watch is fresh to the market and preserved in excellent overall condition.

Ref. 5102J 'Celestial'



PROPERTY FROM AN IMPORTANT SWISS PRIVATE COLLECTOR

#### ~ 2911

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC ASTRONOMICAL WRISTWATCH WITH SKY CHART, PHASES AND ORBIT OF THE MOON INCLUDING TIME OF MERIDIAN PASSAGE OF SIRIUS AND OF THE MOON, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, CELESTIAL MODEL, REF. 5102J, MOVEMENT NO. 3'580'201, CASE NO. 4'474'075, CIRCA 2009

MOVEMENT: Automatic, Cal. 240/165, Geneva seal, 45 jewels

DIAL: Blue, three superimposed crystals of the northern night sky and its relative meridian passage of Sirius, orbit of the moon, sector for north, south, east and west divisions, outer chapter ring with grey metallic Roman numerals

CASE: 18k gold, band engraved with Calatrava cross, two crowns in the band for time setting, sky chart, lunar orbit and moon phases corrections, glazed display screw back, 43 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe Henri Stern buckle

**ACCOMPANIED BY:** Patek Philippe Certificate of Origin dated 18 April 2009, instruction manual, leather portfolio, fitted presentation box and outer packaging.

#### HK\$1,120,000-1,440,000

US\$150,000-190,000

百達翡麗,精細及罕有,18k金自動上弦天文腕錶,配星空圖表,月相及月亮軌跡,天狼星及月亮中天,型號5102J,附證書及盒子, 約2009年製

Launched in 2002, the 'Celestial' is one of the most important horological complications ever developed. This astronomical wristwatch borrows the principle of the celestial canopy from the most complicated wristwatch ever produced by Patek Philippe - reference 5002, the Sky Moon Tourbillon. The nocturnal sky of the northern hemisphere rotates to show the apparent angular motion of the stars and moon as well as the progression of the phases of the moon. Hours and minutes are displayed by two pierced white hands. A delicate elliptical contour on the inside of the glass frames the portion of the sky visible from all cities sharing the latitude of Geneva. To determine the highest possible accurateness for the astronomical displays, the engineers of Patek Philippe researched 25 trillion (25,000,000,000,000) ratio combinations, showing the enormous horological challenge the model represents.

The highly sophisticated automatic movement calibre 240 LU CL consists of 301 individual parts, and is meticulously hand-finished in the workshops of Patek Philippe. Three sapphire crystal discs are used to simulate the orbit of the moon and the passage of the stars, hence rendering it a remarkable sense of depth. For the mechanical module for the astronomical displays the firm was granted Swiss Patent CH 688 171 B5.

Reference 5102 was launched in 2002 in white gold only. In 2007 it was replaced by the yellow gold version of which a total of approximately 200 examples was made. It was substituted in 2009 by the pink gold and platinum variant. Production ceased in 2012 when it was replaced by reference 6102. According to our research, the present lot is fresh to the market.



# 'Annual Calendar'

ANOTHER PROPERTY

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOUR INDICATION, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5035G, MOVEMENT NO. 3'134'664, CASE NO. 4'208'346, MANUFACTURED IN 2003

MOVEMENT: Automatic, Cal. 315/198, 35 jewels, Geneva Seal

DIAL: Slate-grey dial, applied luminous Roman numerals, luminous hands, three subsidiary dials for day, month and 24 hour indication, date, sweep centre seconds

CASE: 18k white gold, glazed display screw back, 37 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe

Henri Stern buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 2 June 2005, additional black crocodile strap, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 28 March 2003.

### HK\$120,000-180,000

US\$16,000-23,000

百達翡麗,精細及罕有,18k白金自動上弦腕錶,配年曆、中心秒針及24小時顯示, 型號5035G,附證書及盒子,2003年製

Reference 5035 was the first wristwatch ever to be fitted with an annual calendar. The model was in production from 1996 to 2005. To the best of our knowledge, the present watch is fresh to the market.

The model is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 323.



2912



PROPERTY FROM A PRIVATE COLLECTION

PATEK PHILIPPE. A FINE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENEVE, REF. 5147G, MOVEMENT NO. 3'606'208, CASE NO. 4'408'177, MANUFACTURED IN 2007

MOVEMENT: Automatic, Cal. 315/299, Geneva seal, 36 jewels

**DIAL:** Navy blue, applied white gold Arabic and dagger numerals, luminous hands, sweep centre seconds, two subsidiary dials for day and month, moon phases, date, power reserve indication

CASE: 18k white gold, diamond-set bezel, glazed display screw back, 30 mm, diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe deployant clasp

**ACCOMPANIED BY:** Patek Philippe Extract from the Archives confirming date of sale on 17 August 2007.

HK\$200,000-300,000

us\$26,000-39,000

百達翡麗,精細,18k白金鑲鑽石自動上弦腕錶,配年曆、 中心秒針、月相及動力儲存,型號5147G,2007年製



To the best of our knowledge, this watch is fresh to the market and offered here in stunning and close to excellent overall condition.

Ref. 5135P

The "Gondolo Calendario" reference 5135 was introduced to the market in 2004, the distinctive and elegant case shape paying tribute to Patek Philippe's watches from the Art Deco period, underlining the continuous popularity of this celebrated epoch.

The model is fitted with the new automatic calibre 324, incorporating the patented annual calendar function, a proprietary Patek Philippe development introduced in 1996 in the first wristwatch that automatically advances the month, day and date, and only requires a manual correction once a year on 1 March.

For examples of Patek Philippe Reference 5135, please see Lot 2914, 2915 and 2916 in this sale.



THE PROPERTY OF AN IMPORTANT ASIAN PRIVATE COLLECTOR

#### ~ 2914

PATEK PHILIPPE. A FINE PLATINUM TONNEAU-SHAPED AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, 24 HOUR INDICATION, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, GONDOLO CALENDARIO MODEL, REF. 5135P, MOVEMENT NO. 3'650'396, CASE NO. 4'432'922, MANUFACTURED IN 2007

MOVEMENT: Automatic, Cal. 324/205, Geneva seal, 34 jewels

DIAL: Anthracite with engine-turned centre, applied white gold dagger and diamond-set numerals, sweep centre seconds, three apertures for day, date and month, subsidiary dial for moon phases combined with 24 hour indication

CASE: Platinum tonneau-shaped case, diamond at 6 o'clock, glazed display screw back, 38.5 mm. wide

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum Patek Philippe Henri Stern buckle

**ACCOMPANIED BY:** Patek Philippe Certificate of Origin dated 19 January 2010, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 5 October 2007.

### HK\$200,000-300,000

US\$26,000-39,000

Ref. 5135G



THE PROPERTY OF A PRIVATE FUROPEAN COLLECTOR

#### ~ 2915

PATEK PHILIPPE. A FINE 18K WHITE GOLD TONNEAU-SHAPED AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, 24 HOUR INDICATION, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, GONDOLO CALENDARIO MODEL, REF. 5135G, MOVEMENT NO. 3'423'502. CASE NO. 4'313'070. MANUFACTURED IN 2005

MOVEMENT: Automatic, Cal. 324/205, Geneva seal, 34 jewels

**DIAL:** Slate-grey with engine-turned centre, applied white gold dagger and Arabic numerals, sweep centre seconds, three apertures for day, date and month, subsidiary dial for moon phases combined with 24 hour indication

CASE: 18k white gold tonneau-shaped case, glazed display screw back, 38.5 mm. wide STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe Henri Stem buckle

ACCOMPANIED BY: ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 6 December 2005, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 19 September 2005.

### HK\$160,000-200,000

US\$21.000-26.000

百達翡麗,精細,18k白金酒桶形自動上弦腕錶,配年曆、中心秒針、月相及24小時顯示, "Gondolo Calendario",型號5135G,附證書及盒子,2005年製



To the best of our knowledge, this watch has never been offered in public before.

THE PROPERTY OF A PRIVATE COLLECTOR

#### ~ 2916

PATEK PHILIPPE. A FINE 18K WHITE GOLD TONNEAU-SHAPED AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, 24 HOUR INDICATION, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, GONDOLO CALENDARIO MODEL, REF. 5135G, MOVEMENT NO. 3'422'425, CASE NO. 4'269'227, MANUFACTURED IN 2004

MOVEMENT: Automatic, Cal. 324/205, Geneva seal, 34 jewels

**DIAL:** Silvered with engine-turned centre, applied white gold dagger and Arabic numerals, sweep centre seconds, three apertures for day, date and month, subsidiary dial for moon phases combined with 24 hour indication

CASE: 18k white gold tonneau-shaped case, glazed display screw back, 38.5 mm. wide STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe Henri Stem buckle

ACCOMPANIED BY: ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 31 December 2004, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 20 December 2004.

### HK\$150,000-220,000

US\$20,000-28,000

百達翡麗,精細,18k白金酒桶形自動上弦腕錶,配年曆、中心秒針、月相及24小時顯示, "Gondolo Calendario",型號5135G,附證書及盒子,2004年製



To the best of our knowledge, this watch has never been offered in public before.





PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOUR INDICATION AND MOON PHASES, MADE TO COMMEMORATE THE 125TH ANNIVERSARY OF WEMPE IN 2003

SIGNED PATEK PHILIPPE, GENEVE, REF. 5125G, MOVEMENT NO. 3'360'323, CASE NO. 4'213'453, MANUFACTURED IN 2003

MOVEMENT: Automatic, Cal. 315/203, Geneva seal, 35 jewels

DIAL: Opaline-white, applied baton numerals, sweep centre seconds, subsidiary dial for 24 hour indication with moon phases, day and month in German, date

CASE: 18k white gold, screw down crown, glazed display screw back, 37 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 22 July 2003. Furthermore delivered with Wempe blank Warranty.

HK\$220,000-300,000

US\$29,000-39,000

百達翡麗,精細及罕有,18k白金自動上弦腕錶,配年曆、中心秒針、24小時及月相顯示,為紀念Wempe 125周年而限量生產,型號5125G,2003年製

In 2003 Hamburg jeweller and Patek Philippe retailer Wempe celebrated their 125 years anniversary. The so-called W125 line was made by Patek to celebrate such milestones. A total of 125 examples each were available each in 18k yellow, white and pink gold and in platinum with a more limited production: 100 pieces only.

Ref. 5101P



PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### ~ 2918

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM RECTANGULAR TOURBILLON CHRONOMETER WRISTWATCH WITH 10 DAY POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5101P, MOVEMENT NO. 3'361'430, CASE NO. 4'438'017, MANUFACTURED IN 2007

MOVEMENT: Manual, Cal. 28-20, Geneva seal, 29 jewels

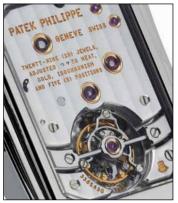
**DIAL:** "Vintage rose" gold, applied black oxidised Breguet numerals, two subsidiary dials for seconds and 10 day power reserve indication

CASE: Platinum rectangular case, triple stepped curved sides, *Top Wesselton* diamond set between the lugs at 6, glazed display back secured by four screws, 30 mm. wide STRAP/BUCKLE: *Patek Philippe* crocodile strap, platinum *Patek Philippe Henri Stern* buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 30 November 2007, Contrôle Officiel Suisse des Chronomètres Watch Rate Certificate dated 8 August 2007, instruction manual, leather portfolio, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 23 November 2007.



US\$150,000-210,000



(detail of the back)

百達翡麗,非常精細及罕有,鉑金長方形腕錶,配陀飛輪及10天動力儲存,型號5101P,附證書及盒子,2007年製

It takes much more than a cursory glance at *Patek Philippe*'s debut showpiece for Basel 2003 to realise that reference 5101P is a highly complicated wristwatch. In fact it is the first timepiece that combines two complications which are very difficult to accommodate in the confined space of a rectangular movement: two tandem mainspring barrels with 240 hours of energy storage capacity and a tourbillon precision regulator composed of 72 individual parts.

Characteristic for Patek Philippe, hardly any signs on the outside of the piece would reveal the complexity of its inner workings. Understated elegance has always been a hallmark of Patek Philippe but the tourbillon cage is in fact concealed for a very practical reason - the oil used to lubricate the mechanism is sensitive to ultraviolet rays and will decompose when exposed to daylight, thus losing its beneficial tribological properties. Extremely stringent standards are imposed on all Patek Philippe movements and even more so on tourbillon pieces. The reference 5101 in platinum features the distinctive feature of carrying both the official C.O.S.C. (Contrôle Official Suisse de Chronomètre) certification and the Geneva Seal.



Ref. 3939HG 'Minute Repeating Tourbillon'



ANOTHER PROPERTY

### ~ 2919

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD MINUTE REPEATING TOURBILLON WRISTWATCH WITH ENAMEL DIAL AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENEVE, REF. 3939HG, MOVEMENT NO. 1'903'019, CASE NO. 2'906'001, MANUFACTURED IN 1994

MOVEMENT: Manual, Cal. RTO 27 PS, Geneva seal, 28 jewels, minute repeating on two hammers onto two gongs, one minute tourbillon carriage

DIAL: White enamel, applied white gold Breguet numerals, subsidiary seconds

CASE: 18k white gold, minute repeating activated by a slide in the band, glazed display snap on back, 33 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe Henri Stern buckle

**ACCOMPANIED BY:** Patek Philippe Certificate of Origin dated April 2009, instruction manual, leather wallet, associated Patek Philippe fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 28 October 1994.

### HK\$1,760,000-3,200,000

US\$225,000-400,000

百達翡麗,精細及罕有,18K白金腕錶,配三問功能、陀飛輪、琺瑯錶盤及寶璣數字,型號3939HG,1994年製



To the best of our knowledge the present watch has never before been offered in auction. It is believed to be one of only 3 examples of reference 3939H in white gold to have appeared in public to date.

One of the most elegant and subtle of the Patek Philippe grand complication timepieces, reference 3939 unites the sonorous charms of a two-gong minute repeater with the gravity-defying precision of a tourbillon escapement. In keeping with its eternal style, the model ignores the contemporary trend for larger cases, measuring 33 mm. in diameter, an achievement for such a technically sophisticated timepiece. It is also one Patek Philippe exceedingly rare references to feature an enamel dial, furthermore blessed with the much sought after Breguet-style numerals.

And last but not least as any of its minute repeating peers, the present watch had to pass a final test before being handed over to its future owner. Since Patek Philippe launched the production of these cherished timepieces in 1989, not a single one left the workshop before Philippe Stern, the company's president until 2009, now honorable president, deemed its chiming of the hour worthy of the firm's high standards. In the tranquility of his office, he listened to the sounds of each watch to assure the inimitable richness of timbre that, as the Calatrava cross, is one of the trademarks of Patek Philippe's minute repeating wristwatches.

Reference 3939 was officially launched in 1993 and remained in production until 2009, available in all three gold versions and in platinum. In 2010 it was replaced by reference 5339, so far exclusively cased in pink gold.

Reference 3939 with movement no. 1'903'000 and calibre RTO 27 PS are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 330.



Ref 5004P



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

### ~ 2920

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5004P, MOVEMENT NO. 879'675, CASE NO. 4'034'185, MANUFACTURED IN 1997

MOVEMENT: Manual, Cal. 27-70 Q, Geneva seal, 28 jewels

**DIAL:** Semi-glossy black, applied Arabic numerals, two apertures for day and month, three subsidiary dials for constant seconds combined with 24 hour indication, 30 minute register combined with leap year indication and date combined with moon phases

CASE: Platinum, glazed display screw back, split seconds chronograph mechanism operated through the two chronograph buttons in the band and the crown, 36.5 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum Patek Philippe deployant clasp

**ACCOMPANIED BY:** *Patek Philippe* presentation box, outer packaging and *Patek Philippe* Extract from the Archives confirming date of sale on 21 April 1998.

HK\$1,250,000-2,000,000

US\$170,000-260,000



(detail of the back)

百達翡麗,非常精細及罕有,鉑金腕錶,配萬年曆、追針計時功能、月相、24小時及閏年顯示,型號5004P,1997年製

Consigned by an important private collector, the present platinum reference 5004P is already considered a modern classic. In essence, this reference derives its features from the reference 3970, which itself is based on the legendary reference 2499. However, reference 5004 steps up a gear in terms of complication by boasting the highly complex split seconds function. Reference 5004 is roughly one millimeter larger than reference 3970 and also easily recognizable by its oversized split-seconds pusher in the crown.

Patek Philippe replaced it with the reference 5204, released in March 2012 at the Baselworld with in-house calibre CHR 29-535 PS Q.

To the best of our knowledge, the present watch has never been offered in public before.

Reference 5004 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 312.



# PATEK PHILIPPE

Ref 5959P



PROPERTY FROM AN IMPORTANT SWISS PRIVATE COLLECTOR

#### ~ 2921

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5959P, MOVEMENT NO. 3'637'022, CASE NO. 4'357'914, MANUFACTURED IN 2007

MOVEMENT: Manual, Cal. 27-525/231, Geneva seal, 27 jewels

**DIAL:** White lacquered, black Breguet numerals, two subsidiary dials for constant seconds and 60 minute register

CASE: Platinum, screwed lugs, split seconds chronograph mechanism operated through the crown and button in the band, glazed display snap on back, 33 mm. diam. STRAP/BUCKLE: Patek Philippe crocodile strap, platinum Patek Philippe Campaign buckle

**ACCOMPANIED BY:** *Patek Philippe* Certificate of Origin dated 24 July 2007, instruction manual, leather portfolio, fitted presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming date of sale on 24 July 2007.

HK\$1,280,000-2,080,000

US\$170,000-270,000



(detail of the back)

百達翡麗,非常精細及罕有,鉑金腕錶,配追針計時功能及實璣數字,型號5959P,附證書及盒子,2007年製



Reference 5959 is one the modern Patek Philippe models which best preserves the DNA and heritage of the revered Genevoise house. In fact, a practically unique case in the history of Patek Philippe, it is a virtually exact replica of a vintage model, specifically the first split second chronograph wristwatch ever produced by Patek Philippe (movement no. 124824). The only differences are the modern signature, the co-axial button in the crown, the snap on back instead of hinged, and the platinum case instead of yellow gold. Introduced in 2005 with white dial, it is available, since 2008, with black dial and in 2016 available in pink gold with black dial as well. One of the scarcest modern models by Patek Philippe, its estimated total output until now is of a few dozen pieces.

This modern tribute to Patek Philippe heritage is a masterpiece of design. Exuding elegance, practicality, masculinity and supreme balance, it is the archetypical officier-style watch. The 33 mm. case features the telltale extended lugs with screw bars and an old-school oversized crown (updated with in-line chronograph pusher). The dial is distinguished by its supreme readability. The generously-sized Breguet numerals offer extremely good contrast with the white lacquered background; the 60 minutes register has Arabic five minutes divisions, a choice which offers high precision of indication without excessively encumbering of the overall design.

While this model is, under an aesthetical point of view, a champion of vintage-style understated elegance, under a technological point of view it offers one of the most advanced movements available on the market. An extremely difficult complication to master, the split-second single-button chronograph is one of the most daunting-to-realize movements. As a matter of fact, even just a decade ago specialized calibre manufacturers supplied most watchmaking brands (including Patek Philippe) with calibres which would then be finished and modified more or less heavily. This was common practice throughout the entire 20th century, and it was due to many economic, technologic and cultural factors. In the case of split second chronograph, one of these factors was that watch brands found it so difficult to develop such a movement that they would rather source it from specialized companies. However, pushed by competition and possibly by more than a little bit of pride, many manufacturers recently developed in house calibres. Calibre 27-525 PS is undoubtedly one of the most successful of such efforts. Beating 21'600 times per hour, hour, it sports an unbelievable 5.25 mm. thickness: it was at the time of its inception the thinnest manually-wound split seconds calibre ever developed. It is stamped with the Patek Philippe seal, launched by the company in 2010 and demanding even stricter requirements than the famed Geneva seal, most notably an accuracy of -3/+2 seconds per day for calibres above 20 mm. in diameter.

To the best of our knowledge, this watch has never been offered at auction before and preserved in very good overall condition.



# A Unique Patek Philippe Diamond Watch

Of lustrous beauty, this extraordinary and fascinating wristwatch was created as an entirely unique bespoke piece constructed in 1991 to incorporate one of the world's great natural treasures — one of the largest known "lask" or "portrait" diamonds, ingeniously used for the watch's crystal. The 13.43 carat flat transparent stone, probably an antique piece, was provided by the commissioning client to Patek Philippe in 1990 so that it could become the centrepiece of a wristwatch specially made to maximise its optical properties. The asymmetrical shape of the diamond inspired the design and making of this scintillating and truly exceptional watch delivered to the original client at Patek Philippe's Geneva boutique in January 1994. Such an abstract shape necessitated the manufacture of a totally unique water-resistant case in 18K white gold with integral bracelet and so as to leave no doubt as to the importance of the diamond, its carat weight is permanently engraved for posterity on the interior of the caseback along with the unique reference 3843/1. A special sunburst blue coloured gold dial was also created with asymmetrically positioned white gold indexes for the most pleasing visual effect.

Portrait-cut diamonds, otherwise known as "lask" diamonds are an extremely rarefied group indeed and have always been very highly prized. They were almost solely the preserve of Royalty and were revered even amongst the world's most fabled jewel collections. True portrait diamonds such as the present stone were cleaved from irregularly shaped octahedrons, polished flat on both sides, the top surface faceted at the very edges. The portrait cut is one of the earliest with most examples dating from the 17<sup>th</sup> to the 19<sup>th</sup> centuries, originally intended to be the glazing for precious portrait miniatures, the use of a portrait stone for the glazing a of a watch is an inspired idea. In the words of jewellery historian Diana Scarisbrick "reflections from the facets light up the portrait, the highly polished limpid surface lets the subject shine through with far more éclat than crystal and also draws the eye towards it. Only the very clearest stones could obtain this magical effect".

Measuring approximately  $31.5 \times 25.6 \text{ mm}$  and weighing 13.43 carats, the present stone is amongst the largest portrait diamonds known, the largest in the world measuring  $40 \times 29 \text{ mm}$ . The following portrait diamonds are of comparable size to the present diamond:

- 25 carats, the historic "tafelstein" enclosing a miniature of Emperor Alexander I of Russia, the largest known portrait diamond, 40 x 29 mm, now in The State Hermitage Museum, St. Petersburg.
- 22 carats, the Alexander I portrait diamond, 32 x 28 mm, now in The State Hermitage Museum, St. Petersburg.
- 13.43 carats, Patek Philippe case no. 2'914'662, the present diamond.
- 9.1 carats, "Empress Marie Louise", formerly part of the French Crown Jewels, now Museum d'Histoire Naturelle, Paris.
- 32 x 32 mm, the Grand Duke Vladimir portrait diamond, now in a private collection.

#### LITERATURE:

Portrait Jewels, Diana Scarisbrick, Thames & Hudson, chapter 5: The Portrait Diamond 1613-1906, 2011, p. 320-344.

# PATEK PHILIPPE

Ref. 3843/1 'Unique with Diamond Crystal'



ANOTHER PROPERTY

PATEK PHILIPPE. A UNIQUE, HIGHLY IMPORTANT AND PREVIOUSLY UNKNOWN 18K WHITE GOLD TRIANGULAR BRACELET WATCH WITH 13.43 CARAT PORTRAIT DIAMOND **CRYSTAL** 

SIGNED PATEK PHILIPPE, GENEVE, REF. 3843/1, MOVEMENT NO. 1'373'554. CASE NO. 2'914'662, MANUFACTURED IN 1991

MOVEMENT: Manual, Cal. 177, Geneva seal, 18 jewels

DIAL: Sunburst blue, applied baton and dot numerals

CASE: 18k white gold triangular case, diamond crystal glass weighing approximately 13.43 carats, sapphire-set crown, back secured by four screws, 31 mm. wide

BRACELET/CLASP: 18k white gold Patek Philippe bracelet, overall length approximately 196 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 18 January 1994 and that this is a unique timepiece with a diamond crystal dial.



US\$370,000-620,000

百達翡麗,獨一無二,非常重要及前所未知,18k白金三角形鏈帶腕錶: 錶鏡為一片1.4 毫米厚、13.43克拉重的鑽石,型號3843/1,1991年製



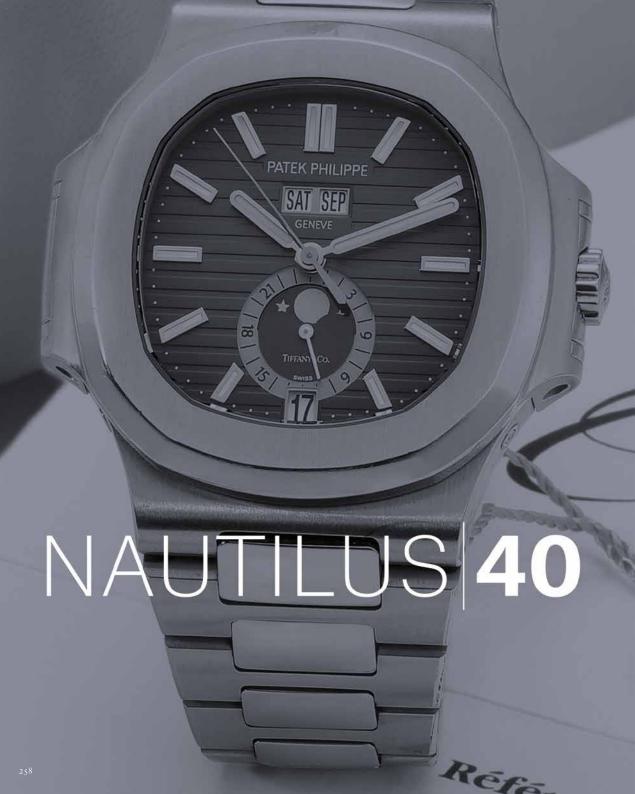
To the best of our knowledge, the present watch is fresh to the market.



(detail of the case back)

2923-3000 NO LOTS





# **40 YEARS** OF THE PATEK PHILIPPE NAUTII US: **1976–2016**

Forty years ago Patek Philippe launched a steel sports wristwatch that was to become pivotal to the company's ongoing image and success. The Nautilus is now one of the most desired and recognizable watches in the world and Christie's is very pleased to celebrate this important milestone in the history of an undisputed legend by offering a selection of 40 examples of the Nautilus over four auctions in four international locations.

In a time where large steel sports watches are now commonplace, it is hard for us today to comprehend quite how startlingly different the *Nautilus* reference 3700/1 was in 1976 for Patek Philippe and the global watch market. Water resistant to 120 meters,

transcending the passage of time and the vagaries of fashion. Genta, whose magnificent oeuvre of watch design spanned more than 50 years, designed not one, but two watches that can be said without exaggeration to have changed the world of wristwatches forever. Designs with a clarity of form and function so breathtakingly bold and deceptively simple that they became enduring successes, paving the way for sports watch design as we know it today. Indeed, both the Nautilus and the equally iconic Audemars Piguet Royal Oak designed in 1972 embody so intrinsically the DNA of their respective manufacturers that they continue to be instantly recognizable even to the lavman.

Nautilus will accompany you when you dive to 396 feet.
Or when the occasion is formal or festive. Or when you set
out to slay dragons in the boardroom. Nautilus and its
owner are meant to be inseparable for life.

PATEK PHILIPPE

it was given the reference 3700/1 and christened "Nautilus" in honour of Captain Nemo's submersible craft from Jules Verne's novel Twenty Thousand Leagues Under the Sea, In advertising literature of the time, the new model was billed "one of the world's costliest watches is made of steel". a radical statement that questioned the very nature of what constituted the value of a watch. No longer did a luxury watch have to be made of precious metal; its value could be judged by other factors workmanship, style, fitness for purpose and brand association. The unusually large 42 millimeter case guickly gained the nickname "lumbo"

The Nautilus was created by perhaps the greatest wristwatch designer of the 20th century—Gérald Genta. Few designers in any field are fortunate enough to conceive an enduring global product even once in their careers that captures not only the zeitgeist of its own time but perpetuates through the decades nearly unchanged,

Stemming from a single moment of inspired genius by Gérald Genta, the original design of Patek Philippe's Nautilus was notable for its immediacy. In 1974, galvanized by the eventual success of Audemars Piguet's Royal Oak, Patek Philippe had decided to develop a new and exclusive sports watch in an attempt to revitalize the brand and compete with both AP and to a lesser extent Rolex who had always dominated the tool watch market. While attending the Basel watch fair of that year Gérald Genta was sitting alone in the restaurant of a hotel at the same time as a group of people from Patek Philippe were also dining. Later Gérald recalled that he asked the waiter to "bring me a piece of paper and a pencil, I want to design something." He sketched the Nautilus there and then in almost its final form in only five minutes. The design was in fact based on the shape of a porthole of a transatlantic liner with wide bezel and "ears" at each side evoking the large hinges of those watertight windows. For this new form



of case, Patek Philippe patented their ingenious new system of water-



resistance whereby the more external pressure is exerted on the case the more watertight it becomes. The patent was submitted on 23 April 1976 under the name of Philippe Stern, Genève.

Patek Philippe's Nautilus is imbued with practicality, luxury, ruggedness, elegance, technical know-how but above all that indefinable quality—style. In the words of Patek Philippe "Nautilus will accompany you when you dive to 396 feet. Or when the occasion is formal or festive. Or when you set out to slay dragons in the boardroom. Nautilus and its owner are meant to be inseparable for life". Subtle updating over the years and new models added to the range ensure that the Nautilus remains as fresh and contemporary today as it was forty years ago.

For illustrations and descriptions of the Nautilus see Patek Philippe Museum, Volume II, Patek Philippe; Patek Philippe Steel Watches by John Goldberger and a special thanks to Italian watch enthusiast and historian "mstanga" for his assistance and invaluable research text, A Study of the Patek Philippe ref. 3700 "Nautilus".





WITH DATE, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'304'144, CASE NO. 533'925, MANUFACTURED IN 1977

MOVEMENT: Automatic, Cal. 28-255 C, Geneva seal, 36 jewels

DIAL: Black ribbed, applied luminous white gold baton numerals, date CASE: Stainless steel water-resistant-type case of typical form, 42 mm. wide

BRACELET/CLASP: Stainless steel Patek Philippe bracelet and deployant clasp; overall length approximately 205 mm.

ACCOMPANIED BY: Patek Philippe Certificat d'Identité et Garantie d'Origine dated 17 January 1978 and fitted presentation box. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 7 November 1977.

#### HK\$280,000-450,000

US\$37,000-58,000

CERTIFICAT D'IDENTITÉ ET GARANTIE D'ORIGINE ERTIFICATE OF IDENTITY AND GUARANTEE OF ORIGIN

百達翡麗,精細及罕有,不銹鋼自動上弦鏈帶腕錶,配日曆顯示,"Nautilus", 型號3700/1,附證書及盒子,1977年製

Reference 3700, the "Jumbo" Nautilus was produced from 1976 until around 1998 (although the steel version was only available until 1987) and it is powered by the best ultra-flat automatic movement of the time: calibre 28-255 C, which is based on a LeCoultre ebauche. The cases were manufactured by Favre-Perret and they existed in stainless steel, steel and gold, 18k yellow, white gold and platinum and the dials were hand made by the highly skilled Stern Freres creators. The signature on the bottom of the dial is "O SWISS O," meaning the markers are gold.

At the time it was launched, the Nautilus was advertised as the most expensive steel watch on the market. The watch was designed by Gerald Genta, as a competitor to Genta's already successful Audemars Piguet Royal Oak model. The watch was advertised as being "possibly the most exclusive steel watch you can own".

For illustrations and descriptions of the Nautilus see Patek Philippe Museum, Volume II, Patek Philippe; Patek Philippe Steel Watches by John Goldberger and a special thanks to Italian watch enthusiast and historian "mstanga" for his assistance and invaluable research text, A Study of the Patek Philippe Ref. 3700 "Nautilus".



PROPERTY FROM AN IMPORTANT AMERICAN COLLECTOR

#### 3002

# PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'423'120, CASE NO. 2'803'390, MANUFACTURED IN 1983

MOVEMENT: Automatic, Cal. 335 SC, Geneva seal, 29 jewels

DIAL: Black ribbed, applied luminous white gold baton numerals, sweep centre seconds, date

CASE: Stainless steel water-resistant-type case of typical form, 37 mm. wide

**BRACELET/CLASP:** Stainless steel *Patek Philippe* bracelet and deployant clasp, overall length approximately 179 mm.

**ACCOMPANIED BY:** Patek Philippe Certificate of Origin duplicate, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 20 June 1984.

## HK\$80,000-120,000

US\$11,000-16,000

百達翡麗,精細及罕有,18k金及不銹鋼自動上弦鏈帶腕錶,配中心秒針及日曆顯示, "Nautilus",型號3800/1,由蒂芙尼銷售,1983年製

The reference 3800/1A was made from 1981 to 2006 and offered an alternative to larger sized "Jumbo" Nautilus watches. Considered three-quarter sized, the 3800 was made in a large array of styles in all four case metals as well as in two-tone cases. The reference 3800 is an iconic and important watch suitably sized for a man's or lady's wrist.

This 3800/1A was originally sold by the Patek Philippe salon in Geneva.



# NAUTILUS 40



VARIOUS PROPERTIES

#### 3003

# PATEK PHILIPPE. A FINE AND RARE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'422'114, CASE NO. 2'795'267, MANUFACTURED IN 1983

MOVEMENT: Automatic, Cal. 335 SC, 29 jewels

**DIAL:** Gilt ribbed, applied gold luminous baton numerals, sweep centre seconds, date **CASE:** 18k gold and stainless steel water-resistant-type case of typical form, 37 mm. wide

**BRACELET/CLASP:** 18k gold and stainless steel *Patek Philippe* bracelet and deployant clasp, overall length approximately 183 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale 22 July 1983.

#### HK\$80,000-120,000

US\$11,000-16,000

百達翡麗,精細及罕有,18k金及不銹鋼自動上弦鏈帶腕錶,配中心秒針及日曆顯示, "Nautilus",型號3800/1,由蒂芙尼銷售,1983年製



The reference 3800 was in production from 1981 until 2006 and available in different versions. The reference 3800 pays homage to the original Nautilus reference 3700 with a similar design and aesthetic except in a smaller case with centre seconds hand.

This watch features a beautiful two-tone case and bracelet with a charismatic Tiffany signature dial.



# NAUTILUS 40



PATEK PHILIPPE. A FINE AND VERY RARE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE

SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 3800/108, MOVEMENT NO. 1'426'207, CASE NO. 2'824'028, MANUFACTURED IN 1987

MOVEMENT: Automatic, Cal. 335 SC, 29 jewels

DIAL: Pavé-set diamond, sapphire-set numerals, sweep centre seconds, window for

CASE: 18k white gold water-resistant-type case of typical form, pavé-set diamond bezel and ends, 37 mm. wide

BRACELET/CLASP: 18k white gold and pavé-set diamond Patek Philippe bracelet and deployant clasp, overall length approximately 165 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 22 September 1987.

## HK\$500,000-800,000

US\$65,000-100,000

百達翡麗,精細及非常罕有,18k白金鑲鑽石及藍寶石自動上弦鏈帶腕錶, 配中心秒針及日曆顯示,"Nautilus",型號3800/108,1987年製

Reference 3800, the standard Nautilus model without diamonds, was in production from 1981 until 2006 and was available in different versions as to case material and dial layout. The highly jewelled examples however, such as the present watch, were made in very limited quantities.

A collector's mind could hardly imagine a more lavish "sports watch" than the present, fully pavé-set Nautilus. Furthermore, this particular version is in white gold set with diamonds and sapphires is all confirmed by the Extract from the Archives.

According to our research, the present watch is fresh to the market and is offered here in pristine condition.



PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL CERTIFICATE AND

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3710/1A. MOVEMENT NO. 3'149'208, CASE NO. 4'091'918, MANUFACTURED IN 2000

MOVEMENT: Automatic, Cal. 330/196, 30 jewels

DIAL: Black, applied luminous Roman numerals, sweep centre seconds, date, fan-form sector for power reserve

CASE: Stainless steel water-resistant-type case of typical form, 42 mm. wide.

BRACELET/CLASP: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 192 mm.

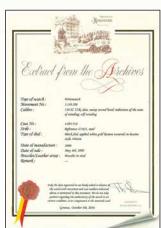
ACCOMPANIED BY: Patek Philippe Certificate of Origin dated July 2000, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 4 May 2000.

#### HK\$150,000-250,000

US\$20,000-32,000

百達翡麗,精細及罕有,不銹鋼自動上弦鏈帶腕錶,配中心秒針及日曆顯示, "Nautilus",型號3710/1A,附證書及盒子,2000年製

Reference 3710/1 launched in 1998, is the first 'Jumbo' Nautilus produced since the legendary reference 3700 which was first produced in 1976. When it launched, the Nautilus model was advertised as the most expensive steel watch on the market. The main differences between reference 3700 and reference 3710/1 are the sweep seconds as well as the up-down indicator. Reference 3710/1 was discontinued in 2006. According to our research, the present watch is fresh to the market.





ANOTHER PROPERTY

#### 3006

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5711R, MOVEMENT NO. 3'645'734, CASE NO. 4'451'904, MANUFACTURED IN 2008

MOVEMENT: Automatic, Cal. 324/390, Geneva seal, 29 jewels

**DIAL:** Brown ribbed, applied luminous rose gold baton numerals, luminous hands, sweep centre seconds, date

 $\textbf{CASE: } 18 k \ pink \ gold \ water-resistant-type \ case of typical \ form, screw \ down \ crown, \ glazed \ display \ screw \ back, \ 43 \ mm. \ wide$ 

STRAP/BUCKLE: Patek Philippe leather strap, 18k pink gold Patek Philippe double deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 3 December 2008, additional burgundy crocodile strap, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 29 October 2008.

#### HK\$190,000-290,000

US\$25,000-38,000

百達翡麗,精細,18k紅金自動上弦腕錶,配中心秒針及日曆顯示,"Nautilus",型號5711R,附證書及盒子,2008年製



Reference 5711 was launched in 2006 to commemorate the 30th anniversary of the legendary "Nautilus" model, introduced to the market in 1976 with reference 3700. The reference 5711 is one millimeter larger than its 1976 predecessor and features the addition of the sweep centre seconds hand. The slight increase in size is due to the rounder form of its sides. Furthermore, the present lot is fresh to the market.



ATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND **ORIGINAL CERTIFICATE** 

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5713/1G, MOVEMENT NO. 3'647'669, CASE NO. 4'470'070, MANUFACTURED IN 2009

MOVEMENT: Automatic, Cal. 324/390, Geneva seal, 29 jewels

DIAL: Black ribbed, applied white gold luminous baton numerals, luminous hands, sweep centre seconds, date

CASE: 18k white gold water-resistant-type case of typical form, diamond-set bezel, screw down crown, glazed display screw back, 42 mm. wide

BRACELET/CLASP: 18k white gold Patek Philippe bracelet and concealed double deployant clasp, overall length approximately 172 mm.

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 27 August 2009, instruction manual and leather wallet. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 28 January 2009.

#### HK\$480,000-800,000

US\$63,000-100,000

百達翡麗,非常精細及罕有,18k白金鑲鑽石自動上弦鏈帶腕錶,配中心秒針及日曆顯示, "Nautilus",型號5713/1G,附證書,2009年製

Like many classics, the Nautilus has given birth to numerous variations through the years. The present Reference 5713 was derived from the stainless Reference 5711 and was produced, from 2008 until 2014, exclusively in white gold with bracelet and embellished with a diamond-set bezel. The subtle shimmer of the elegant finish of the iconic black-blue colour dial and the glitter of the diamond-set bezel are masterfully echoed throughout the entire watch with alternating matte and shiny surfaces. This watch is regarded as a superb symbiosis of the two contrasting worlds of sport and luxury.



ANOTHER PROPERTY

#### 3008

PATEK PHILIPPE. A FINE 18K TWO-COLOURED GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE, MOON PHASES, DATE, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5712GR, MOVEMENT NO. 5732'628, CASE NO. 4'630'891, CIRCA 2012

MOVEMENT: Automatic, Cal. 240, PP seal, 29 jewels

**DIAL:** Black ribbed, applied luminous baton numerals, luminous hands, two subsidiary dials for seconds and date combined with moon phases, fan form sector for power reserve

**CASE:** 18k white and pink gold water-resistant-type case of typical form, screw down crown, glazed display screw back, 42 mm. wide

STRAP/BUCKLE: Patek Philippe leather strap, 18k pink and white gold Patek Philippe double deployant clasp

**ACCOMPANIED BY:** *Patek Philippe* Certificate of Origin dated 27 June 2013, instruction manual, leather wallet, setting pin, fitted presentation box and outer packaging.

#### HK\$250,000-350,000

US\$33,000-45,000

百達翡麗,精細,18k雙色金自動上弦腕錶,配動力儲存、月相及日曆顯示, "Nautilus",型號5712GR,附證書及盒子,約2012年製 Baller (Com. Or now 16.6. do pper 66.6.
Basedo Rousele CAM
Perror / Gom disease:

ed Nautillus collection, available in stainless steel,
o 2006.

PATEK PHILIPPE

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Reference 5712 was released in October 2006 to celebrate the 30th anniversary of the celebrated Nautilus collection, available in stainless steel, pink gold or white gold and to replace the reference 3712 which was in production from 2005 to 2006.

In 2010, Patek Philippe first launched the reference 5712GR cased in pink and white gold exclusively for the Hong Kong market. Two years later, the reference 5712GR was officially released at Baselworld 2012. Reference 5712GR is no longer listed in Patek Philippe's catalogues today.

To the best of our knowledge, the present watch is fresh to the market.

# NAUTILUS 40



#### 3009

PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, 24 HOUR INDICATION, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5726/1A. MOVEMENT NO. 5'716'463. CASE NO. 4'639'340. CIRCA 2013

MOVEMENT: Automatic, Cal. 324, PP seal, 34 jewels

DIAL: Black ribbed, applied luminous baton numerals, sweep centre seconds, day, date, subsidiary dial for moon phases with 24 hour indication

CASE: Stainless steel water-resistant-type case of typical form, screw down crown, glazed display screw back, 43 mm. wide

BRACELET/CLASP: Stainless steel *Patek Philippe* bracelet and double deployant clasp, overall length approximately 205 mm.

**ACCOMPANIED BY:** *Patek Philippe* Certificate of Origin dated 15 August 2013, instruction manual, leather wallet, fitted presentation box, outer packaging and *Tiffany* blue outer packaging.

#### HK\$200,000-360,000

US\$25,000-45,000

百達翡麗,精細及罕有,不銹鋼自動上弦鏈帶腕錶,配年曆、中心秒針、月相及24小時顯示,"Nautilus",型號5726/1A,由蒂芙尼銷售,附證書及盒子,約2013年製



Reference 5726 was launched in 2010 in stainless steel only, with a leather strap. In 2012, Patek Philippe began production of the reference 5726-1A; which came with a stainless steel bracelet, such as the present watch. The rarity of the present watch is further enhanced by the prestigious "Tiffany & Co." retailer signature.

To the best of our knowledge, this watch is fresh to the market.



PATEK PHILIPPE



#### 3010

PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, BRACELET, ORIGINAL CERTIFICATE AND

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5711/1A, MOVEMENT NO. 5'832'759, CASE NO. 6'027'282, CIRCA 2014

MOVEMENT: Automatic, Cal. 324 SC, PP seal, 29 jewels

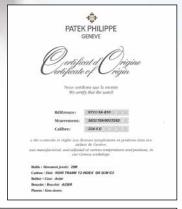
DIAL: Blue ribbed, applied luminous baton numerals, sweep centre seconds, date CASE: Stainless steel water-resistant-type case of typical form, screw down crown, glazed display screw back, 43 mm. wide

BRACELET/CLASP: Stainless steel Patek Philippe bracelet and double deployant clasp ACCOMPANIED BY: Patek Philippe undated Certificate of Origin, instruction manual, leather wallet, fitted presentation box, outer packaging and Tiffany blue outer packaging.

#### HK\$160,000-320,000

US\$20,000-40,000

百達翡麗,精細及罕有,不銹鋼自動上弦鏈帶腕錶,配日曆顯示及中心秒針, "Nautilus",型號5711/1A,由蒂芙尼銷售,附證書及盒子,約2014年製



To celebrate the 30th anniversary of the Nautilus, Patek Philippe released the reference 5711/1A in 2006 to great acclaim. Made in homage to To celebrate the 30th anniversary of the Naumus, rates rimippe receased the Indicates of the original "Jumbo" reference 3700/1A, the 5711/1A draws striking similarities in design to its original inspiration but also offers a modern update the original "Jumbo" reference 3700/1A, the 5711/1A draws striking similarities in design to its original inspiration but also offers a modern update the original "Jumbo" reference 3700/1A, the 5711/1A draws striking similarities in design to its original inspiration but also offers a modern update. that has made this watch one of the most desirable of all current production watches. When the 5711/1A was released, it was an instant success at a retail price of US\$17,000. The new version featured a case size 1mm. larger than its predecessor, and a three-part rather than a two-part case.

It is estimated that less than 3000 examples of this reference have been made and only a small handful have been made bearing the signature of Tiffany & Co. The presently offered watch represents the only known example to be offered sealed in its original packaging. Untouched, mint, and complete, this watch represents a historic opportunity to own a pristine example of one of the most coveted watches made by Patek Philippe

To the best of our knowledge, the present watch is fresh to the market.

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15th to 19th November 10am to 8pm

# GRAND PRIX D'HORLOGERIE DE GENÈVE EXHIBITION

15th to 19th November 10am to 8pm

## HOROLOGY FORUM

16th to 19th November 10am to 7pm

# WATCHMAKING MASTER CLASSES (BY INVITATION)

16th to 19th November 10am to 8pm

## **CREATIVE HUB** (BY INVITATION)

10am to 8pm

AT THE DUBAI MALL

## **MASTERY OF TIME EXHIBITION**

15th to 29th November Grand Atrium

# 24 HOURS IN THE LIFE OF A SWISS **CUCKOO CLOCK EXHIBITION**

15th to 29th November Fashion Catwalk

# HH ACADEMY & CERTIFICATION (BY INVITATION)

20th to 24th November Fashion Lounge



16th to 19th November









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#### A BEFORE THE SALE

#### DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

# 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

#### 3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold "as is" in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection, Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

#### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

#### 5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes

#### 6 WITHDRAWAI

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

#### 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any germological report or, if no report is available, assume that the germstones may have been treated or enhanced.

#### 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

#### B REGISTERING TO BID

#### NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years

you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

#### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

# 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

#### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/ her

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the purchase price and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any thirdparties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

#### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

#### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids are By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale. (B) INTERNET BIDS ON CHRISTIE'S LIVE\*

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which

# are available on www.christies.com. (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at <a href="www.christies.com">www.christies.com</a>. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

#### C AT THE SALE

#### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

#### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol - next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

#### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots:
- (c) withdraw any lot;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If any dispute relating to bidding arises

during or after the auction, the auctioneer's decision in exercise of this option is final.

#### 4 BIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVE'" (as shown above in Section B6); and (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

#### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

#### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

#### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE") may show bids in some other major currencies as well as Hong Kong dollar. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

#### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

#### D THE BUYER'S PREMIUM, TAXES

#### THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including HK\$1,200,000, 20% on that part of the hammer price over HK\$1,200,000 and up to and including HK\$20,000,000, and 12% of that part of the hammer price above HK\$0,000,000.

#### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the buyer's

responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence.

#### **E WARRANTIES**

#### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:
(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph FI(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our 'authenticity warranty'). If, within 5 years of the date of the auction, you satisfy us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- (a) It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- (b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.
- (c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.
- (d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice.
- (e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- (f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.
- (g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.
- (h) In order to claim under the authenticity warranty
- (i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

- (i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.
- (j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
- (a) This additional warranty does not apply to:
- (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
- (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
- (iii) books not identified by title:
- (iv) lots sold without a printed estimate;
- (v) books which are described in the catalogue as sold not subject to return; or
- (vi) defects stated in any **condition** report or announced at the time of sale.
- (b) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.

# (k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

#### F PAYMENT

- 1 HOW TO PAY
- (a) Immediately following the auction, you must pay the **purchase price** being:
- (i) the **hammer price**; and
- (ii) the buyer's premium; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
- (c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:
- (i) Wire transfer
- You must make payments to:

HSBC Head Office 1 Queen's Road, Central, Hong Kong Bank code: 004 Account No. 062-305438-001 Account Name: Christie's Hong Kong Limited

#### (ii) Credit Card.

SWIFT: HSBCHKHHHKH

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$500,000 per auction sale. You must complete a CNP authorisation form which you can get from our Post-Sale Services Department, You must send a completed CNP authorisation form by fax to +852 2973 0111 or by post to the address set out in paragraph (d) below. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below. (iii) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.
- (e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or fax on +852 2973 0111.

#### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

#### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 7th day following the date of the auction, even if you have not collected the **lot** by this date.

#### 4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale.

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts; (iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us, and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.
- (c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iii) shall apply.

#### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

#### **G WATCHES COLLECTION AND STORAGE**

- (a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).
- (b) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse
- (c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
- (i) we will charge you storage costs from that date. Watches: HK\$800 per lot per month.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.(iv) the storage terms which can be found at www.
- christies.com/storage shall apply.(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

#### H TRANSPORT AND SHIPPING

#### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

#### (b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the  $\mbox{\bf purchase}$   $\mbox{\bf price}.$ 

#### (d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/ or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example; bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

#### (e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### (f) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol and the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

#### I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE". condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

#### J OTHER TERMS

#### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

# 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

#### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

#### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

#### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

#### 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to

have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover

any outstanding sums due from the buyer.

#### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www. christies.com. Sales totals are harmer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

#### K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium :** the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom

**Christie's Group :** Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or
any saleroom notice within which we believe a loft may
sell. Low estimate means the lower figure in the range
and high estimate means the higher figure. The mid
estimate is the midpoint between the two.

**hammer price :** the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading:** has the meaning given to it in paragraph E2. **lot:** an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price:** has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot** 

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters. warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

#### 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣 刊載在本目錄中**拍賣品**的條款。

通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款,因此,您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權(以 $\Delta$ 標示),佳士得為賣方 的代理人。

#### A. 拍賣之前

#### 1. **拍賣品**描述

- (a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成 條款部分的重要通知及目錄編列方法之說明。對目錄內的 標識的解釋。請見本目錄內"本目錄中使用的各類標識"。

#### 2. 對於拍賣品描述佳士得所負的責任

我們不對拍賣品的性質提供任何保證,除了下述第 E2 段的真品保證以及第 | 段另有約定。

- 3. 狀况
- (b) 在本目錄條目或就況報告中提及狀况不等同於對默況的完整描述,圖片可能不會清晰展示出拍賣品,拍賣品的色彩 和明暗瞭在印刷品或屏幕上看起來可能會與實體檢查時的 情况不同。狀況報告可協助您評估拍賣品的狀況。為方便 買方,狀況報告為免費提供「僅作為指引。狀況報告提供 了我們的意見,但是可能未指出所有的缺陷、內在瑕疵、 修復、更改及成造、因為我們的僱員不是專業修復或推議 人員。出於這個原因,他們不能替代您親自檢查拍賣品或 您自己尋求的專業意見。買方有責任確保自己已經要求提 供、收悉及考慮了任何狀況發告。

#### 4. 拍賣之前檢查拍賣品

- (a) 如果您計劃競投一件拍賣品,應親自或通過具有專業知識 之代表檢視,以確保您接受拍賣品描述及狀況。我們建議 您從專業修復人員或其它專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公衆開放。在拍賣之前的檢視或通 過預約,我們的專家可在場回答問題。

#### 5. 估價

估價是基於拍賣品的狀況、稀有程度、質量、來源及類似物品 的近期拍價決定。估價可能會改變。您或任何其他人在任何情 况下都不可能依賴估價,將其作為拍賣品的實際售價的預測或 保證。估價不包括買方酬金或任何適用的稅費。

#### 6. 撤回

佳士得有權單方面决定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回决定向您承擔責任。

#### 7. 珠寶

- (a) 有色賣石(如紅賣石、藍賣石及綠賣石)可能經過處理以 改良外觀,包括加熱及上油等方法。這些方法都被國際珠 賣行業認可,但是經處理的賣石的硬度可能會降低及/或 在日後需要特殊的保養。
- (b) 所有類型的實石均可能經過某些改良處理。如果某件拍賣品沒有報告,您可以在拍賣日之前至少提前三周向我們要求實石鑒定報告,報告的費用由您支付。
- (c) 我們不會為每件拍賣的賣介拿取變定報告。若我們有從國際認可的賣石變定賣驗室取得變定報告,我們會在目錄中提及。從美國賣石變定實驗室發出的變定報告會描述對賣石的改良或處理。歐洲賣石變定賣驗室的報告僅在我們要求的時候,才會提及對賣石的改良及處理。但是該報告會確認該賣石沒有被改良或處理。因各賣驗室使用方法和技術的差異,對某賣石是否處理過、處理的程度或處理是否為永久性,都可能持不同意戶。賣石變定實驗室僅對報告作出日之前賣驗室所犯悉的改進及處理進行報告。

(d)對於珠寶銷售來說,估價是以寶石鑒定報告中的信息為基礎,如果沒有報告,就會認為寶石可能已經被處理或提升 過。

#### 8 締

- (a) 幾乎所有的鐘錶在使用期內都被修理過,可能都含有非原 裝等部件。我們不能保體任何裝的任何個別零部件都是原 裝。被按述為,關聯,李維於鎮帶不是陳裝錶的部分,可 能不是真品。拍賣的鐘可能跟隨沒有鐘擺、鐘鐘或繪匙出 性。
- (b) 收藏家等級的錄經常有非常精細複雜的機械構造,可能需要一般保養服務。更換電池或進一步的修理工作,而這些都由買方負責。我們不保體每一隻錄都是在良好運作狀態。除非目錄中有提及,我們不提供證書。
- (c) 大多數的腕錶都被打開過查看機芯的型號及質量。因為這個原因,帶有防水錶殼的腕錶可能不能防水,在使用之前我們建議您讓專業鐘錶師事先檢檢。

手錶及錶帶的拍賣及運送方面的重要信息,請見第 H2(a) 段。

#### B. 登記競投

#### 1. 新競投人

- (a) 如果這是您第一次在佳士得競投,或者您普參與我們的拍賣,但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西,您必須在拍賣之前至少48個小時營記,以給我們足够的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料:
  - (i) 個人客戶:帶有照片的身份證明(駕照執照、國民身份證或護照),如果身份證明文件上沒有顯示,您當前的住址證明(如:當前的公共事業費賬單或銀行對賬單)。
  - (ii) 公司客戶:顯示名稱及注冊地址的公司注冊證明或類 似文件,以及董事和受益股東的文件證明。
  - (iii) 信托、合夥、離岸公司及其它業務結構,請提前聯繫 我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助,請聯繫我們的客戶服務部: +852 2760 1766。

#### 2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明, 財務證明及/或押金作為許可您競投的條件。如果您過去兩 年中沒有從我們的拍賣會成功投鄉**村賣品**,或者您本次擬出價 金額高於過往,請聯繫我們的投標部: +852 2978 9910 或電 翻至 bidsasia@christies.com。

#### 3. 如果您未能提供正確的文件

如果我們認為,您未能滿足我們對鍵段者身份及登記手續的要求,包括但不假於完成及滿足本公司可能要求雖行的所有反洗 黑錢和八成反恐佈主義財政審查,我們可能會不允許您登記 競投,而如果您成功投得拍賣品,我們可能撤銷您與賣方之間 的實際会句。

#### 4. 代表他人競投

- (a) 作為授權競投人:如果您代表他人競投,在競投前,委託 人需要完成以上的登記手續及提供已簽署的授權書,授權 您代表其競投。
- (b) 作為隱名委托人的代理人:如果您以代理人身份為隱名委托人(最終的買方)進行競投,您同意承擔支付購買款項和所有其他應付款項的個人責任。並且,您保證:
  - (i) 您已經根據所有適用的反洗黑錢及制裁法律對拍賣品 的最終的買方進行必要的客戶盡職調查,同意我們依 賴該盡職調查。並且,您將在不少於5年的期間裹保 存證明盡職調查的文件和記錄。
  - (ii) 您在收到我們書面要求後可以將證明盡職調查的文件 和記錄立即提供給獨立第三方審計人員即時查閱。我 們不會向任何第三方按產上述文件和記錄,除非(1) 它已經在公共領域存在,(2)根據法律要求須被披露, (3)符合反法無緣法律規定。
  - (iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯 罪。
  - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢,恐怖活動或其他基於洗黑錢的犯罪而被調查,被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳 士得認可並指定的第三方的代理參與競投並且佳士得只會向 該指定第三方收取付款,競投人同意就繳付購買款項和所有其 他應付款項負上個人法律責任。

#### 5. 親自出席競投

如果您希望在拍賣現場競投,必須在拍賣舉行前至少30分鐘 辦理登記手續,並索取競投號碼牌。如需協助,請聯繫客戶服 務部:+85227601766。

#### 競投服務

下述的競投服務是為方便客戶而設,如果在提供該服務出現任何錯誤(人為或其它), 遺漏或故障, 佳士得均不負上任何責

#### (A) 電話競投

#### (B) 在 Christie's LIVE ™網絡競投

在某些拍賣會,我們會接受網絡競投。請登入 www.christies. com/livebidding, 點擊"現場競投"團標,瞭解如何從 電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live ™使用條款的管限,詳情請見 www.christies. com 網站。

#### (C) 書面競投

您可於本目錄者、任何佳士得辦公室或邁通 www.christies.com 選擇拍賣並香者拍賣品取得書面數技來格。您必須在拍賣開始 節至少24小時提交已經與妥的書面競投來格。您是必須是以 拍賣會當地的貨幣為單位。拍賣會將在參考應價後,合理地履 行書面競投務來以可能的最低價行使書面標。如果您以書面換 投一件沒有應價的拍賣品,而且沒有其他更高叫價,我們會為 您以**低端估價**的 50% 進行競投;或如果您的書面標比上述更 你則從您的書面聽的價格指行發起,如生一律收到多個應 價相等的書面競投,而在拍賣時此等競投價乃該拍賣品之最高 出價,則該拍賣品售給最先送達其書面競投書給本公司之競投 人。

#### C. 拍賣之時

#### 1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地,參與拍賣,亦可拒絕 接受任何競投。

#### 2. 底價

除非另外列明,所有拍賣品均有底價。不定有底價的拍賣品, 在拍賣品號碼旁邊用,標記。底價不會高於拍賣品的低端估價。

#### 3. 拍賣官之酌情權

拍賣官可以酌情選擇:

- (a) 拒絕接受任何競投;
- (b) 以其决定方式將競投提前或拖後,或改變**拍賣品**的順序;
- (c) 撤回任何拍賣品;
- (d) 將任何拍賣品分開拍賣或將兩件或多件拍賣品合併拍賣;
- (e) 重開或繼續競投,即便已經下槌;
- (f) 如果有出錯或爭議,無論是在拍賣時或拍賣後,選擇繼續 拍賣、決定能是成功競投人、取消拍賣品的拍賣或將拍賣 品重新拍賣或出售。在拍賣之時或後對競投有任何爭議, 拍賣官有最終決定權。

#### 4. 競投

拍賣官接受以下競投:

(a) 拍賣會場參與競投的競投人;

- (b) 從電話競投人,通過 Christie's Live™(如第 B6 部分所示)透過網絡競投的競投人;
- (c) 拍賣之前提交佳士得的書面競投(也稱為不在場競投或委 托競投)。

## 5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投 若的投標而競投的方式,直至達到應價以下。拍賣官不會特別 指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或 高於應價之出價。就不設施價的拍賣品,拍賣官通常會以低端 付價的 50% 開始拍賣。如果在此價從沒有人競投,拍賣 以自行斟酌將價格下降繼續拍賣,直至有人競投,然後從該價 位向上拍賣。如果無人競投該拍賣品,拍賣官可視該拍賣品為 流拍拍賣品。

#### 6. 競投價遞增幅度

競投通常從低於**低端估計**開始,然後逐步增加(競投價遞增幅 度)。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內 的書面競投表格上顯示的是一般遞增幅度,僅供閣下參考。

#### 貨幣兌換

拍賣會的顯示板(Christie's Live™)可能會以港幣及其它主 要貨幣來展示競技。任何兌換率僅作指引,佳士得並不受其約 束。對於在提供該服務出現的任何錯誤(人為或其它),適漏 或故障,佳士得並不負責。

#### 8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權,拍賣官下能即表 示對最終報投價之接受。這代表賣方和成功競投人之間的買賣 合約之訂立。我們僅向已登記的成功競投人,開具發票。拍賣後 我們會以郵寄及 / 或電子郵件方式發送發票,但我們並不負 責適知關下競投是否成功。如果您以書面競投,拍賣後您應儘 快以電話聯繫我們或觀點本公司查詢競投結果,以避免產生不 必要的倉儲費用。

#### 9. 競投地法律

當您在我們的拍賣中競投時,您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

#### D. 買方酬金及稅款

#### 買方酬金

成功競投人除支付成交債外,亦同意支付本公司以該拍賣品 成交債計算的實方酬金。酬金費率按每件拍賣品成交債普港 幣 1,200,000 元之 25% 加逾港幣 1,200,000 元以上至港幣 20,000,000 元部分之 20%, 加逾港幣 20,000,000 元以上之 17% 計質。

#### 2. 殺費

成功競技者將負責所有適用拍賣品稅費,包括增值稅,銷售或 補信使用稅費或者所有基於**成交價和買方關金**而產生的稅費。 買方有責任查明並支付所有應付稅費。在任何情况下香港法律 先決適用。

#### E. 保證

#### 賣方保證

對於每件**拍賣品**,賣方**保證**其:

- (a) 為拍賣品的所有人,或拍賣品的共有人之一並獲得其他共有人的許可;或者,如果賣方不是拍賣品的所有人或共有人之一,其已獲得所有人的授權出售拍賣品或其在法律上有繼言廢做;
- (b) 有權利將拍賣品的所有權轉讓給買方,且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何保證不確實,賣方不必支付超過您已向我們支付的購買數項(詳見以下第「1(a) 段定義)的金額。賣方不會 就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失 失、成本、賠償金、其他賠償或支出承帳責任。賣方不就任何 拍賣品提供任何以上列學之外的保證;只要法律許可,所有賣 方對您做出的保證及法律要求加入本協議的所有其它賣方責 行物物免除。

#### 2. 真品保證

在不抵觸以下條款的情況下,本公司保證我們拍賣的拍賣品都 是真品(我們的"真品保證")。如果在拍賣日後的五年內, 您使我們滿意您的拍賣品不是真品,在符合以下條款規定之 下,我們將把您支付的購買款稅還證證您。 業務規定的詞匯表集有對"真品"一詞做出解釋。真品保證條

款如下: (a) 我們在拍賣日後的5年內提供真品保證。此期限過後,

- 我們不再提供真品保證。 (b) 我們只會對本目錄描述第一行("標題")以大階字體注明的資料作出真品保證。除了標題中顯示的資料,我們不
- 明的資料作出**真品保證**。除了標題中顯示的資料,我們不 對任何標題以外的資料(包括標題以外的**大階字**體注明) 作出任何保證。
- (c) 真品保證不適用有保留標題或有保留的部分標題。有保留 是指受限於拍賣品目錄描述的的解釋,或者標題中有"重 要適告及日錄編列方法之說明"內有保留種題的某些字 眼。例如:標題中對"認為是···之作品"的使用指佳士得 認為拍賣品可能是某位藝術家的作品,但是佳士得不保證 該作品一定是該藝術家的作品。在競投前,請閱單"有 保留標題"列表及拍賣品的目錄描述。
- (d) 真品保證適用於被拍賣會通告修訂後的標題。
- (e) 真品保證不適用於在拍賣之後,學術發展導致被普遍接受 的學者或專家意思有所效變。此保證亦不適用於在拍賣日 時,權歷乎会被普遍接受的學者或專家的意見,或標題指 出意見衝突的地方。
- (f) 如果拍賣品只有遞過科學鑒定方法才能鑒定出不是真品, 而在我們出版目錄之日,該科學方法還未存在或未被普遍 接納,或價格去昂貴或不實際,或者可能損壞拍賣品,則 真品保證不適用。

- (g) 真品保證僅適用於拍賣品在拍賣時由佳士得發出之發票之原本買方,且僅在原本買方在拍賣日與申索之日持續擁有該拍賣品才適用。保證中的利益不可以轉讓。
- (h) 要申索**真品保證**下的權利,您必須: (i) 在拍賣日後5年內,向我們提供書面的申索通知並提
  - 供詳情,包括完整的佐證證據; (ii) 佳士得有權要來您提供為佳士得及您均事先同意的在 此拍賣品領域被認可的兩位專家的書面意見,確認該 拍賣品不是真品。如果我們有任何發問,我們保留自 己支付費用擁取更多意見的權利,及
  - (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。
- (i) 您在本真品保證下唯一的權利就是职消該項拍賣及取回已付的購買款項。在任何情况下我們不須支付您超過您已向我們支付的購買款項的金額「時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承繳賣任。
- (j) 書籍。如果拍賣品為書籍,我們提供額外自拍賣日起為期 14 天的保證,如經校對後,拍賣品的文本或圖標存有瑕 疵,在以下條款的規限下,我們將退回已付的購買款項:
  - (a) 此額外保證不適用於:
    - (i) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污渍、邊緣磨損或其它不影響文本及圖標完整性的瑕疵;
    - (ii) 繪圖、簽名、書信或手稿;帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊;
    - (iii) 沒有標題的書籍;
    - (iv)沒有標明**估價**的已出售**拍賣品**;
    - (v) 目錄中表明售出後不可退貨的書籍;
    - (vi) 狀况報告中或拍賣時公告的瑕疵。
  - (b) 要根據本條規定申索權利,您必須在拍賣後的14天 內就有關瑕疵提交書面通知,並交回與拍賣時狀況相 同的拍賣品給當時推行拍賣的佳士得拍賣行。

#### (k) 東南亞現代及當代藝術以及中國書畫。

寫品保體並不適用於此類別拍賣品 目前學術界不容許對此類 別作出確實之說明,但佳士得同意取消被證實為赝品之東南亞 現代及當代藝術以及中國書畫拍賣品之交易。已付之購買款項 則根據佳士得真品保體的條款追還予原本質方,但質方必須在 計會已起12個月內以書面遊如本公司有間种賣品為順五級 按以上 E 2 (h) (ii) 的規定提供令佳士得滿意的證據,證實該 賣品為廣品,及須按照以上 E 2 (h) (ii) (ii) 規定空內拍賣品給我們。 E 2 (b) (c) (d) (d) (d) (d) 到 (適解比學素)

#### F. 付款

- 1. 付款方式
- (a) 拍賣後,您必須立即支付以下**購買款項**:
  - (i) **成交價**;和
  - (ii) 買方酬金;和
  - (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。 所有款項須於拍賣後7個日曆天內悉數付清("**到期付款** 日")。
- (b) 我們只接受登記競投人付款。發票一旦開具,發票上買方的姓名不能更換,我們亦不能以不同姓名重新開具發票。 即使您欲將拍賣品出口且需要出口許可證,您也必須立即 支付以上款項。
- (c) 在香港佳士得購買的拍賣品,您必須按照發票上顯示的貨幣以下列方式支付:
  - (i) 電匯至:
    - 香港上海匯豐銀行總行
    - 香港中環皇后大道中1號 銀行編號:004
    - 銀行編號: 004 編號: 062-305438-001
    - 賬名: Christie's Hong Kong Limited
    - 收款銀行代號:HSBCHKHHHKH
  - (ii) 信用卡

在符合我們的規定下,我們接受各種主要信用卡付 款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之環場信用卡付款,但有關條款及限制適用。以中 國銀聯支付方式沒有金額限制。如要以"持卡人不在 場"(CNP)的方式支付,本公司每次拍賣接受總數不 超過港幣 500,000 元之付款。您必須填安 CNP 授權表格,該表格可向我們索取。請將已填茲之 CNP 授權表格以傳真(4852 2973 0111) 或以郵壽方式發 送到以下(d)段的地址。CNP 付款不適配於所有佳士 得拍賣場,並受某些限制。適用於信用卡付款的條款 和限制可從佳士得的售後服務部獲取,詳情列於以下 (d)

(iii) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款(須受有關條件約束);

- (iv) 銀行匯票
  - 抬頭請注明「佳士得香港有限公司」(須受有關條件 約束);
- (v) 支票
- 抬頭請注明「佳士得香港有限公司」。支票必須於香 港銀行承兌並以港幣支付。
- (d) 支付時請注明拍賣號碼、發票號碼及客戶號碼;以郵寄方 式支付必須發送到:佳士得香港有限公司,售後服務部(地址:香港中環遮打道18號歷山大廈22樓)。
- (e) 如要瞭解更多信息,請聯繫售後服務部。電話+852 2760 1766;傅真:+852 2973 0111。

#### 2. 所有權轉移

只有我們自您處收到全額且清算購買款項後,您才擁有**拍賣品** 及**拍賣品**的所有權,即使本公司已將**拍賣品**交給您。

#### 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您(以較早者為 進):

- (a) 買方提貨日;
- (b) 自拍賣日起計7日後,即使買方在此日期前仍未提取**拍賣**
- 4. 不付款之補救辦法
- (a) 如果到期付款日,您未能全數支付購買款項,我們將有權行使以下一項或多項(及執行我們在F5段的權利以及法律賦予我們的其它權利或補救辦法):
  - 自**到期付款日**起,按照尚欠款項,收取高於香港金融 管理局不時公布的三個月銀行同業拆息加7%的利息;
  - (ii) 取消交易並按照我們認為合適的條件對拍賣品公開重 新拍賣或私下重新售賣。您必須向我們支付原來您應 支付的購買款項與再次轉賣收益之間的差額。您也必 須支付我們必須支付或可能需要的一切成本、費用、 損失、賠償,法律費用及任何賣方酬金的差額;
  - (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。 您承認佳士得有賣方之所有權利向您提出追討;
  - (iv) 您必須承擔尚欠之購買款項,我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用;
  - (v) 將我們或**佳士得集團**任何公司欠下您之款項(包括您 已付給我們之任何保證金或部分付款)用以抵銷您未 付之款項;
  - (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方;
  - (vii) 在將來任何拍賣中,不允許您或您的代表作出競投, 或在接受您競投之前向您收取保證金;
  - (前)在拍賣品所處地方之法雜幹可之下,佳士得就您擁有 並由佳士得管有的拍賣品作為抵押品並以抵押品持有 人身份行使最高程度之權利及補款方法,不論是以與 當方式、抵押方式或任何其他玩式。您則被視為已授 與本公司該等抵押及本公司可完保或售賣此物品作為 買方對本公司及百方的附屬抵押責任;和
  - (ix) 採取我們認為必要或適當的任何行動。
- (b) 將您已付的款項,包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他佳士得集團公司的款項。
- (c) 如果您在**到期付款日**之後支付全部款項,同時,我們選擇 接受該付款,我們可以自拍賣後第31日起根據 G(c)(i) 及 (i) 段向您收取倉儲和運輸費用。在此情况下,G(c)(iv) 段 將適用。

#### 5. 扣押**拍賣品**

如果您欠我們或其他**住士得集團**公司款項 「除了以上F4 段的 權利,在法律許可下,我們可以以任何方式使用或處置您存於 我們或其它**住士得集團**公司的治實品。只有在您全額支付欠下 我們或相關**佳士得集團**公司的全部就項接,您方可領取有關制 賣品。我們可選擇將您的相賣品按照我們認為適當的方式出 售。我們將用出售拍賣品的銷售所得來抵銷您欠下我們的任何 款項,並支付您任何剩餘部分。如果銷售所得不足以抵扣,您 得支付禁稿。

#### G. 鐘錶之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的拍賣品(但請注意,在全數付清所有款項之前,您不可以提取拍賣品)。
- b) 如果您未在拍賣完畢立即提取您購買的拍賣品,我們有權 將拍賣品移送到其他佳士得所在處或其關聯公司或第三方 倉庫。
- (c) 如果您未在拍賣後第三十個日曆日或之前提取您購買的**拍** 賣品,除非另有書面約定:
- (i) 我們將自拍賣後第31日起向您收取倉儲費用。鐘錶:每月每件港幣800元

- (ii) 我們有權將拍賣品移送到關聯公司或第三方倉庫,並 向您收取因此產生的運輸費用和處理費用。
- (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍** 賣品。
- (iv) 倉儲的條款適用,條款請見 www.christies.com/
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

#### H. 運送 1. 運送

連送或付連表格會與發票一同發送給您。您須自行安排**拍賣品** 的運送和付連事宜。我們也可以依照您的要求對也裝運送及 付運事宜。他您須支付肩脚獎 - 我們達讓您在競稅前預定 詢有關收費的估價,尤其是需要專業包裝的大件物品或高額 品。應您要求,我們也可建讓處理員、包裝、連輪公司或有關 直家。

詳情請聯繫佳士得售後服務部,電話:+852 2760 1766 或發 郵件至 postsaleasia@christies.com。我們會合理謹慎處理、 包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公 司,我們不會承擔有關公司之行為,遭漏或疏忽引致的任何責 任。

#### 2. 出口/進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律 及其他國家的進口法律限制。許多國家就拍賣品出境要求出口 聲明及/或就拍賣品入境要求進口聲明。進口國當地法律可 能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

(a) 在競投前,您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒發許可證,或申請許可證延護,您仍須全數支付拍賣品的價款。如果您提出請求,在我們能力範圍許可內,我們可以協助您申請所需計可證,但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情,請聯繫住土得售後服務部,電話:+852 2760 1766 或疑鄉件至potstaleasi@christies.com。

#### (b) 含有受保護動植物料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成(不論分 比率)的**拍賣品**在本目錄中註有[~]號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角野 轉骨、某些珊瑚品種及巴西玫瑰木。若您有意將含有野生 賣品之前了解有關海關法例和規定。有些國家完全禁止及 有這類物料的物品進口,而其他國家用規定傾向出行及內 自這類物料的物品進口,而其他國家用規定傾向出行及內 自這數有的關管理機構取得可證。在有些國家完全禁止及 品必須附有獨立的物種的科學證明和/或年期證明 的 能裝蓮,而您須要付安排上述證明並與和家牙相混治 即。如果一件拍賣品含有象五度他可能及牙相混消 野生動物材料(例如猛瑪象牙,海象象牙和犀鳥來 野生動物材料(例如猛瑪象牙,海象象牙和犀鳥來 野生動物材料(例如猛瑪象牙,海象象牙和犀鳥 野計數化述拍賣品維生的對負國。調查者 [6] 段中之重要 高融被政府部門查收,我們沒有義務因此取消您的交易並與 村賣品維出口的法律和規例要求。

#### (c) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料(例如猛鴉象牙,海象象牙可與高級子),其必頭過受姜蘭級業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試,我們會在拍賣前對拍賣品配經進行了該嚴格科學測試,我們會在的賣品也三美國,必須承擔與買有與指賣品並計畫將有關拍賣品地已要員。必須承擔與買立體自責文付任何學類試或其他報告的費用。有關測試並無定論認確定物料乃非洲象象牙,不被視為取消拍賣和退回

#### 購買款項的依據。 (d) **源自伊朗的拍賣品**

一些國家禁止或限制購買和/或進口源自伊朗的"傳統工 藝作品"(身份不明確的藝術家作品及/或功能性作品。 例如: 地毯、碗、大口水壶、瓷磚和裝飾盒)。美國禁止 進口以上物品亦禁止美國民眾(不論所在處)購買以上物 品。有些國家(例如加拿大則允許在某特定情况下可以進 口上述物品。為方便買方,佳子得在源自伊朗(波期)的 柏會品下方特別計明。如您受以上制数或貿易禁華限制,

拍賣品下方特別注明。如您受以上制裁或貿易禁運限制, 您須確保您不會競投或進口有關拍賣品,違反有關適用條 例。

#### (e) 黃金

含量低於18k的黃金並不是在所有國家均被視為「黃金」, 並可能被拒絕入口。

#### (f) **締**鋳

(i) 本目錄內有些錄帶的照片顯示該手錶配有瀕危及受保 護動物(如短吻鹽或量魚)的物并所製成的錄帶。這 些拍賣品在本目錄內的拍賣品繼證旁以。符號顯示 這些錄帶只用來展示拍賣屬述不作銷售用途。在運送 手錶到拍賣地以外的地點前,佳士得會把上述錄帶拆 除並予以保存。買方若在拍賣後一年內親身到拍賣所 在地的佳士得提取,佳士卻可酌情免費提供該展示用 但含有瀕危及受保護動物物料的錄帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的,附加標記時如有任何錯誤或遺漏,佳士得恕不承擔任何責任。

#### . 佳士得之法律責任

- (a) 除了真品保證,佳士得、佳士得代理人或僱員,對任何拍 賣品作任何陳述,或資料的提供,均不作出任何保證。在 法律容許的最大程度下,所有由法律附加的保證及其他條 款,均被排除在本協議外。在EI段中的賣方保證是由賣 方提供的保證,我們對這些保課不負有百千何責任。
- (b) (i)除非我們以欺詐手段作出有欺詐成份的失賣陳述或在本業務規定中另有的確說的;我們不會因任何原因對您負有任何責任 (無論是因該會未為論,輔責拍賣品或與競投相關的任何其它事項);或(ii)賣方、本公司、本公司之僱員或代理人均無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求,任何種類之任何保證,均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、 Christie's LIVE™、狀況報告、貨幣兌換顯示板及拍賣 室錄像影像為免費服務,如有任何錯誤(人為或其它原 因)、適漏或故障或延誤、未能提供、暫停或終止,本公 司不負任何責任。
- (d) 就拍賣品購買的事宜,我們僅對買方負有法律責任。
- (e) 如果儘管有(a)至(d)或 E2(d) B6的規定。我們因某些原因 須對您負上法律責任,我們不須支持超過您已支付的購買 數項。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何 責任。

#### J. 其它條款

#### 1. 我們的撤銷權

除了本協議中的其他撤銷權利,如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲,我們可取消該**拍賣品**的拍賣。

#### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按注律要求,我們會對個 人信息加以保密。該資料可能用於或提供其他佳土得集團公司 和市場錄样以作客戶分析或以便我們同實方提供合適的服務。 若您不想被錄影,你可透過電話或書面競投或者在 Christie's LIVE"競投。除非另有書面約定,您不能在拍賣現場錄像或 錄音。

#### 3. 版權

所有由佳士得或為佳士得與拍賣品有關之製作之一切圖片、插 圖與書面資料(除有特別注釋外·包括我們的目錄的內容)之 版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以 上版權作品。我們沒有保證您就投得的拍賣品會取得任何版權 或其他複製的權利。

#### 4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行,則該部分應被視為删除,其它部分不受影響。

#### 5. 轉讓您的權利及責任

除非我們給予書面許可,否則您不得就您在本協議下的權利或 責任設立任何抵押,亦不得轉讓您的權利和責任。本協議對您 的繼任人、讀產及任何承繼關下責任的人具有約束力。

#### 6. 翻譜

如果我們提供了本協議的翻譯件,我們將會使用英文版用於解 決本協議項下產生的任何問題以及爭議。

#### 7. 個人信息

您同意我們將持有並處理您的個人數據或信息,並將其交給其它**住士得集團**公司用於我們的私隱政策所描述的,或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政

#### 8. 棄權

未能或延遲行使本業務規定下的權利或補價不應被視為免除 該權利或補價。也不應阻止或限制對該權利或補價或其他權利 或補價的行使。單獨或部分行使該權力或補價不應阻止或限制 對其它權利或補價的行使。

#### 9. 法律及管轄權

各方的權利及義務,就有關本業務規定,拍賣的行為及任何與 上述條文的事項,均受香港法律管轄及根據香港法律解釋。在 市賣競投時,無論是親自出席或由代理人出席競投,書面、電 話及其他方法競投,實方則檢視為接受本業務規定,及為佳士 得之利益而言,接受香港法院之排他性管轄權,並同時接納佳 士得亦有權在任何其他司法管轄區提出素價,以追討買方拖欠 的任何數百。

#### 10. WWW.CHRISTIES.COM 的報告

售出的拍賣品的所有資料,包括目錄描述及價款都可在 www. christies.com 上查閱。銷售總額為成交價加上質方酬金,其 不反映成本、財務費用或買方或賣方信貸申請情况。我們不能 按要求將這些資料從 www.christies.com 網站上删除。

#### K 詞羅夷

真品:以下所述的真實作品,而不是複製品或赝品:

- 拍賣品在標題被描述為某位藝術家、作者或製作者的作品,則為該藝術家、作者或製造者的作品;
- b) 拍賣品在標題被描述為是某時期或流派創作的作品,則該時期或流派的作品;
- c) 拍賣品在標題被描述為某來源,則為該來源的作品;
- d) 以寶石為例,如拍賣品在標題被描述為由某種材料製成, 則該作品是由該材料製成。

真品保證:我們在本協議 E 段所詳述為拍賣品提供的保證。 買方酬金:除了成交價,買方支付給我們的費用。

**目錄描述**:拍賣目錄內對**拍賣品**的陳述(包括於拍賣場通過對 有關陳述作出的任何更改)。

**佳士得集團:**Christie's International Plc、其子公司及集團的其它公司。

#### 狀况:拍賣品的物理狀况。

到期付款日:如第 F1(a) 段所列出的意思。

估價:目錄中或拍賣場通告中列明的我們認為拍賣品可能出售的價格範圍。 低端估價指該範圍的最低價;高端估價指該範圍的最高價。中間估值為兩者的中間點。

成交價:拍賣官接受的拍賣品最高競投價。

標題:如 E2 段所列出的意思。

拍賣品:供拍賣的一件拍賣品(或作為一組拍賣的兩件或更多的物件);

**其他賠償:**任何特殊、連帶、附帶或間接的賠償或任何符合當 地法律規定的"特殊"、"附帶"或"連帶"賠償。

購買款項:如第 F1(a) 段的意思。

來源:拍賣品的所有權歷史。

有保留:如 E2 段中的意思;有保留標題則指目錄中"重要通知和目錄編制說明"頁中的"有保留標題"的意思。

**底價:拍賣品**不會以低於此保密**底價**出售。

拍賣場通告:張貼位於拍賣場內的拍賣品旁或 www.christies. com 的書面通知(上述通知內容會另行通知以電話或書面競 投的客戶),或拍賣會舉行前或拍賣某拍賣品前拍賣官宣布的 公告。

大階字體:指包含所有的大寫字母。

保證:陳述人或聲明人保證其所陳述或聲明的事實為正確。

#### SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

A
Owned by Christie's or another **Christie's Group**company in whole or part. See Important Notices and

Explanation of Cataloguing Practice.

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to mark a **lot**.

## 本目錄中使用的各類標識

本部份和體字體詞語的涵義載於本目錄中題為"業務規定。實方須知"一章的最後一頁。

佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄 編列方法之說明。

--全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要 通知及月線編列方法之說明。 ◆ 佳士得對該**拍賣品**擁有直接經濟利益,佳士得的全部或部分利 益涌過第三方融資。請參閱重要通知及目錄編列方法之說明。

· 不設**底價的拍賣品**,不論其在本目錄中的售前**估價**,該**拍賣品** 整焦壽於中傳島高的競投人。 拍賣品含有瀕危物種的材料,可能受出口限制。請參閱業務規 定·買方須知第 H2(b) 段。

請注意對藏品的標記僅為您提供方便,本公司不承擔任何因標 示錯誤或讀漏標記的責任。

#### IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

#### IMPORTANT NOTICES

# CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### A: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to its lot number.

#### <sup>o</sup> Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol of next to the lot number.

#### • Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol of the catalogue with the symbo

The third party will be remunerated in exchange for accepting this risk based on a fee on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid and where it does so, and is the successful bidder it will not receive a fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue

#### Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot aconsigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see http://www.christies.com/financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

# FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and authenticity warranty. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

#### **Qualified Headings**

In Christie's opinion a work by the artist.

\*"Attributed to ...

In Christie's qualified opinion probably a work by the artist in whole or in part.

\*"Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

\*\*Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

\*"Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

\*"Manner of ...'

In Christie's qualified opinion a work executed in the artist's style but of a later date.

\*"After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

\*"Signed ..."/"Dated ..."/"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

\*"With signature ..."/"With date ..."/"With inscription ..." In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or nublished \*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

#### **Authenticity Certificates**

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

#### Removal of Watch Batteries

Lots marked with the symbol  $\oplus$  in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

## 重要通知及目錄編列方法之說明

#### 重要通告

#### 佳士得在受委託拍賣品中的權益

A: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有 之**拍賣品**。該等**拍賣品**在目錄中於拍賣編號旁註有△符號以 資識別。

#### • 保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣成果持有直接 的經濟利益。通常為其向賣方保證無論拍賣的結果如何,賣方 務就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號商註有。號以養證別。

#### • ◆ 第三方保證 / 不可撤銷的競投

在住土得已經提供最低出售價保證,如果拍賣品未能出售,住 土得將承擔遭受重大損失的風險。因此,住土得有時選擇與 第三方分膽該風險。在這種情況形,第三方同意在拍賣之前就 該拍賣品提交一份不可撤銷的書面競投。第三方因此承諾競投 該拍賣品,除非有其它更高的競價。第三方因此承繼拍賣品 能出售的所有或部分風險。如果拍賣品未能出售,第三方可能 承繼損失。該等拍賣品內服

第三方需要承擔風險,在自身不是成功競投人的情況下,會收 取基於成交價計算的的酬金。第三方亦可以就該**拍賣品**以超過 書面競投的價格進行競投。如果第三方成功競投,則不會收取 任何酬金。

我們要求第三方保證人向其客戶披露在給予保證的**拍賣品**持 有的經濟利益。如果您通過顧問意見或委託代理人競投一件標 示為有第三方融資的拍賣品,我們建議您應當要求您的代理人 確認他/她是否在拍賣品持有經濟利益。

#### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣 方就拍賣品銷售所得預付金額或者佳士得與第三方分擔保證 周險,但並不要求第三方提供不可撤銷的書面競投或參與拍賣 品的競投。因為上述協議與競投過程無關,我們不會在目錄中 注以符號。

#### 利益方的競投

如果競技人在**拍賣品**持有經濟利益並欲競投該**拍賣品**,我們將 以拍賣場通知的方式如會所有競投者。該經濟利益可包括遭產 受益人保留權利參與競投,遭產委托拍賣的**拍賣品**或者風險共 擁安排下的合作方保留權利參與競投**拍賣品**和/或通知我們 其競投該**拍賣品**的意願。

請登錄 http://www.christies.com/financial-interest/瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項**拍賣品**中均有所有權或經濟利益,佳 士得將不會於每一項**拍賣品**旁附註符號,但會於正文首頁聲明其 權益。

#### 有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及 王繪容哭

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者 身份的所有聲明均按照本公司之業務規定及真品保證的條款 而作出。

買方應親自檢視各**拍賣品**的狀況,亦可向佳士得要求提供書面 狀況報告。

#### 有保留的標題

佳士得認是屬於該藝術家之作品

\*「傳」、「認為是…之作品」

指以佳士得有保留之意見認為,某作品大概全部或部份是藝術 家之創作。

\*「…之創作室」及「…之工作室」

指以佳士得有保留之意見認為,某作品在某藝術家之創作室或 工作室完成,可能在他監督下完成。

指以佳士得有保留之意見認為,某作品屬於該藝術家時期之創 作,並且反映出該藝術家之影響。

\*「跟隨…風格」

指以佳士得有保留之意見認為,某作品具有某藝術家之風格, 但未必是該藝術家門生之作品。 \*「具有…創作手法」

指以佳士得有保留之意見認為,某作品具有某藝術家之風格, 但於較後時期完成。

\*「…複製品」

指以佳士得有保留之意見認為,某作品是某藝術家作品之複製品(任何日期)。

\*「簽名…」、「日期…」、「題寫…」

指以佳士得有保留之意見認為,某作品由某藝術家簽名/寫上日期/題詞。

\*「附有…簽名」、「附有…之日期」、「附有…之題詞」、「款」 指以佳士得有保留之意見認為某簽名/某日期/題詞應不是 某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期 [ 或大概日期] 而不一定是作品印刷或出版之日。

※ 於在目錄編列方法之說明中此詞語及其定義為對作者身份 而言之有規限說明。雖然本詞語之使用,乃基於審慎研究及代 表專家之意見, 佳士得及委託人於目錄內使用此詞語及其所描述之拍賣品及其作者身份之真能及可信性,並不承擔及接受任 何風檢、義務或責任,而真品保證條款,亦不適用於以此詞語 所描述的拍賣品。

#### 真品證書

因有些製造商不會提供真品證書,所以(除非佳士得在圖錄內 另有特別說明),佳士得沒有義務向買家提供製造商的真品證 書。除非佳士得同意其應該按真品保證條款取消交易,否則不 能以製造商不能提供真品證書作為取消交易的理由。

#### 拆除手錶電池

目錄中拍賣品注有 = 一種誌代表其含有的電池可能被管轄航空 運輸的國際法律法規認定為「危險物品」。如果買家要求將此 手錶建送至拍賣會場所在的以外地應、電池將在運送手錶之前 被拆除並予以保存。若該拍賣品由拍賣會場提取,其電池將供 专審機即。

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#### IMPORTANT WATCHES

#### MONDAY 28 NOVEMBER 2016 AT 12.00 PM

Grand Hall,

Hong Kong Convention and Exhibition Centre, No.1 Expo Drive, Wanchai, Hong Kong

CODE NAME: SIMPLICITY SALE NUMBER: 12578

LOT NUMBER: 2601-2922, 3001-3010

Please note that Christie's does not accept payment from third parties, including agents, and that invoice details cannot be changed after the sale.

# BID ONLINE FOR THIS SALE AT WWW.CHRISTIES.COM

#### **BIDDING INCREMENTS**

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding-interval.

by HK\$100s

by HK\$200s

by HK\$500s by HK\$1,000s by HK\$2,000s by HK\$2,000, 5,000, 8,000

by HK\$5,000s

by HK\$10,000s by HK\$20,000s

by HK\$50,000s

at auctioneer's discretion

by HK\$200, 500, 800 (ie: HK\$4,200, HK\$4,500, HK\$4,800)

(ie: HK\$32,000, HK\$35,000,

by HK\$20,000, 50,000, 80,000 (ie: HK\$320,000, HK\$350,000, HK\$380,000)

HK\$1,000 to HK\$2,000 HK\$2,000 to HK\$3,000 HK\$3,000 to HK\$5,000

HK\$5,000 to HK\$10,000 HK\$10,000 to HK\$20,000 HK\$20,000 to HK\$30,000 HK\$30,000 to HK\$50,000

HK\$50,000 to HK\$100,000 HK\$100,000 to HK\$200,000 HK\$200,000 to HK\$300,000 HK\$300,000 to HK\$500,000

HK\$500,000 to HK\$500,000 HK\$500,000 to HK\$1,000,000

Above HK\$1,000,000

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated lots up to the maximum bid I have indicated for each lot.
- 2. I understand that if my bid is successful the amount payable will be the sum of the hammer price and the buyer's premium (together with any taxes chargable on the hammer price and buyer's premium in accordance with the Conditions of Sale Buying at Christies'). The buyer's premium rate shall be an amount equal to 25% of the hammer price of each lot up to and including HK\$ 1,200,000,000, 20% on any amount over HK\$ 1,200,000 up to and including HK\$ 20,000,000 and 12% of the amount above HK\$ 20,000,000. To wine there is a flat rate of 22.5% of the hammer price of each lot sold.
- or the amount above hisp 2000,000. If while there is a fact rate of 22.5% of the hammer price of each lot sold.

  3. I agree to be bound by the Conditions of Sale Buying at Christie's printed in the catalogue.

  4. I understand that if Christie's receive written bids on a lot for
- 4. I understand that if Christie's receive written bids on a lot for identical amounts and at the auction these are the highest bids on the lot, Christie's will sell the lot to the bidder whose written bid it received and accepted first.
- Written bids submitted on "no reserve" lots will, in the absence
  of a higher bid, be executed at approximately 50% of the low
  estimate or at the amount of the bid if it is less than 50% of
  the low estimate.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

#### Auction Results: +852 2760 1766.

The auctioneer will usually only accept bids for High Value Lots if a doposit has been arranged prior to the day of sale and the High Value Lot pre-registration application has been completed. High Value Lot Deposit Forms should be sent to the Bids Department by email to bidsasia@Christes.com. I understand that if have not completed the High Value Lot pre-registration before sale I will not begreated to bid for high Value Lot pre-registration before sale I will not begreated to bid for high Value Lot pre-registration before sale I will not begreated to bid for high Value Lot pre-registration before sale I will not begreated to bid for high Value Lot pre-registration before sale I will not begreated to be described to be such as the property of the property of the pre-registration before sale I will not be such as the property of the p

If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. Please make sure that you provide your bank details in the High Value Lot Deposit Forms.

# Written Bids Form

# Christie's Hong Kong

Written bids must be received at least 24 hours before the auction begins. Christie's will confirm all bids received by e-mail by return e-mail. If you have not received confirmation within one business day, please resubmit your bid(s) or contact:

Bid Department. Tel: ∗852 2978 9910 Email: bidsasia@christies.com

Client Number (if applicable)	
Client Name (please print)	
Address	
	Post Code
Contact Number (Mobile)	(Fax)
Email	
* '	your invoice by email. Iformation about our upcoming sales by e-mail BID FORM AND THE CONDITIONS OF SALE - BUYING AT CHRISTIE'S
Signature	Date

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at + 852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

#### PLEASE PRINT CLEARLY

(in numerical order)	Maximum Bid HK\$ (excluding buyer's premium)	(in numerical order)	Maximum Bid HK\$ (excluding buyer's premium)



# 精緻名錶

二〇一六年 十一月二十八日 星期一 下午十二時正

香港灣仔博覽道1號 香港會議展覽中心大會堂

編號名稱:SIMPLICITY

拍賣編號:12578

拍賣品編號: 2601-2922, 3001-3010

佳士得不接受包括代理人在內之第三方付款;付款資料於拍賣

會完結後將不能更改。

#### 參與網絡競投可登入佳士得網站 www.christies.com

#### 競投價遞增幅度

競投一般由低於**低端估價**開始,通常每次喊價之遞增幅度(競投價遞 增幅度)最高為10%,拍賣官會自行决定競投開始價位及遞增幅度。 書面競投價若與下列之遞增幅度不一致,將被調低至下一個喊價金額:

競投價 每次喊價之遞增金額 1,000-2,000 港元 100 港元 2,000-3,000 港元 200 港元

3,000-5,000 港元 200,500,800 港元 (例 4,200,4,500,4,800 港元)

5,000-10,000 港元 500 港元 10,000-20,000 港元 1,000 港元

20,000-30,000 港元 2,000 港元 30,000-50,000 港元 2,000, 5,000, 8,000 港元

(例 32,000, 3,000, 8,000 港元)

50,000-100,000 港元 5,000 港元 100,000-200,000 港元 10,000 港元 200,000-300,000 港元 20,000 港元

300,000-500,000 港元 20,000, 50,000, 80,000 港元 (例320,000, 350,000, 380,000 港元)

500,000-1,000,000 港元 50,000 港元 1,000,000 港元或以上 拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

- 茲請求佳士得就本表格所列的拍賣品進行競投,直至本表格所列的最高出價。
- 2. 本人知悉如競投成功,本人應付之購買款項為成交價及買方 酬金(以及所有基於成交價和買方酬金而產生的稅費,及符 合業務規定,買方須知)。買方酬金費率投每件拍賣品成交價 首港幣1,200,000 元之25%,加逾港幣2,000,000 元以上至 20,000,000 元部份之20%;加逾港幣20,000,000 元以上之 12%,計算。各添的實方酬金是按每件拍賣品成交價之22.5%。
- 3. 本人同意接受本目錄中所列之業務規定的管限。
- 本人理解如佳士得收到多個競投價相等的書面競投,而在拍賣時 此等競投價乃該拍賣品之最高出價,則該拍賣品售給最先送達其 書面競投書給本公司之競投人。
- 5. 如果您以書面競投一件"沒有底價"的拍賣品,而且沒有其他更高叫價,我們會為您以低端估價的50%進行競投;或如果您的投標價低於低端估價的50%,則以您的投標價進行競投。

本人亦明白,佳士得的書面競投服務為一項向客戶提供的免費服務, 佳士得會合理謹慎進行,佳士得不會就任何在佳士得控制的範圍以外 產生的損失或賠償負責。

#### 拍賣結果查詢:+852 2760 1766.

拍賣官一般僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先 登記人士之高額拍賣品競投。請將已填妥之高額拍賣品之登記表格電 動 bidsasia@christies.com 至投標部。本人知悉若本人未於拍賣前 完成高額拍賣預先登記,本人將不獲准競投高額拍賣品。

若關下未能成功競投任何拍賣品,對佳士得或佳士得集團其他公司亦 無任何欠款,保證金將以電匯方式或佳士得決定之其他方式退還閣 下。請確保閣下已提供有關之銀行資料詳情。

# CHRISTIE'S 佳士得

# 書面競投表格

## 香港佳士得

書面競投必須在拍賣開始前至少 24 小時收到。

佳士得公司將以電郵確認收到閣下電郵之書面競投表格。如您在一個工作日內未能收到確

認,請重新遞交書面競投表格或聯繫投標部。

我本人已細関並理解本書面競投表格及業務規定・買方須知。

電話: +852 2978 9910 電郵: bidsasia@christies.com

客戶編號(若適用)	
客戶名稱(請用正楷填寫)	
地址	
	郵編
聯絡電話(手提電話)	傅真
電郵	
<ul><li>□ 如閣下選擇不以電郵方式收取發票,請</li><li>□ 如閣下不希望透過電郵接收本公司將舉料,請於方格內劃上「✓」號。</li></ul>	於方格內劃上「 <li>「公」號。</li> <li>行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資</li>

如閣下未曾於佳士得競投或託售拍賣品,請附上以下文件之副本。個人:政府發出附有相片的身份證明文件(如國民身份證或護照),及(如身份證明文件未有顧示現時住址)現時住址證明,如公用事業帳單或或行月結單。公司客戶:公司註冊證書、公司地址證明、被授權競投者附有相片的身份證明文件,由公司董事或法人按公司規定簽署及(若有)蓋有公司章的競投授權書,以及列出所有董事及股東的公司文件。其他業務結構,如信託機構、離岸公司或合數公司:請與信用部聯絡,以該詢閣下須提供何種資料,電話為+852 2978 6870。如關下營祉代表未當於住土得競技或託告拍賣品人土競投,請附上閣下本人的身份證明文件、這個該人土簽稅的榜權書。

新客戶、過去十二個月內未有在佳士得投得**拍賣品**,及本次擬出價金額高於過往之客戶,須提供銀行信用 證明及/或近期的銀行月結單,亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣 下被要求提供保證金,閣下需與我們聯繫以安排付款。閣下的競投申請會在我們收到保證金的全額付款後 方可作實。

#### 請用正楷填寫清楚

拍賣品編號 (按數字排序)	最高競投價(港幣) (買方酬金不計在內)	拍賣品編號 (按數字排序)	最高競投價(港幣) (買方酬金不計在內)

# **BIDDER REGISTRATION FORM**

Please complete and sign this form and send it to us by email registrationasia@christies.com.

Paddle No.	

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

A Bidder's Det	ail
Personal Account:	□ Account Holder □ Authorised Agent (Name)  Authorisation Letter and ID (if applicable): □ Attached □ In System/previously provided
Company Account:	□ I am (name and position)
	Authorisation Letter and ID (if applicable):   Attached In System/previously provided
Account No.	
Account Name	
Business Registration	on No
Invoice Address	Room/FlatFloorBlock
	Building/Estate
	Street Address
	City/DistrictPost/Zip Code
	County/Province/StateCountry
	ess given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as langed after the sale.
Country Code	Phone No Email
Identity Doc	uments and Financial References
bid or consigned with Ch who have not made a pur we may also require a de complete until we receive High Value Lots Pac	int, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of byth defrector or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. Other business structures such as trass transferships: please contact the Credit Department at +852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously ristie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, toper with a signed letter of authorisation from the person. New clients, client chase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and positions of the propriets are as condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered by payment of the deposit in full and cleared funds.  **Model Registration:**  The provided is a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered by payment of the deposit in full and cleared funds.  **Model Registration:**  The provided is a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered by payment of the deposit in full and cleared funds.  **Model Registration:**  The provided is a certification of the provided is a certif
only take bids on High Va 20 % of the aggregate lo acceptable to Christie's; other lots. Please allow at	the figure intend to bid on: (i) any lot in the Asian 20th Centrury & Contemporary Art Evening Sale: The Pinneers or (ii) a lot the low estimate of which is HK\$ 8 million or above. The auctioneer will use Lots from bidders holding HVL paddles. To secure your HVL paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1 million or dispersion of the page of the
	01 - 8,000,000
Sale Registra	
□ 12576 Fine and □ 12577 Fine and □ 14617 The Pion □ 12520 Asian 20 □ 12521 Asian Cc □ 12523 Asian 20	for the following sessions:  Rare Wines: A Gentleman's Collection   12578   Important Watches Rare Wines Featuring Exceptional Private Collections   12561   Fine Chinese Classical Paintings and Calligraphy In Century & Contemporary Art (Evening Sale)   12579   Hong Kong Magnificent Jewels Interporary Art (Day Sale)   12579   Hong Kong Magnificent Jewels Interporary Art (Day Sale)   12579   Hong Kong Magnificent Jewels Interporary Art (Day Sale)   12579   Hong Kong Magnificent Jewels Interporary Art (Day Sale)   12579   Hong Kong Magnificent Jewels Interporary Inte
D Collection a	nd Shipment
Please select one o  ☐ I will collect my ☐ Please provide a	f the following options:
Declarations	
I have read the "Condi be bound by them. I have read the data co. The auctioneer will ush have not completed th. If you are not successi make sure that you pro.  Please tick if you you can opt-out.	tions of Sale • Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to illection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.  ually only accept bids for high value lots if a deposit has been arranged before the day of the auction and the high value lot pre-registration application has been completed. I understand that if e high value lot pre-registration before the auction I will not be permitted to bid for high value lots.  Uit in any bid and do not owe any Christie's group company any money, the deposits will be refunded to you by way of wire transfer or such other method as determined by Christie's. pleast voide your bank details to us.  In area a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail to freceiving this information at any time.  Sent by email. Please tick if you do NOT wish to receive your invoice by email.
Name	

競投牌編號	

## 建議新客戶於拍賣舉行前至少 48 小時辦理登記,以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。			
☆ 投標者資料			
個人名義競投:	段: □ 本人 □ 代理人(姓名)	是供	
公司名義競投:	役: □ 本人是(姓名和職位)		
客戶編號			
客戶名稱			
商業登記編號	ele ·		
客戶地址	室	·····································	
	大廈 / 屋苑		
	街道		
	城市 / 區	郵區編號	
	縣/省/州		
客戶名稱及地址	也址會列印在附有是次登記之競投牌編號的發票上;付款資料於拍賣會完結後將不能更改,	請確定以上資料確實無誤	
國家及地區代碼	代碼 電話號碼 電郵地	址	
₿ 身份證明	明文件及財務證明		
單或銀行身性學 可文件。與指 及了或此期的銀 方可作實。 高額拍賣品需要再 如關下實有意數數 知 知 所 是 有		或法人扶公司規定簽署及(若有)蓋有公司章的競投授權書,以及列出所有董事及股東的公 為。852 2918 6877。如關下營並代表未會於上信預數技或法律負債品人土競投,請辦上關 國月內未有在佳土得投得計價品,及本次戰出個金額高於過往之客戶,須提供銀行信用證明 保證金,閣下需與我們聯繫以安排付款。閣下的競投申請會在我們收到保證金的全額付款後 結構。8,000,000 元或以上的拍賣品,必須預先營記領取高額拍賣品競投號碼牌。對於高額拍賣 定一般為 () 港幣 1,000,000 元;或 () 閣下擬結投的全部拍賣品配估價條額之 20%;或 (ii) 其 七個根不接受第二方或代理人代付之款等。即使限下区份生土得其他拍賣營記,關下仍需為高 任物限不接受第二方或代理人代付之款等。即使限下区份生土得其他拍賣營記,關下仍需為高	
	亞洲當代藝術(日間拍賣) □ 12675 亞洲二十世紀藝術(日間拍賣) □ 12587		
□ 12560 中	中國當代水墨	3 重要中國瓷器及工藝精品	
D 提貨及運	運送安排		
□ 本人將親自	<b>倡貨及運送安排</b> : 見启振取已繳付之拍賣品。 人 <b>之客戶地址 / 以下地址</b> 提供貨運報價。		
章 聲明			
<ul><li>・本人已細閱載が</li><li>・拍賣官僅接受E</li><li>・若閣下未能成功</li><li>□ 如閣下為新</li></ul>	載於目錄內之末的業務規定,買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告, 號於目錄內業務規定之實料搜集條款,並同意讀守該規定。 受已於拍賣日前繳付保證查並已完成高額拍賣品預先整記人土之高額拍賣品競投。本人和悉若本人未 成功與投任何拍賣品,對性主得或性土得公司集團亦無任何欠款,保證金將以電匯方式或性土得決定 3新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提 程率、以電郵方式收取發票,請於方格內劃上「✓」號。	於拍賣前完成高額拍賣預先登記,本人將不獲准驗投高額拍賣品。 之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。	
姓名	簽署	日期	

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06/10/16

#### HONG KONG AUCTION CALENDAR

#### FINE AND RARE WINES: A GENTLEMAN'S COLLECTION

Sale number: 12576 FRIDAY 25 NOVEMBER 5.00 PM **SATURDAY 26 NOVEMBER** 10.30 AM

FINE AND RARE WINES FEATURING EXCEPTIONAL PRIVATE COLLECTIONS

Sale number: 12577 SATURDAY 26 NOVEMBER 1.00 PM

#### THE PIONEERS

Sale number: 14617 **SATURDAY 26 NOVEMBER** 6.30 PM

Viewing: 24-26 November

**ASIAN 20TH CENTURY &** CONTEMPORARY ART (EVENING SALE) Sale number: 12520

SATURDAY 26 NOVEMBER 7.00 PM

Viewing: 24-26 November

#### **ASIAN CONTEMPORARY ART** (DAY SALE)

Sale number: 12521 **SUNDAY 27 NOVEMBER** 10.30 AM

Viewing: 24-26 November

#### **ASIAN 20TH CENTURY ART** (DAY SALE)

Sale number: 12523 **SUNDAY 27 NOVEMBER** 1.30 PM Viewing: 24-26 November

#### CHINESE CONTEMPORARY INK Sale number: 12560

**MONDAY 28 NOVEMBER** 11.00 AM

Viewing: 24-27 November

#### IMPORTANT WATCHES

Sale number: 12578 **MONDAY 28 NOVEMBER** 12.00 PM

Viewing: 24-27 November

#### FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 12561 **MONDAY 28 NOVEMBER** 2.30 PM

Viewing: 24-28 November

#### **FINE CHINESE MODERN** PAINTINGS

Sale number: 12562 **TUESDAY 29 NOVEMBER** 10.00 AM & 2.30 PM Viewing: 24-28 November

#### HONG KONG MAGNIFICENT JEWELS

Sale number: 12579 **TUESDAY 29 NOVEMBER** 1.00 PM Viewing: 24-29 November

#### CHINESE CERAMICS FROM THE YANGDETANG COLLECTION

Sale number: 12675 WEDNESDAY 30 NOVEMBER 10.30 AM

Viewing: 24-29 November

#### **HANDBAGS & ACCESSORIES**

Sale number: 12587 **WEDNESDAY 30 NOVEMBER** 11.00 AM

Viewing: 24-29 November

#### IMPORTANT CHINESE CERAMICS

AND WORKS OF ART Sale number: 12563 WEDNESDAY 30 NOVEMBER 11.30 AM & 2.30 PM Viewing: 24-29 November













# NAUTILUS 40











# CHRISTIE'S 佳士得